EDMONTON'S ALTERNATIVE NEWS AND ENTERTAINMENT WEEKLY

FREE

SEE MAGAZINE

EVERY THURSDAY • ISSUE • NOVEMBER 16-22, 2000

Russ Hewitt

UNIVERSITY OF ALBERTA
NOV 28 2000
LIBRARY

Now Queer This

Gloria Hole is always the bridegroom, always the bride at the Loud 'n Queer Cabaret: P.9

Alliance candidate seen dancing at the Roost: P.7

000025 03/31/05
UNIVERSITY OF ALBERTA
ACQUISITIONS

EDMONTON AB ~~T6T 2GB~~

A BAD WEEK AT THE MOVIES FOR SEE REVIEWERS: P. 28 - 29

NETWORK PREMIERE

- BAD MUTHA,
MEAN BROTHER,
SOUL SISTER.
NOW THAT'S FAMILY
ENTERTAINMENT.

TARANTINO'S

Jackie Brown

STARRING PAM GRIER * SAMUEL L. JACKSON * ROBERT DENIRO
MICHAEL KEATON * BRIDGET FONDA * ROBERT FORSTER

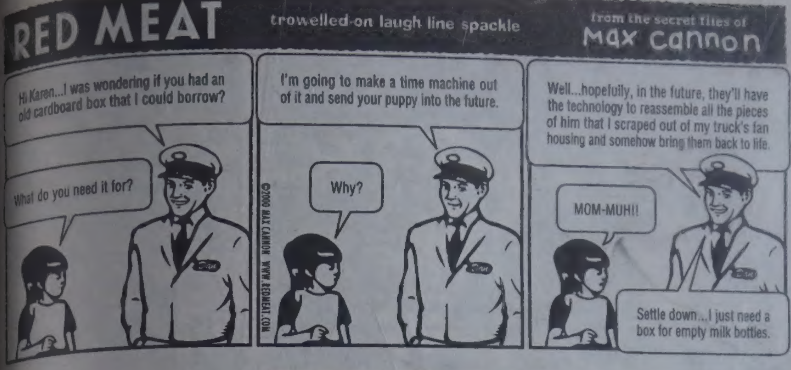
SATURDAY
AT 11PM

SHAW 24 • VIDEON 31

SHOW CASE

SPONSORED BY: JACK DANIEL'S No. 7 VISA All you need

TELEVISION WITHOUT BORDERS. TELEV


RED MEAT
trowelled-on laugh line spackle
from the secret files of Max Cannon
Hi Karen...I was wondering if you had an old cardboard box that I could borrow?
What do you need it for?
I'm going to make a time machine out of it and send your puppy into the future.
Why?
©2000 MAX CANNON WWW.REDMEAT.COM
Well...hopefully, in the future, they'll have the technology to reassemble all the pieces of him that I scraped out of my truck's fan housing and somehow bring them back to life.
MOM-MUH!!
Settle down...I just need a box for empty milk bottles.

A Channel presents 7 days in the city

SEE Staff Picks

Pick of the Week

Newfoundland Celtic act **The Fables** celebrate their new CD, ***A Time***, at the Sidetrack Café (10333 - 112 St.) on Friday, Nov. 17 and Saturday, Nov. 18. Tickets are $10 for Friday, $12 for Saturday and can be had from the 'Track (421-1326) or Ticketmaster (451-8000). The doors are at 7 p.m. and the music starts at 9:30.

Thursday

The students of the Victoria School of Performing and Visual Arts present the dramas ***Conversation with a Sphinx*** and ***Antigone*** in the Eva O. Howard Theatre (101 Street and Kingsway Avenue) as part of their It's All Greek to Me Festival. Tickets are $3-$5. Call 426-3010 for more information.

Friday

Pianist **Lee Pui Ming** (pictured), who one scribe dubbed "the most unique genius to touch a keyboard in Canada since Glen Gould," does her brilliant thing at the Yardbird Suite (11 Tommy Banks Way), with opening act the **(sic!) trio**. Tickets are $6 for members, $10 for guests, and the show starts at 9 p.m.

Friday

Saturday

Check out **Martial Arts Mission 2000**, a charity event at the Edmonton Garrison Fitness Centre in Namao. Students of different defensive disciplines will go head to head starting at 10 a.m., with the black belts squaring off starting at 6 p.m. Tickets are $5 and the proceeds benefit the Sexual Assault Centre of Edmonton. Call 436-0336 for more information.

Sunday

The Metro Cinema presents a series of short films about dance under the title ***Moving Pictures*** at 7 p.m. in the Citadel's Zeidler Hall (9828 - 101A Ave.). Live action, animation and ultrasound combine to convey the joy of movement and much more. Tickets are $4-$7 at the door. Call 425-9212 for more information.

Monday

Humphrey Bogart is at his crusty best as a riverboat captain piloting prim missionary **Katherine Hepburn** through the jungle in John Huston's ***The African Queen***. Film buffs should hasten to the Provincial Museum Theatre (102 Avenue and 128 Street) at 8 p.m. to see this classic on a big screen. Tickets are $2-$5.

Tuesday

The **Russell Jackson Band** appears at Blues on Whyte (10329 - 82 Ave.) all week long. Why not go see them tonight?

Wednesday

Go see **Ronnie Burkett's *Happy*** at the Roxy Theatre (10708 - 124 St.) or everybody will be talking about it and giving it theatre awards except you. Call 453-2440 for ticket information.

LIVE 2 ...
Shannon Tyler Entertainment

Contents

conFRONTed. 4
Cover Story 9
on Stage. 10
the Music pages 13
on Screen 24
the Listings 37
Horoscopes. 43
Classifieds. 43
at the Back. 45

#363 • Nov. 16-Nov. 22, 2000
#222, 8625 - 109 Street., Edmonton, AB T6G 1E7
Tel: (780) 430-9003 Fax: (780) 432-1102
E-Mail: info@see.greatwest.ca
SEE magazine
ALBERTA RECORDING INDUSTRIES ASSOCIATION
2 Time Winner for Best Music Coverage
VERIFIED AUDIT CIRCULATION www.verifiedaudit.com
CANN
PUBLISHER/SALES DIRECTOR: GORD NIELSEN
EDITOR: ANDREW HANON
MUSIC EDITOR: SCOTT LINGLEY
NEWS EDITOR: RICHARD CAIRNEY
LISTINGS: SALENA MCDOUGALL
ADVERTISING REPRESENTATIVES: ERICA ASH, ANITA EAGLES, MARK (SKI) MALINOWSKI
CLASSIFIEDS: DORA BENITEZ
DISTRIBUTION: BARRY KAVICH
NATIONAL ADVERTISING (EASTERN CANADA/U.S.)
MagNet - 99 Atlantic Ave. Suite 409, Toronto Ontario, M6K 3J8 (416) 538-1584
SEE Magazine, Edmonton's issues, arts and entertainment weekly, is a division of Gazette Press Ltd and is available free of charge at over 900 locations. Submissions welcome, either by post, fax, e-mail or hand-delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.
CANADA POST CANADIAN PUBLICATIONS MAIL SALES PRODUCT AGREEMENT NO. 0964476
We do everything we can to ensure our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead.

MICKEY FINN'S taphouse
-Thursdays-
-Smirnoff Ice-
-$250-
$4 -Caffrey's-
-10511 82 Ave-Highballs$250-
-Shoot to Thrill-
-Tragically-
-Tuesdays-
$250
-For-
-A-
-Hiball-
433-2874
N.Praught2000

check out www.urbanlounge.net
Urban lounge & whisky grill
TONIGHT! NOV. 16
Youth Challenge Fundraiser with Taoist Sun
$10
THIS WEEKEND
FRI. & SAT.
CRUSH
MON., NOV. 20
Bartenders Flair Competition
with special guest judge
Scott Young
- professional world-renowned extreme bartender
Edmonton's best bartenders compete for $1500 in cash
TUES., NOV. 21
Latin Night with Bomba
WED., NOV. 22
Adopt-a-Band
20 FOLD
Sweet Alibi
439.3388 • 8111 105 street

d the WINNER IS . . . nobody? Wait a second — can we go over this again? They.

Martial Arts Mission 2000
Charity Open Tournament
November 18, 2000
EDMONTON GARRISON
MILITARY FITNESS CENTRE
Namao, Alberta
(97 St. North which turns into Hwy. 28. Follow the signs)
Eliminations start at 10:00 a.m.
For more info, call Vern Gorman
(780) 436-0336
e-mail: kenpo@oanet.com

DON'T THROW AWAY YOUR ADVERTISING DOLLARS.

With our publication you get what you pay for.

When you place advertising in a local publication, you have the right to know you're getting your money's worth.

If you are our advertiser, relax. We are audited by Verified Audit Circulation. We spend a lot of money to keep our distribution system in top condition, and to assure our advertisers that they are indeed getting what they're paying for.

Verified Audit Circulation has a 50 year history as the most respected auditing service for free distribution publications.

We contract with Verified to "provide reports that accurately convey complete and timely circulation information."

Verified conducts both field audits and a yearly internal audit.

As you can see, we're as serious about giving you honest value for your advertising dollars as we are about giving our readers the best in local news and entertainment. Best, you don't have to take our word for it. Take it from Verified.

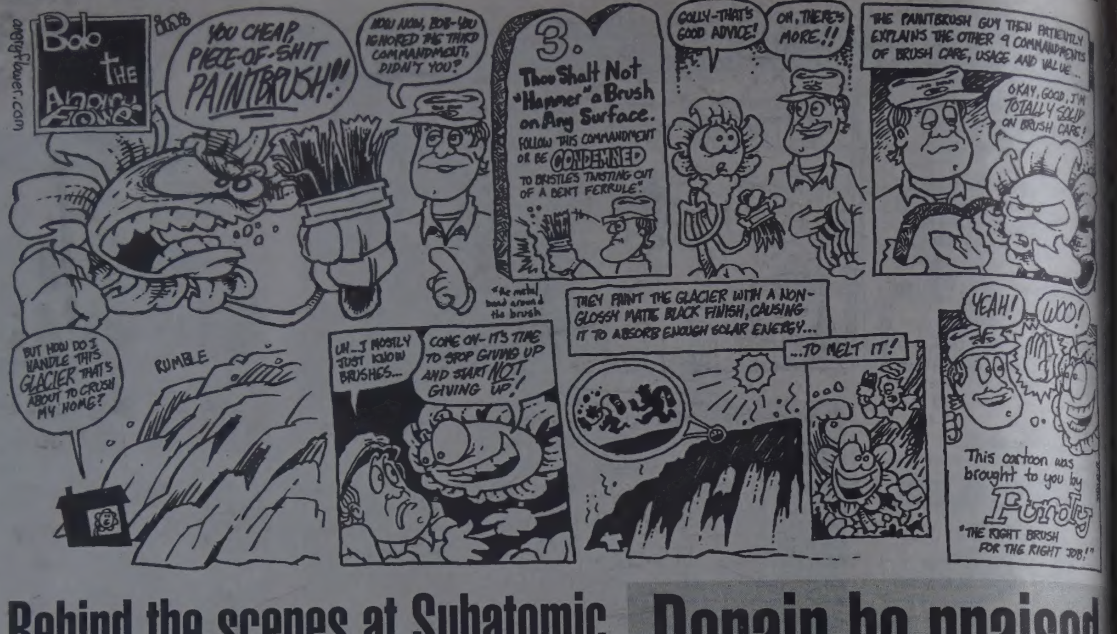
A circulation you can count on

VERIFIED www.verifiedaudit.com SEE

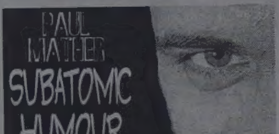
TOP HARD•DRIVE TEN
NOVEMBER 16-22, 2000

1 Halfway Between the Gutter (Fatboy Slim) $15.99
2 Live–The Mark, Tom & Travis Show (Blink 182) $15.99
3 Forever (Spice Girls) $15.99
4 Play (Deluxe Limited Edition) (Moby) $21.99
5 Chocolate Starfish (Limp Bizkit) $15.99
6 Best of BLUR (Blur) $15.99
7 You're the One (Paul Simon) $15.99
8 Stories from the City (P.J. Harvey) $15.99
9 Breach (Wallflowers) $15.99
10 Sailing to Philadelphia (Mark Knopfler) $15.99

conFRONTed . . . i.c.u.


angryflower.com
Bob the Angry Flower
YOU CHEAP, PIECE-OF-SHIT PAINTBRUSH!!
NOW NOW, BOB-YOU IGNORED THE THIRD COMMANDMENT, DIDN'T YOU?
3. Thou Shalt Not "Hammer" a Brush on Any Surface. FOLLOW THIS COMMANDMENT OR BE CONDEMNED TO BRISTLES TWISTING OUT OF A BENT FERRULE*
*the metal band around the brush
GOLLY-THAT'S GOOD ADVICE!
OH, THERE'S MORE!!
THE PAINTBRUSH GUY THEN PATIENTLY EXPLAINS THE OTHER 9 COMMANDMENTS OF BRUSH CARE, USAGE AND VALUE...
OKAY, GOOD, I'M TOTALLY SOLID ON BRUSH CARE!
BUT HOW DO I HANDLE THIS GLACIER THAT'S ABOUT TO CRUSH MY HOME?
RUMBLE
UH...I MOSTLY JUST KNOW BRUSHES...
COME ON- IT'S TIME TO STOP GIVING UP AND START NOT GIVING UP!
THEY PAINT THE GLACIER WITH A NON-GLOSSY MATTE BLACK FINISH, CAUSING IT TO ABSORB ENOUGH SOLAR ENERGY...
...TO MELT IT!
YEAH!
WOO!
This cartoon was brought to you by Purdy
"THE RIGHT BRUSH FOR THE RIGHT JOB!"

Behind the scenes at Subatomic



(Open on: Paul, sitting at his desk.)

PAUL: Hi! You know, if there's one thing that's fascinated people throughout history, it's me. People are always asking about me, and how I put together this column. "How long did it take you to write *that?*" They say. Or: "Does somebody *pay you* for that?" Or, even: "Is writing that column some sort of court-mandated thing?"

In light of this fascination with all things me, I thought we'd take a break from the fun and frivolity this week. Instead, I'll give you a tour of my office — a behind-the-scenes glimpse, if you will, at the life of a humour columnist.

(Paul pats his computer.)

PAUL: It all starts here, with my Macintosh G4. Four hundred MHz and 196 Megs of RAM. Why do I need such a powerful computer to write a 550-word column? The answer is simple: distractions. My Mac allows me to keep Subatomic Humour from being *too* funny by constantly tempting me to play "The Sims." Also, it allows me to keep my Web browser constantly open, so I can suddenly stop writing for no reason and waste time looking up some useless piece of trivia like who played Oscar Goldman.

(Paul taps on his keyboard for a moment.) It's Richard Anderson.

(Paul gets up and walks over to a door labelled "TOP SECRET")

PAUL: But that's the past. Let's turn to the future. Behind this door is my automatic writing project. As I've said before, if an infinite number of monkeys can write Shakespeare, it should take about seven to write this column. And, in this room, I've taken the first steps towards realizing that dream.

(Paul opens the door, revealing a mangy-looking monkey sitting in front of a computer. The monkey is playing "The Sims," although when it sees Paul it quickly quits and guiltily tries to look as if it's working. Paul frowns and shuts the door.)

PAUL: I'm thinking of starting over with chickens. Now, let's head to the basement and see my nuclear accelerator . . .

(Paul walks toward the stairs but, at the last minute, trips on a box of unsold "100 Years of Subatomic Humour" books. He goes flying, head over heels, down many flights of steps . . . finally landing in a painful and bloody heap on the basement floor.)

PAUL: Arghhh . . . legs broken . . . body shattered . . . broken femur popping through skin . . . must call Hercules . . .

(Paul fiddles with his belt buckle, but succeeds only in undoing his belt, revealing the beginnings of an impressive beer belly.)

PAUL: Damn! Wore wrong belt! Must get help . . . can't last long . . .

(Paul notices his cat watching from a nearby sofa. He crawls to it, causing an artery to open and begin spurting blood across the room.)

PAUL: Hey . . . cat . . . go for help . . . go for help, boy . . . go upstairs and call an ambulance . . .

(The cat stares blankly for a moment . . . then, a glimmer of understanding appears in its eyes. Decisively, it leaps down from the couch . . . and begins happily lapping from the pool of blood that is rapidly collecting around Paul's mangled body.)

PAUL: Argh! Should have got a fish . . . come on, you stupid cat! Go for help!

(Paul's wife, who is standing right there, turns to him.)

PAUL'S WIFE: I'm right here; why don't you ask me?

PAUL: No! I want to see if the cat will do it!

(Paul passes out. Fade to black.)

ANNOUNCER: Will Paul survive? Was he right about Oscar Goldman? And how's that monkey coming along? Tune in for the answers to these exciting questions and more . . . in the next exciting episode of Subatomic Humour.

(Paul is going on hiatus for the holiday season. He'll be back if he ever manages to stem the bleeding and get through to Hercules.)

paul@subatomichumor.com

Donair be praised

MOST famous GUY IN TOWN

O*-kay*... this is a few more people than I expected. A classroom full of 40-odd bright, shiny faces, notebooks open, pens poised, gathered to hear us talk about... what? How to make a living as a freelancer without trading style for gigs covering new condominium developments? How to avoid the hellish waking (barely) nightmare that is the life of a staff writer on general assignment, and still pay the rent? Hilarious tales of drunkenness and sloth?

The occasion was a Canadian University Press conference hoste by the U of A's *Gateway*, and I had been invited by old pal Scott Bana to join him in giving a talk on "Gonzo Journalism", whatever that means. Now, you may know Scott as one of North-central Alberta's top gay architects, designer of the Vigoda Building in Leduc, the Temperate Pavilion at Sundre Botanical Gardens and other marvels of drywall and chipboard. But he's also the hard drinkin', hard lovin', drug smokin' wild man of contemporary cutting-edge interior design journalism; after being bounced from his contributing editor position at *Edmonton Decorator* for calling Lig Taupe a color for "wife-beaters, Communists and pussies," he kicked it indie-style and never looked back.

So, yeah. Forty-odd student journalists, forty-odd minutes to speak and zero-odd planning and prep. Where to now? What's goi to happen? Cold sweat on neck-backs as we stumbled through our stories and vague media theory. I wondered: *why isn't anybody leaving the room in disgust?*

Shows what I know. Turns out they loved it. Guess they don't watch TV much where they come from. But the best question after the session, the one that cut to the heart of all I hold dear and holy came from a girl from Winnipeg when she asked me:*What's up wi donairs?*

Um... sorry, what? Seems they don't have *donairs* over Winnipeg way, and Edmonton's two-per-block frequency of rotisserie-grilled spiced meat emporiums is a little baffling. A-1 King Donair, with its brilliant mural featuring Giant Armored Baby King was weird enough for her already; little did she know I was about to blow her Portage-and-Main mind.

"Baby," says I, "you've gotta come see the God of Donair."

Have you seen this thing, this miraculous creation? Crafted by Charles Smart (25 years donair experience) himself, over the course of *three hours*, it stands in the cooler of the 91 Street and Whyte outlet ("Leader of the Taste, Federally inspected"), viewable through a little window like a piece of the True Cross or St. Francis' Toenails or some Indiana Jones idol. Five feet, seven inches of donair apotheosis, and above it a simple sign like a prayer:

BUY ME/ BITE ME/ I AM THE BIGGEST/ 567 LBS

Needless to say, my guest converted on the spot, transported by donair rapture, vegetarianism be damned, and the Church of Donai now spreads across the prairie like a spicy, saucy, pita-wrapped *jihad*, lettuce-laden and wrapped in foil paper.

Score one for the City of Champions! Score one for *donair!*

(Legal note: Donair God isn't really "THE BIGGEST." Kadir of Turkey crafted a 5' 3", 2,270 lb. "doner kebab" at Zurich in the of '98. Its fate? Eaten by the Swiss.)

mostfamous@hotmail.com

campaigned interminably, first scrapping it out for the Alpha malehood of th

Preparing native community for the New Economy

The way Dan Martel sees it, the Internet and e-commerce could be the most powerful tools for economic development in Alberta's aboriginal communities.

This week Martel, founder of Edmonton-based Four Winds and Associates, a consulting firm that helps aboriginal communities address economic, social and health issues, has launched aboriginalmall.com, which he hopes will help stimulate entrepreneurial spirit in the province's most isolated regions. As far as he knows, it will be the most comprehensive Web site in the country tailored specifically for First Nations and Métis peoples.

The idea for aboriginalmall.com was first hatched when Martel saw statistics of native communities' exploding population. By 2016, the birth rate among natives will be three times that of the country as a whole.

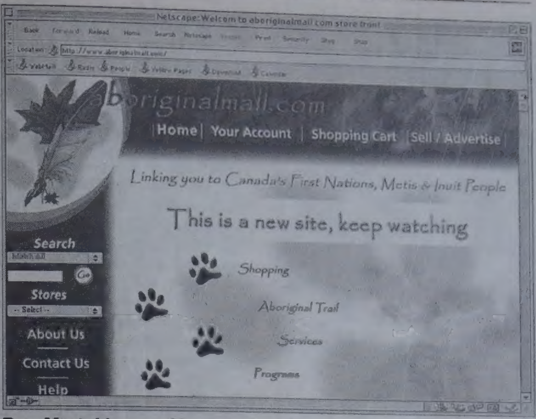
"I started wondering, how are we preparing for the new economy? Are these kids going to be equipped for the information age?" Martel explained. Certainly, the oil boom has provided a lot of employment, but Martel said that for the most part, aboriginals are employed as low-skilled labourers. When the economy slows, they'll be the first ones thrown out of work again. Martel became convinced that the answer to long-term stability is in information technology.

The beauty of the Internet is that location doesn't matter. One can live in an isolated village along the 60th parallel and be just as connected as someone in a downtown Edmonton high-rise. Martel acknowledged that it's likely there is a lower proportion of aboriginal homes with access to the Internet, but said most band offices, friendship centres and similar organizations are on line and should be able to provide access.

For now, aboriginalmall.com is largely a retail Web site. Native artisans can market their products through the site. Customers can order directly from the producer, while inventory, accounting and e-transactions are handled by Martel's company. "That way," Martel explained, "Grandma in Fort McMurray, who produces one set of moccasins a month, can sell them. We keep track of inventory so the number of orders never exceeds her ability to make them."

The site will also allow other trades people to market their businesses, thus connecting businesses with clients they might not otherwise reach. There is also a directory of events and organizations of interest to the aboriginal community.

— Andrew Hanon



Linking you to Canada's First Nations, Metis & Inuit People

This is a new site, keep watching

Dan Martel hopes Aboriginalmall.com will connect isolated communities with larger markets.

Union's employees languish on picket line

A warm fire crackles in a portable wrought iron fireplace and pumpkinhead scarecrows, left over from Halloween, recline in their chairs. Striking workers emerge from inside a makeshift shelter cobbled together from wood and tarps to provide cover from cold winds. All signs suggest the strikers ought to replace those Halloween decorations outside the Alberta Union of Provincial Employees' offices with visions of Santa and his reindeer — there's no indication this strike will be over any time soon.

This is a labour dispute with a difference: some 75 unionized workers are striking against their employer, Alberta's largest union. The workers serve as negotiators, clerical workers and support staff for AUPE and they've been on strike since Sept. 25. This summer, they helped steer AUPE through an illegal strike, prying hefty pay increases for health care workers from the tight fist of the Alberta government. Now, they've been walking the picket lines for more than 50 days to protect themselves from concessions AUPE is demanding of them.

"No-concession bargaining has been the corner stone of this union," says one of the striking workers. "Now they want us to take concessions?"

The fact that AUPE wants its striking employees, members of the United Steelworkers of America, to take cuts to severance packages is a contradictory stance, the striking worker said. She wonders how AUPE negotiators are going to be able to stick to their no-concession philosophy when AUPE itself went against it. "How are we going to say to an employer 'the AUPE won't accept any concessions' when the AUPE forced concessions on its own workers?"

Union president Dan McLelland argues that it's a matter of semantics. The strikers are saying they've got a list of some 60 concessions that AUPE is demanding, he said. But in fact, there are only four or five items on the bargaining table McLelland regards as actual concessions (he doesn't consider losing a car allowance if you lose your driver's licence to be a concession).

The AUPE, he said, is offering workers pay hikes between eight and 13 per cent over two years. The main stumbling block, though, is severance packages that are handed out to workers regardless of whether they quit, are fired or die.

But some workers fear that AUPE is taking advantage of them. By not settling the strike, the union is saving about $100,000 a week in payroll costs. And the union is facing tough financial times: it has already paid out a $400,000 fine for this summer's illegal strike. It also has $1.8 million in union dues at risk in a Labour Relations Board hearing. The LRB could penalize the union by relieving the province of the responsibility of collecting dues on the union's behalf for six months.

"There's some suggestion here that they are paying off that fine off the backs of the staff who worked overtime during the strike and who got called to work in the middle of the night," the striking worker said.

McLelland denied that's the strategy. "That isn't the case," he said. "The decision to strike was theirs. Now, by the way they're talking, you'd think it was a lockout."

Steelworkers' spokesperson Dennis Bennett was unavailable for comment. Contract talks resumed recently and are expected to continue this week.

— Richard Cairney

Separating car ownership from transport needs

What began as one of those wishful experiments with European innovation is threatening to take off and change the very nature of automotive transport in Edmonton.

The city's first car-sharing co-op is small, but highly successful and is planning expansion in the near future. Scott Harris, who administers the program, says 19 members in the Old Strathcona area share a single car, a 1999 Toyota Tercel. He acknowledges that it's a far cry from European co-ops, some of which have 40,000 members sharing 2,000 vehicles, but given North America's deep psychological attachment to automobiles, Harris said the Strathcona experiment is a roaring success.

"It's really going against the cultural ideal," Harris said. "It separates mobility from ownership."

Here's how it works: Members pay an annual fee which gives them part ownership of car. When they need to use it, they book it through the co-op and pay based on the number of hours they use it and the distance driven. Studies have shown that, on average, people use their cars 66 minutes per day while the true cost of owning a newer vehicle (including insurance, fuel, maintenance, loan payments and depreciating value) runs $6,000 to $8 000 per year.

"You look at it that way and that's a very expensive 66 minutes," Harris said. The fees paid to the co-op cover all of those costs, so the members are only paying for the time they actually operate the vehicle.

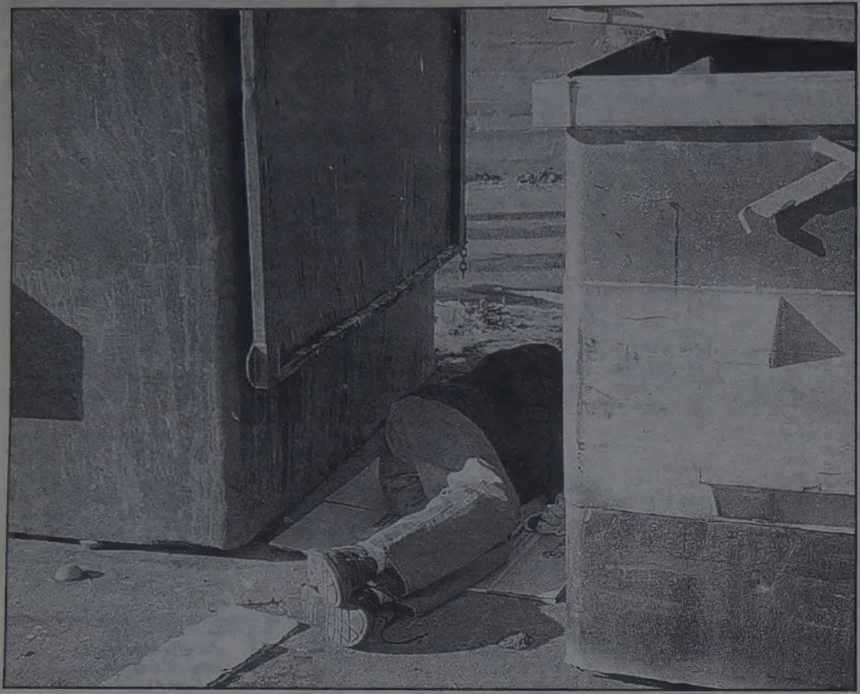
In order for a car-share scheme to work, Harris said, there must be enough members all living within walking distance of a car to support a single vehicle. The project has sparked enough curiosity across the city that Harris is now looking at setting up another vehicle in a different neighbourhood.

— Andrew Hanon

BRIEFS continued on page 6

What's on Track.
NOVEMBER
THU 16 DJ plays Alt Rock Classic/Top 40 Mix
FRI 17 The Fables CD Release Party
East Coast Weekend
SAT 18 The Fables CD Release Party
East Cost Weekend
SUN 19 Variety Night
80's Party with Big Bang
MON 20 SEE presents Flybanger
formerly Jar with TUULI
TUE 21 AM 1260 presents Funky Tuesdays with The Groove Alliance
with Jeff Hendrick
WED 22 Sleave, Red Seed, Las Vegas Cryptkeepers & Sonicism
THU 23 Ron Sexsmith with Emm Gryner & Anna Egge
Around the bend...
BIG BREAKFAST BAND
kit kat club
Voted Best Live Venue in Edmonton
SIDETRACK Cafe
Ph. 421-1326
10333 - 112 Street
www.sidetrackcafe.com

ective parties, then going head to head. How much money went into gas tanks



While everyone seems to laud the Edmonton Joint Planning Committee on Housing for its plan to ease homelessness, some hold the Klein government responsible for the crisis.

How did we come to this?

Edmonton's homeless crisis was preventable, says an advocate for the poor

BY ANDREW HANON

One of the most pointed critics of the Klein government's social policies acknowledges that Edmonton's plan to reduce homelessness is a good one, but he still blames the Tories for creating the crisis in the first place. And what's more, Brian Bechtel, head of the Edmonton Social Planning Council, says the problem will continue as long as the provincial government blames poverty on Alberta's poor.

Two years ago city hall declared homelessness here an emergency. A homeless census conducted in March 1998 by social agencies concluded at the time that 836 people were without a permanent address. Of those, 313 couldn't even find room at an emergency shelter. Most disturbing of all, however, was the sobering statistic that of those 836 people with no permanent homes, 112 were under the age of 19 (the survey didn't include runaways, which is another issue entirely). In all, there were 70 homeless families in Edmonton.

Since that survey was conducted, the problem has grown. Last March the total had climbed to 1,125 and by September the number of homeless reached 1,160. In just over two years, the number of homeless people in Edmonton has climbed nearly 40 per cent. Now people unable to find room in emergency shelters outnumber those who can: 650 compared to 510. There are presently 146 homeless children, a 30-per-cent increase since March 1998.

What has Bechtel most enthusiastic about a new $50-million plan by the Edmonton Joint Planning Committee on Housing to combat homelessness is that it will pump more than $2.5 million into emergency and transitional housing for families. In the first year of the three-year scheme (which begins in 2000-2001), $900,000 will be spent on developing and operating 12 emergency units for families. The following year, $1.8 million will be devoted to 55 transitional units, where families can spend more time and have access to programs to help them get back on their feet.

As it stands right now, there is almost nothing available for families in such dire straits. The city has shelters for single men and single women, who make up the vast majority of the homeless population, but many advocates for the poor have for years criticized the lack of support for families.

One advocate told *SEE Magazine* that there's a growing number of "invisible" homeless families who shift around from place to place every few weeks, sharing rent with friends in small, cramped quarters and unsafe flop houses. They try to stay out of the system for fear that they'll be punished by having their children seized and put into foster care. It's ironic, the advocate said, that the government pays foster parents more than biological parents can receive on welfare, for looking after the same children.

And that, according to Bechtel, is why the core problem of homelessness will continue to grow in Edmonton. Since the Klein government was elected in 1993, he said, the province has been systematically ripping away at Alberta's social safety net. The cuts have been much more than a budgetary necessity; they're part of an ideological agenda. Ralph Klein and his cabinet colleagues are staunch believers in "less is more" government and that the private sector can always do things better and more efficiently than government. In Ralph Klein's world, all of society's ills are cured by the marketplace — give people jobs and everything will be all right. But if a family is plagued by substance abuse problems, mental illness and the like, the simple offer of employment isn't the solution.

"Prior to 1993, child homelessness was very rare," said Bechtel. "There was a much better income support system for people."

Bechtel is also critical of the funding structure for the homelessness strategy. Of the $50-million total, government has agreed to chip in $28.6 million, with the rest to come from private donations and grants. If all the money is raised, the plan will cover the entire spectrum of needs, from short-term to long-term housing to programs to help people with specific social needs. But what has Bechtel angry is the relatively tiny cash contribution the provincial government is making: $3 million, or six per cent of the total. The feds have committed $17 million, while city hall will contribute $1.3 million a year for three years.

Considering the provincial level of government is supposed to be responsible for delivering social programs, Bechtel said, its degree of participation in the program is shameful.

"It's a good plan, a decent plan," he said, "but the real problem is our social safety net."

Briefs

from page 5

BDL employees move on with their lives

It took all spring, summer and fall, but the 104 locked out employees of Brewer's Distributor Ltd. have pretty much closed an ugly chapter in their lives and in Alberta labour history.

"We had a wind-up party two weeks ago — everybody was in good spirits," said Brent Potter, who served as president of the Canadian Auto Workers Local 285. "About 70 per cent of us have found other employment and of the other 30 per cent, about two-thirds of them are taking courses or going to school."

Potter, who worked for BDL for 16 years, is now working as a welder — he earned his journeyman's ticket before joining BDL and has returned to the trade.

The workers were locked out April 4 and BDL, which distributed beer for Molson and Labatt — the rival breweries jointly own the firm — has contracted their work out to a west end firm, MTE Logistix. BDL abandoned its warehouse on 50 Street, (it's for sale), in favour of MTE's west end site.

BDL has paid out $3.8 million in severance packages, Potter said.

"That is what it cost them to rid themselves of us and in this situation they are still stuck with that building for sale for the past three months. They just finished spending, reportedly, $5 million to expand it a year ago and now it sits empty on 50 Street."

One issue with the workers remains unsettled.

"The only thing still outstanding is the transfer of pension monies to individual employees," Potter said. "That has gone slower than expected but it should be done before the end of the year."

Still, life isn't easy for the workers. One former BDL employee says he has had trouble finding a job because potential employers view him as a troublemaker.

"I had someone tell me that flat out," said Jodee Lee Sawan. "They see 'BDL' and 'labour dispute' on your résumé and they just don't want you around."

Potter says the situation for organized labour in Alberta won't improve soon. While the CAW won a legal challenge to Alberta labour laws and earned the right to strike at a secondary site — the MTE warehouse — that court ruling could be struck down.

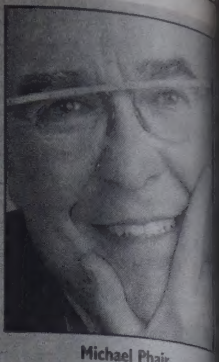
"It's being appealed," Potter said. "But not by BDL and not by Molson's and not by Labatt — but by the Alberta government."

— Richard Cairney

Pool upgrade money well spent: Phair

If the city of Edmonton spent $1 million to expand the pool at the Kinsmen Sports Centre so it could draw world-class events, and if no one is buying tickets to those events, was the $1 million wasted?

In the face of pathetic ticket



Michael Phair

sales to this weekend's Worl Cup Swimming event at th Kinsmen, that's the question SE put to city councillor Michae Phair, who chairs city hall's co munity services committee.

The world cup competition i one of 10 such events being hel around the world. It draws som of the best swimmers in the wor — 250 athletes from 17 countri will be in the water here th weekend. But only about on third of the 1,400 available sea per night have been sold. Swi Alberta needs to sell 80 per ce of those seats just to break ev on the event, according spokesperson Janice Johnston.

"Swim Alberta is on the hoo for half the losses," she said. "An that goes back to the 35,000 ki in grassroots swim programs i this province."

So given the fact that even th Oilers have trouble selling ticke these days, was spending $1 mi lion on amateur swimming a good investment for the city? A repor submitted to the city's communi services committee Nov. 1 boasts of the achievement. Th pool is run by the city Enterprise Portfolio of faciliti along with the likes of the Vall Zoo, Fort Edmonton Park an municipal golf courses. Tho facilities pool their resources operate self-sufficiently, sa committee chair Phair.

"There is no question tha money has been useful becaus (the Kinsmen facility) is amo the highest-use pools in the cit Phair said. "There certainly wa good case that that pool cou use expansion for competition And people do pay an admissio charge, so that helps to pay fo it."

Phair suggests this weekend' world cup event could perha have been marketed more aggre sively.

"We've tried to assist in the las minute now by indicating to staff and employees that the tick ets are available," he said. "Bu perhaps the other aspect is tha swimming doesn't lend itsel greatly to spectator sport in term of sitting in the stands."

Tickets are indeed still avail able to the event, which feature some of the world's stronges swimmers. Three groups of tick ets are available: Gold seat $80/two days or $50/one da Silver seats: $50/two days o $25/one day; and Bronze seat $30/two days or $15 one/da Tickets are available throug Ticketmaster (451-8000).

— Richard Cairne

All the minutiae that's fit to print

Mainstream media just can't get enough of pointless election details

BY RICHARD CAIRNEY

A drunken teen, the size of a political opponent's campaign signs, homophobia, vandalism and, oh yeah, health care, dominated local news coverage of the federal election this week.

In the drunken teen department, *The Edmonton Journal*'s campaign coverage noted that as Edmonton Southeast Liberal candidate David Kilgour and volunteers were shoring up a sign in Mill Woods last week, they encountered a drunken, shivering 15-year-old girl. The candidate and his workers drove the girl to Kilgour HQ, gave her a piping-hot, alcohol-free beverage and called police.

Despite its tireless pursuit of covering campaign minutiae, *The Journal* neglected to report Kilgour's thoughts on drug and alcohol abuse among children, the social conditions that lead to such tragedies, or the girl's ultimate fate.

(Presumably, a friendly counsellor gave her a doughnut and advised her to stick closer to church-oriented youth activities.)

Local reporters were also mesmerized by an ongoing battle over campaign signs. After reports of a sign shortage on Justice Minister Anne McLellan's team early in the campaign, the focus has now shifted to size.

Apparently it matters. The city has regulations governing the size of campaign signs and Edmonton North Liberal candidate Jim Jacuta said he planned to snitch on New Democrat opponent Laurie Lang, alleging the ND signs are a few centimetres too big.

The Sun dedicated about nine inches of copy to the story, which is about nine inches too much.

Nearly a week had passed before the *Sun* picked up on a *SEE* article about the local gay community's anyone-but-Alliance campaign.

Gays and lesbians have been embittered by remarks made and positions taken by current CA members and their shenanigans while toiling under the Reform banner. But Edmonton Strathcona MP Rahim Jaffer, who recently went dancing at a local gay club to prove he's no homophobe, has objected to such stereotyping.

Reporters on the cop beat were getting plenty of mileage out of political vandalism this week too. Liberal volunteers reported an incident of sign defacement to police.

But Tim Uppal, a Canadian Alliance candidate duking it out with Kilgour in Edmonton Southeast, suffered a much more serious attack. Someone took out the double-paned windows at his campaign office at 5220-23 Ave.

Speculation that the act was racially motivated (Uppal is a Sikh who wears a turban and full beard) was dismissed by Uppal and his opponents.

In the arena of actual policies, *The Journal* launched an eight-part series on health care, just as the issue comes to a boil: the Liberals have toned down commercials that accuse the Alberta government of creating two-tier, American style health care with the controversial Bill 11; Prime Minister Jean Chrétien suggested the province could lose health transfer payments over the issue; Alberta Health Minister Gary Mar called the PM a liar and a bully for those remarks. And every day, *The Journal* runs an exhaustive piece on the subject.

Meanwhile, *The Sun* has begun publishing photos of candidates making door calls and volunteers waving signs at passing motorists.— both of which are apparently THE issues of this election.

I'm being stereotyped, Jaffer says

BY RICHARD CAIRNEY

Rahim Jaffer is growing weary of being labelled a bigot because he's an Alliance MP. Jaffer, the MP for Edmonton Strathcona, said he was blindsided by a pamphlet being distributed among the city's gay community urging them to vote strategically against the Alliance because the party is homophobic.

Last week several influential members of Edmonton's gay community — among them city councillor Michael Phair — published a pamphlet entitled *United We Have Made a Difference: Vote and Do It Again*. The group endorses candidates in each of Edmonton's six ridings; in three where the Liberals have a chance, voters are urged to support them, while in the other three both the Liberal and New Democrat candidates are recommended, in order to send a clear signal to the Alliance.

"The only effective way to keep our hard-earned gains is to vote against the Alliance Party and vote for candidates who respect us," the pamphlet urges. "The mainstream media are telling us that there are no issues in this election. That is wrong! What we have gained could all be lost."

Some gay activists are horrified by the burgeoning popularity of the right-wing Alliance; even Liberal Justice Minister Anne McLellan could lose her Edmonton West seat in a sweep of the city. They fear that if Stockwell Day becomes prime minister the clock could be turned back years on gay issues. While in provincial politics, Day developed a lengthy record of anti-gay measures, including trying exclude sexual orientation from human rights legislation and trying to prevent public funding of projects on behalf of gays.

But Jaffer argues those who make such sweeping generalizations about the Alliance are guilty of exactly the same kind of intolerance that his party is accused of.

He wondered how the pamphlet's authors could endorse individual candidates without also publishing their individual records on the issue in question. Likewise, he said, it's unfair to issue a blanket condemnation of Alliance candidates without first talking to them individually.

Jaffer told *SEE Magazine* he tried to approach Phair last week about the issue, but the city councillor refused to discuss it with him.

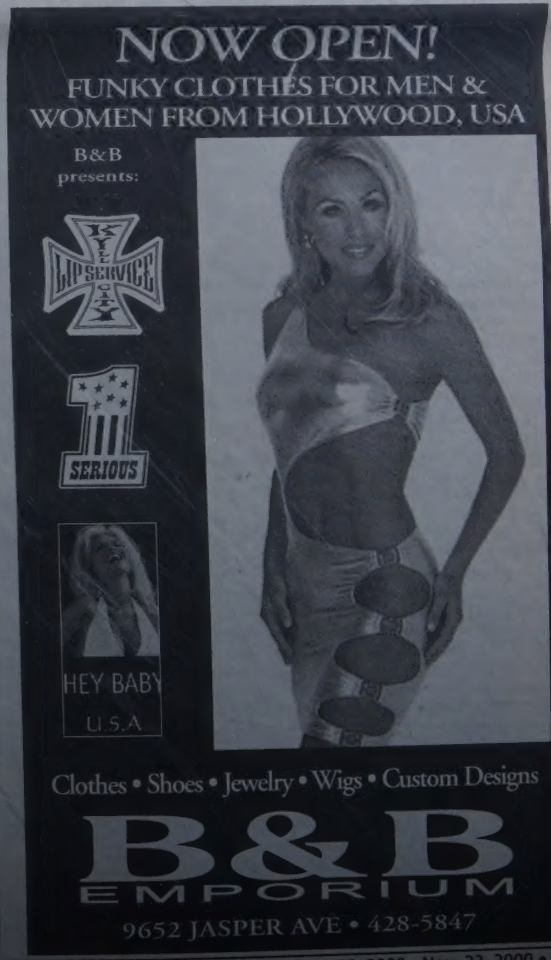
The federal candidate said his party simply has a different philosophy of what's necessary to achieve equality in society. Rather than the divisive practice of protecting identifiable groups' rights with legislation, Jaffer said, the Alliance avoids categorizing people. Everyone should simply be afforded the same rights.

Jaffer raised eyebrows recently when he was spotted dancing at The Roost, a well-known gay night club. He was with some friends who wanted to go dancing after a fund-raising dinner. Some of the regulars recognized him wanted to debate the Alliance's attitude toward gays. Jaffer said they were initially hostile, but once he was able to explain the party's stand they became much more amicable.

Interestingly, while Jaffer said he fully supports the notion of gays' acceptance into mainstream society, he opposes legal recognition of gay marriage. He invites open debate on the subject and if the arguments are compelling enough, he said he would change his stand. But for now, there is too much historic and religious significance tied the principal of "one-man-one-woman" for government to change it arbitrarily.

Jaffer also condemned Alliance opponents' predilection for dismissing the party as a refuge for extremists and bigots. He acknowledged that "some individuals who join the party have their own views on issues, but they are not representative of the party. Bigots are quickly marginalized and their narrow views are not tolerated by the mainstream of the party."

Join the back room vodka bar's
Board Meetings
Every Thursday Night Starting November 2
DRINK SPECIALS Canadian Pints $2.75
Enjoy the latest Snowboard Movies on our BIG SCREEN with Surround Sound
PRIZES EVERY THURSDAY
including...
★ Mountain Lift Passes
★ Snowboards by Burton
★ Snowboarding Gear by Smith, Dragon, Arnette, and more... supplied by PLUSH
GRAND PRIZE DRAW!
Trip to Whistler, BC in May to attend the WESTBEACH CLASSIC (May 19-21)
Prize package includes 2-day lift pass, airfare and accommodations at the Holiday Inn
Enter every Thursday... increase your chances to WIN! Grand Prize to be drawn March 29, 2001
back room vodka bar
upstars at 10324 whyte avenue
436-4418
Enjoy the ride!
SMIRNOFF MOLSON CANADIAN PLUSH BURTON SEE



NOW OPEN!
FUNKY CLOTHES FOR MEN & WOMEN FROM HOLLYWOOD, USA
B&B presents:

Clothes • Shoes • Jewelry • Wigs • Custom Designs
B&B EMPORIUM
9652 JASPER AVE • 428-5847

...kin' babies, talkin' pretty? The lead changed hands back and forth as the

Here's something for voters to chew on

BY RICHARD CAIRNEY

Outside of the blatant Stockwell Day cheerleading in *The Sun*, the most entertaining political propaganda we've seen so far this election comes from the Edible Ballot Society. The group advocates — well, it advocates eating your ballot. It's a scheme that's clever, cutting and not bad, overall. The society "is encouraging Canadians to eat their ballots on Nov. 27 to protest the futility of electoral politics," an EBS press release says. "Individuals will also be selling their votes on the Edible Ballot Web page, through classified ads, and on EBay in the hope of bringing market efficiency to the electoral process."

Well. It seems that market efficiency is pretty much the cure for every social ailment these days, anyways. We're bringing private-sector smarts to the public education system and we're bringing private-market rules to public health care. Even city hall is getting in on the game, proposing to better serve clients (aka you and me) by piggybacking on the privatization of Alberta registries. Soon, a number of city services will be offered at the storefront-style private offices. Strapped for cash in the face of dwindling provincial grants, the city seems to have reasoned that if you can't beat 'em, join 'em.

So too have the Edible Ballot people made the leap of logic. Soon, you'll be able to surf the Internet and buy a vote for the candidate of your choice. Say you live in Edmonton Strathcona. Polls indicate a squeaker of a race between Liberal Jonathan Dai and incumbent Alliance MP Rahim Jaffer. Trouble is, you've only got the one vote. Or have you? See, under the Edible Ballot plan you could buy a bunch of people's votes. For the right kind of money, I'd even be willing to vote Reform. I mean, Alliance. The Edible Ballot folk insist they are simply taking the state of campaign politics to its logical conclusion. Votes are bought all the time when corporations make enormous campaign contributions, they argue, so why not sell individual votes?

The fact that it's illegal is no barrier to the Edible Ballot people. It's also illegal to deface a ballot, so the group is essentially encouraging us to break the law one way or another. Local EBS spokesperson Marika Schwandt doesn't want you to just nibble at your ballot discreetly, either. Oh no. She'd prefer you make a really big deal of it. "You can't just eat a ballot itself," she says. "You have to cook it in a wok or run it through a blender first."

What — right there in the voting booth?"We are all about spectacle. You could even just slap it between a couple of slices of bread," says Schwandt. "We are hoping people will start to think 'why am I voting for Jean Chrétien or whoever? Do I really want them in or am I just voting for the best of the worst?' "

Well, people who vote Liberal probably are voting for the best of the worst. People who vote Alliance are just misguided. And come election day, pundits will say that a vote for the Progressive Conservatives or the New Democrats is a protest vote.

But there is no such thing as a formal protest vote in this country. Voters are not given the option to vote "None of the above."

Boycotting the vote is no option either, because you don't get a chance to express yourself.

Maybe the Edible Ballot people are going too far. But they do make a point. With the exception of the Canadian Alliance's support for recall of elected officials, no one in this country seems to support any sort of electoral reform. That reform is badly needed — but at the price of electing an Alliance government? That's too rich for my blood.

In any event, electoral reforms should speak less to recalling someone you don't like and more to electing someone who will represent you. If it takes a few hungry rebels cooking up ballots to set the wheels of change in motion, all I have to say is *bon appetite*!

'Education squads? What drug was Delanoy on?

Editor, *SEE*:

I would like to address the concerns of one Chris Delanoy, whose letter appeared here on Nov. 9. As I read his letter, I placed my han on the outer right corner of the magazine, only to watch as it slowl melded into the paper. Words bled from the page and ran across my hand. Was I high? No. I had merely stepped into that nether region known as the Hyperbole Zone (cue music and the voice of Rod Serling). Delanoy says in part, "I don't use drugs, but even I may star sleeping with one eye open, in case Chief Bob decides to send one o his "education" squads in one night"

Bless his freedom-loving heart, though.

Wasylyshen comes out with the innocuous comment "Let's legali it and get it over with. Is that a reasonable position? It may be, but suggest the issue is much deeper than that. I'm certainly open to discussion on it, but if we're going to legalize drugs because we're frustrated, then that's not a good reason," which leads Delanoy to believe that the chief " . . . misspoke when describing his philosophy of life. A more accurate statement would have been "Live and let live — the way I say so. Or I'll bash your head in." It's perfectly all right to liken Wasylyshen to a member of the Gestapo when he, a cop, is against what is currently an illegal activity, but it's not all right for Wasylyshen to even question the motives behind the bid to legali drugs for fear of being painted a baton monger. I understand now. Never has the Zone made so much sense.

The second thing I would like to address is the letter from Matthew Johnston. Johnston said: "The right to self-ownership, of course, must include the right to engage in reckless and self-destructive acts, provided nobody else is directly and unwillingly harmed by those acts." But one of the questions often overlooked in the discussion about the legalization of drugs is, which drugs should be legalized. There are many narcotics that severely impair judgment. Crim amongst drug users is often higher than that of the general population. I would be willing to bet that the legalization of hard narcotics would directly correlate to a rise in assault and murder. If someon say, mistakes me for another and knifes me while high on leg crack, I consider that an infringement of my freedom — on my righ to the safety of my person. To argue that many otherwise innoce people are being jailed for the petty crime of possessing soft drugs is valid. To take that to the extreme and make the blanket generalization that the war should be stopped is unrealistic at best.

A. Hopfe, Edmonton

READY TO GOVERN
Re-Elect Rahim Jaffer on November 27

- The Canadian Alliance will remove 1.4 million low-income Canadians from the tax roll.
- The Canadian Alliance will guarantee stable long-term funding for health care and ensure that modern health care services are available to all Canadians regardless of their financial situation.
- The Canadian Alliance will end corporate welfare and focus on providing assistance and opportunity to those who truly need it.
- The Canadian Alliance is committed to building an innovative, competitive economy through sustainable funding for basic research in both science and liberal arts.

For more information contact:
Campaign to Re-Elect Rahim Jaffer
6515-104 Street
430-4590 430-4780 (fax)
Authorized by John D. Toogood - Official Agent for Rahim Jaffer

CANADIAN ALLIANCE
jaffer@canadianalliance.ca
www.canadianalliance.ca

Judge not, until ye have all the information

Editor, *SEE*:

Here we go again, bashing Robert Latimer (*Museum asks: what would Latimer do?*, *SEE*, Nov. 2-8). Whatever happened to that old saw 'judge not . . .'? The most egregious part of the judging going on is that it is being done by walking, talking, rational/intelligent handicapped people who, no doubt, enjoy a quality of life like the Latimer family noticed their daughter did not have.

It is galling for both the anti-Latimer and anti-abortion groups to assume that they have all the information. Please folks, if the fetus or Tracy were granted the right to say yes to birth and subsequently to life, the opposite must follow. They have the right to say no. The assumption that each birth will result in a healthy, wanted child is ludicrous. The fetus has the right to say no, not now, not here and now, or not now with him (father). I don't want to be beaten by him; or I don't want to be born into this chaos right now; or whatever. In Tracy Latimer case, her family had no dou developed a communication sy tem that allowed them to relate each other. How can we presu to know that Tracy did not inf ence her family? How do we kn what primitive feelings drove h — perhaps she said 'no more' her family 'heard' her.

Let us as a society relax a remember decisions are not ma in a vacuum, there are two si and one has a different method communication. To date, there not "grannies in gurneys" ha relling down a slippery slope to euthanized, nor is this true for a other marginalized societal grou

Judge not — and always give th other side of the argument. If o is granted the right to say yes, th are automatically granted the ri to say no (agreement is n mandatory).

L.A. Gardi
Edmon

Paving Churchill Square destroys a refuge in the downtow

Editor, *SEE*

What the hell did our fine city do to that once beautiful Churchill Pa It used to be such a much-welcomed rest area and refuge amidst the h tle and bustle of the downtown craziness. I'd hazard a guess so "enlightened" politician decided to turn it into the concrete jungle now have — because, as you're well aware, they know better. Plea boys and girls, some things are better left alone.

Come to think of it, a similar tragedy happened to that smaller Jas Avenue and 106 Street mini-park. One more item on the agenda for sc ing city hall policies: sorry, folks, but would someone please ma changes to the intersection of 95 Street and 102A Avenue? I've lived the area for a while and witnessed an accident almost weekly. Are y waiting for someone to get killed before changes are made?

Herby Khu
Edmont

commercials ran and the pundits pundited, and on the night it was all suppos

Unrestrained homosexuals

Loud 'N Queer Cabaret continues shaking up the mainstream

BY RICHARD CAIRNEY

Some meetings of the minds are legendary. There was the Cold War era's famous Kitchen Debate between Kruschev and Nixon. Canadian politics hit a fever pitch in the 1988 election during a leaders' debate over Free Trade. Just call a heated exchange between producers Darrin Hagen and Ron Jenkins The Really Loud 'N Queer Debate.

PREVIEW

Loud 'N Queer Cabaret
Guys in Disguise/Workshop West Theatre
Nov. 17, 18
at The Third Space

Decibel levels rise when Hagen says he's resentful of gay or lesbian stars who come out of the closet only after they've made it big. Hagen cites kd lang. She became famous, he complains, then announced she was a lesbian, and turned that announcement into a photo op. "Achieving success as an open lesbian would have meant so much more," Hagen insists.

Not so, responds Jenkins, who argues that if people enjoy a performer's music, that performer will become a star.

"What does kd lang's sexuality have to do with her success?" Jenkins asks. "Ashley MacIssac? I don't care, I don't know. I just want to listen to his music. What's the point? Who cares who kd sleeps with?"

The point is that at the same time lang was making a name for herself, in the closet, openly gay artists were becoming famous, and serving as role models for the gay community, Hagen argues.

"You've got people like Ronnie Burkett and Brad Fraser who are internationally renowned queers (from Alberta) who have achieved the kinds of success that so many other Alberta artists haven't. What we need is really militant queers coming out and saying, 'fuck you.' It kind of becomes their job in this situation."

Jenkins suggests the theatre business has been "a haven" for gay artists and that other corners of the entertainment industry aren't as accepting.

"Could Rock Hudson have been Rock Hudson?" he asks.

"The policies that kept Rock Hudson in the closet don't exist anymore... and none of that happened by people staying in the closet," Hagen argues.

"So would you out people?" Jenkins asks. "Outing people is terrorism. It's political terrorism."

No, says Hagen. He may not agree with someone's choice to stay in the closet, but he'll always honour it because he knows about that terrorism.

"The venom reserved for traitors to male power is special and repugnant," he observes.

Hagen and Jenkins, who co-present this year's Loud 'N Queer Cabaret with Guys in Disguise and Workshop West Theatre respectively, have had the argument before; they'll have it again. But they're sure to agree on staging provocative, entertaining performers at Loud 'N Queer. And orientation isn't a big deal.

"You don't need to be queer to come and enjoy the show," says Hagen. "And you don't need to be queer to be a part of the show."

"This stuff just lends itself to cabaret," said Jenkins. "We're saying 'here are some voices you may not have heard before.' "

Loud 'N Queer "speaks to a culture of openness that's not here right now," says Hagen. To define oneself as queer, he notes, is a political statement. But even with a federal election being held, and a so-called "scorched earth" battle for the U.S. presidency, Hagen says campaigning politicians have little to do with actual politics.

"Stockwell Day isn't politics, Stockwell Day is rants and raves and rehashing the same tired old religious crap, that dogma we've all had to listen to the past thousand years," said Hagen. "The real politics, the real change that happens in the world, is from the people that don't get involved in that — who don't subscribe, and find other ways to change the world.

"The people who change the world are people like (video and film director) Spike Jonze and people like (performance artist) Karen Findlay smearing, you know, beans and whipped cream all over herself, and shitting on stage and taking national endowment for the arts money to do that. Those are the people who are shaking up society."

There will be no shitting on stage, but some shaking up of society will occur at the cabaret, hosted by Hagen. The line-up for this year (the eighth Loud 'N Queer Cabaret in nine years) introduces a few new elements: one is fireside chats with the likes of councillor Michael Phair, performer/puppeteer Ronnie Burkett, Poki Schvedtar and Stockwell Gay; and for the first time ever, Loud 'N Queer Classics, bringing some of the cabaret's finest acts back to the stage. One of those is Joe Achtemichuk's sketch *Should've Ordered Take Out.*

"It is the most vicious thing I have ever read," says Jenkins.

Hagen describes it as "four homos sitting around a table bitching each other out. They are bitchy bitchy bitchy bitchy bitchy."

Another classic is Peter Field's *The Unrestrained Homosexual*. The title comes from a quote from American evangelist Jerry Falwell. And the sketch follows an "unrestrained homosexual" through his daily routines.

Other firsts this year include queer rap ("it's cultural appropriation," says Hagen) by the COCKSUCKAz, featuring a rapper named fEMinEM. Nathan Cuckow's angry lyrics, says Jenkins, are impressive.

"It's hysterical. It's aggressive and it's political and it's everything a rap song is supposed to be."

The line-up also includes Drag Kings group The Fly Bastards. They're a boy band, in a manner of speaking.

As for the politics of performing, Hagen says Loud 'N Queer isn't political in itself — rather, it's a good time.

"It's a celebration," adds Jenkins. "It's inclusiveness, it's generosity, it's openness. And it's a lot of good art."

Not everyone looks good in white, but Darrin Hagen pulls it off beautifully.

Russ Hewitt

climax in an explosion of computer graphics and fervent analysis, lots happened,

LOUD 'n
queer
caBaret
November 17 & 18
477-5955
Guys in Disguise
WORKSHOP WEST THEATRE
SEE magazine

'Wooden angels'

BY MARGARET MACPHERSON

Ronnie Burkett, puppet maestro, is a genius. His latest show, *Happy*, playing at the venerable Roxy Theatre, banishes any lingering doubts that wooden marionettes aren't real people. These "wooden angels" can — and do — make grown-ups weep. And the strange and wonderful mind of Burkett, with his ability to link incongruous, often intangible things together, is demonstrated in the dialogues of his creations.

Happy, Raymond, Rickie, Lil, all the tenants of an uncommon apartment building in an unknown city, speak, feel, muse, fool themselves, make love, fight, and play silly head games to illustrate their own dreams. They also remember.

Each character has a past, a present and a future, and even if a few of the key players have stumbled off to the wings long ago and exist only in the memories of their friends and fellow lodgers, they are as present (and, at the same time, as invisible) as the playwright who pulls their strings and gives them voice.

Burkett invests each of his puppets with the ability to remember and then invites his audience to examine the intense and often disturbing effects those memories have on his characters' lives. The results are profoundly moving as audience members are challenged to reconsider their own memories and stack them up against something that can only be called the happiness gauge; an abstract measure that underlies and defines this amazing production.

REVIEW
Happy
Ronnie Burkett Theatre of Marionettes
Theatre Network
at the Roxy Theatre
10708 - 124 Street
until Dec. 10

Happy is the last of Burkett's Memory Dress Trilogy; a series of shows examining themes of lost identity, the weight of memory and the nature and wellspring of true joy. *Tinka's New Dress*, presented in Theatre Network's 1998 season, was, in part, about an underground resistance movement in Nazi-occupied Czechoslovakia during the Second World War. *Street of Blood* (1999), probably the most outrageous and technically difficult of the three, was pure prairie gothic, touching on issues of blood relations, adoptions, bad blood in families, cults and the approaching apocalypse.

Happy is like neither and like both of these. It is a story of belonging, of letting go, and of allowing faith in self and in friends to dictate a state of mind. *Happy* is a manifesto for ditching all the black-and-white and in-between greys in your life and living in full and glorious colour. But it isn' easy and, as usual, Burkett doesn' opt for simple solutions or a neatl wrapped-up ending.

***Ronnie Burkett** and some of his supporting cast.*

There is death and sorrow, a grey limbo-land with a ghastl emcee walking us through the fiv stages of grief, and some very full realized and endearing characters who have to make some extremel tough choices about how, and if to carry on.

One thing is certain though: you can't experience *Happy* witho knowing that wooden creatures mere marionettes danced upon the stage by a thoughtful and provoca tive playwright, can momentaril — or even perpetually — mak your heart sing.

Happy ★★★★ (out of five)

A man for all art forms

BY ANDREA RABINOVITCH

Did you know that Brian Webb of the Brian Webb DANCE Company, department head of the DANCE department at Grant MacEwan College, and a DANCER for more than 30 years gets funded by the Canada Council as a multidisciplinary artist, not as a dance artist? His upcoming concert at the John L. Haar Theatre on Nov. 17 and 18 includes video-maker Tim Folkman and Edmonton Symphony Orchestra's resident composer Allan Gilliland as equal collaborators.

PREVIEW
Sacred Time
Brian Webb Dance Company
John L. Haar Theatre
10045-156 Street (east entrance)
Nov. 17, 18

"I see interdisciplinary art as a collaboration of various texts in a democratic exchange; all are equal partners," said Webb.

Long known for solo work that collaborated with visual artists like Blair Brennan, *Sacred Time* includes dancers Tania Alvarado, James Viveiros, Dustin Anderson, Walter Kubanek and Doug Rachinski. Musicians Gilliland, Dave Wall, Graham Kidd, Ron Samson and Trevor Brandenberg join the dancers on stage, with Folkman's screen projections used as another interactive element.

"This is a big piece," Webb says, understating the case.

And it's a project that took a long time to create. Webb has changed his process to resemble his colleague, Montreal's Pau Andre Fortier's, process. Th piece has taken a year and a h instead of an eight-week rehears period. "I take time, I leave it an let it mull over in my body," sa Webb.

At 49, that body has found a n lease on life as a dancer. "La Christmas I saw Butoh maste Kazuohno in a 2-1/2 hour so show that was the most power dance experience I've ever ha He's 93. What this means is tha my career is only half over."

An abstract piece without a na rative thread, *Sacred Time* de with the transformation of ene or life force. Dance is about th interior workings of the body. Th soul is a physical manifestation o that.

The fact that there are five ma dancers (plus the five male mus cians) and only one female danc on stage is also significan Reading an Annie Proulx sho story in the *New Yorker* a coupl of years ago, Webb "recognized female writer who understood th male psyche. There is a phenom nal dynamic at play when you p one woman in a group of men."

The dancers range in age fro 22 to 37 and come from dispara backgrounds, initiating a change Webb's choreographic process.

"I create the movement and the give the people the opportunity develop the movement on the bodies."

CANADA 3000
STANDBY FARES
One Way — Edmonton to:

TORONTO $210* Plus tax $25.93
VANCOUVER $80* Plus tax $16.83
LAS VEGAS $215* Plus tax $53.17
LOS ANGELES $185* Plus tax $51.07

* NAV fee add $7.50 per passenger, Vancouver Airport Improvement Fee add $10 per passenger
*Taxes may vary slightly on US flights due to fluctuations in exchange rates

FLIGHT SCHEDULE - EDMONTON DEPARTURES NOVEMBER 2000

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	–	–	–	23:00	–	–	–
TORONTO	08:35	17:25	17:25	–	–	11:50	07:20
EDMONTON DEPARTURES TO USA							
LOS ANGELES	17:20	–	–	16:25	–	–	–
LAS VEGAS	–	–	–	07:40	–	–	15:35

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

The Horizon Players
present
THE ODD COUPLE
The Female Version
By Neil Simon
Friday, November 24
at 7:30 p.m.
Opening Night Wine and Cheese Reception to follow
Saturday, November 25
at 7:30 p.m.
Sunday, November 26
at 2:00 p.m.
at Horizon Stage – Spruce Grove
HORIZON STAGE
The Alberta Foundation for the Arts
Alberta
Tickets Available at:
The Horizon Stage Box Office 962-8995
TicketMaster 451-8000
Opening Night: Adult $14, Student $10
Other Performances:
Adult $12.50, Student $8.50

Saved by Bolshevism

Play explores exiled Russian prince's journey of self-discovery

BY RICHARD CAIRNEY

If you were royalty and forced into exile during a revolution and you wound up living in on a farm in Ontario in 1919, you'd probably feel cursed. But that's not the case for a young Russian prince who takes centre stage in Stewart Lemoine's *The Hothouse Prince.*

In fact, the young Grand Duke Dimitri Romanov-Orsk gains such an immediate understanding and empathy for the Bolsheviks who overthrow his world, that the spirit of the revolution saves him.

Lemoine brings audiences along through that uprising, following the prince's escape, moving from the lap of luxury to complete poverty.

"The France he experiences has nothing to do with the aristocracy at all," says Lemoine. "It is something altogether more squalid."

The three Lazarev sisters, daughters of the royal family's gardener, form a thread that runs through the story. Played by Dana Wylie, the three are different characters, of course, but they share the same values. The youngest, Anya, is a Bolshevik who holds the Prince (Josh Dean) and his sister hostage.

"She kind of puts her ass on the line to save him because even though she believes strongly in the cause, there is no reason to execute him," Wylie says.

So Anya helps the Prince escape to France. He seeks out Anya's sister Elena, who has become a prostitute and heroin addict. It is a set of circumstances entirely foreign to the Prince, who has led a pampered, sheltered life. The Prince and his sister were essentially raised in a nursery.

"Sometimes in the summer they'd go for walks and in the winter sometimes they'd go for sleigh rides," explains Dean.

But the young prince is nothing if not adaptive.

"As soon as the revolution comes through the door, it instantly gives him a different perspective," Dean says.

From the seedy side of Paris, the exiled Prince is shipped off to the third Lazarev sister, Sonyetka. She has married a Canadian soldier and moved to a farm in Ontario.

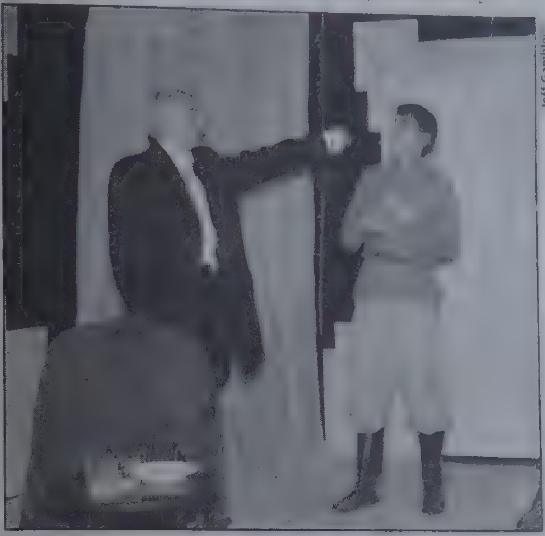
Isn't that the last place on earth a Prince would want to be? Not according to Lemoine.

"Ontario is a paradise for him. You sort of have to see how it plays out but it makes perfect sense at the end. A lot of the Russian nobility of the time ended up in a lot of strange places."

The play made its debut in 1991 at the now-defunct Citadel Theatre Teen Fest. The story, as Lemoine writes it, is moving.

"The first time I read the script I actually cried at the end, and I've never done that on just a reading of a play," says Dean. "It is one of the most beautiful plays I have ever read and don't exaggerate that in anyway.

"I read it. Then read it again. I've kind of read it every night, or parts of it every day, since I got the script."


Jeff Gamble

Josh Dean (right) plays the sheltered, but adaptable Grand Duke Dimitri Romanov-Orsk in The Hothouse Prince.

PREVIEW
The Hothouse Prince
Teatro la Quindicina
at the New Varscona Theatre
10329 - 83 Ave.
Nov. 16 - Dec. 2

California dreamin'

BY RICHARD CAIRNEY

Ron James is almost furious when the topic of the CBC television program *Star Spangled Canucks* comes up. It chronicles the outrageous success Canadian performers have had in Hollywood.

"It isn't true," he professes. "Those shows piss me off. They aren't real. They perpetuate the myth that the Grail awaits us if we just cross the border and grab it. But it's not true — it's a struggle."

James should know. He, his wife and their then 18-month-old child moved to Los Angeles in 1990 searching out that very same success. And for a couple of days there, it looked like he had it made. James had been cast in a new television series called *M[illegible] Show*. Photos of James and the cast were published in glossy magazines one day and the next someone pulled the plug.

"The next thing I know I'm pulling a tree out of the ground in Robert Urich's front yard with my buddy's pool company."

James took his tale of woe and used it to his advantage, turning it into the one-man show *Up and Down in Shakey Town: One Man's Journey Through the California Dream*. The production turned James' world around. He won critical acclaim at the Edinburgh Fringe Festival and has played to capacity crowds in Canada. It was turned into a 90-minute special on the Comedy Network, but you'll get to see most of the show live, when James performs at the Citadel Theatre.

"All of the reviews of the show say that you may have seen it on TV, but it's better live. With stand-up, it's something primal. It is fireside storytelling: 'let's go back to the cave and watch the cross-eyed guy who can't hit a water buffalo, but can tell the story really well.' I'm the cross-eyed guy."

That's half of his show. The other half ("after the 20-minute break theatres make you take, so they can sell you a pop,"), is straight stand-up from James, who won a Gemini Award last year as a writer with *This Hour Has 22 Minutes* and was voted by his peers as Comedian of the Year in the first annual Canadian Comedy Awards.

"The second half has more of a rock and roll sensibility to it," he says. *That covers everything from the mosquito-driven torment of a camping trip to the struggle to keep up in a technological age.*

Right now, James is riding a tide of successive small victories that have joined forces to put him at the top of his field. This fall, Global Television launches the first season of James' sitcom, *Blackfly*. The 13 half-hour episodes feature the struggles of fur traders at Fort Simpson-Eaton during the late 1700s and pokes fun at contemporary political and social issues. "If CBC's series (*Canada: A People's History*), which cost a dollar for every man, woman and child in the country, is the history degree, *Blackfly* is the remedial class that had to share its supper, our budget was so thin," he says.

But he ain't bitching.

"It has only been a blink of an eye — being hungry was only yesterday. I started walking on this road a long time ago. I'm just shooting for consistency now."

PREVIEW
Ron James
[illegible]

TEATRO LA QUINDICINA
HOTHOUSE
PRINCE
SPECIAL OFFER - TICKETS
2 FOR 1
FRIDAY, NOV. 17 ONLY
10329 - 83 AVENUE CALL 433-3399
SEE

It's Coming...November 30
SEE
blackbyrd
MYOOZIK

Tragically Hip puts their music to work

Marathon show unearths some old material to spring on fans

BY CRAIG ELLIOTT

Show of hands, please: how many of you, when presented with the title of the Tragically Hip's latest, *Music @ Work*, thought of the Seven Dwarves? How many thought of Lite Rock stations pooping out the soft hits of Lionel Ritchie and George Michael from filing cabinet perches, soothing innumerable receptionists into not starting floods in their workplaces' washrooms, just so they might get to go home an hour and a half early? No reason, just asking.

Anyway, Paul Langlois can relate. Neither vision holds meaning for him personally or for his Tragically Hip bandmates Bob Baker, Johnny Fay and Gordons Downie and Sinclaire. But Langlois says it is all the ideas that those three simple words evoke that drove the band to choose them as a title.

"I picture *Music at Work*, both as title of the record and song, but especially the title of the record, as sort of like, even when we're not working, we're working. You record songs and people relate to those songs, so someone can throw on the record and it doesn't take an ounce of my energy because my energy has already been put into it. That's the way I read the title, and that's one way to look at it, and I think it's why we all like it so much."

PREVIEW
The Tragically Hip
Tuesday, Nov. 21
at Skyreach Centre

The guy seems earnest enough to trust, but wait a second . . . after having worked on this album since September 1999 and touring in support of it since its June release, when exactly does this band truly just kick back and let the catalogue carry the load? Langlois laughs.

"Our music works for us, even though, yes, you're right, we do tour a lot."

Pragmatism and a proper attitude are the keys, he says. The band makes sure to schedule regular two and three-day sanity breaks for flying home and reminding them about normalcy, which in turn reminds them of how good they've got it. "What we do within the Hip is our work, but it's really enjoyable and we're lucky to enjoy our work."

To look at 'em, you'd never guess the Tragically Hip are Canada's premier rock band.

They really are lucky for that. Since October and continuing through to the end of the year, the Hip have scheduled their live dates as "An Evening with," a twist which, though their fans might welcome it, greatly increases their workload. Langlois confesses that his earliest feelings regarding the idea were not all positive, but it only took a couple of shows to get him in favour.

"The first couple of gigs we were looking at it as a bit of a marathon, or at least I was, but basically, it comes down to long two sets instead of one, probably about 10 songs more than usual.

"We did it in our early days," he says, adding that now, with so much more material to cover, being the entire evening's entertainment actually gives them more room to move. "There's more songs and less pressure, I'd say, and there's maybe a relaxing feeling that is taking over. With one set, which we've done for a long time, we've just always naturally attempted to build, build, build and peak towards the end. With the two sets, it feels like there's more time and more room to make it more of a trip, cover more ground and range of mood.

"It's been good, trying to find a song that we haven't touched in a while and the fact that we have a whole whack of new songs," Langlois says. "The range of set lists and the changing of set lists has been enjoyable. We've always changed the set lists but ~~with two~~ sets we can [illegible] songs in two nights and still have what we think are good nights. It's enjoyable."

Enter
to Win a
Trip to
RIO
TO SEE
BRITNEY
SPEARS
see in store
for details
Sam the Record Man
CANADA'S LARGEST AND BEST KNOWN RECORD STORE
[illegible] Whyte Ave.
[illegible]-1752
www.SamTheRecordMan.com

It's not easy being Steelie

BY SCOTT SHARPLIN

You'd think it would be a disorienting time to be a part of King Cobb Steelie, but Kevin Lynn sounds like he knows exactly which way is up. On top of releasing their first album in three years, the Guelph, Ont. dub-rock band has just recently changed labels, revolutionized their music-making techniques, and shrunk from a sextet to a trio. Yet bassist Lynn, who's been along for nearly the whole ride since Steelie's inception in 1992, maintains that the band is evolving exactly as it should.

"I feel it's been totally constant. We've managed to survive many ups and downs because our band is a democratic one. Not only is the creative process collaborative, but we try hard to maintain everyone's happiness." As of this year, "everyone" includes Lynn, vocalist Kevan Byrne, and drummer Michael Armstrong, although Lynn mentions "a lot of guests" on the new album and the current Canadian tour.

The album, entitled *Mayday*, follows up King Cobb Steelie's '97 release *Junior Relaxer* with a more pop-focused sound. Lengthy electronic dub-fests have given way to shorter, sample-based pop pieces like *Lady Toronto* and *Home*.

"It took us a long time to arrive at the right sound," says Lynn, who describes *Mayday*'s music as "a beat-oriented approach . . . more sample-heavy, loop-heavy."

The loops grew out of what was, for Lynn and company, a whole new style of music-making. "It's great that you can pretty well construct entire songs on your computer at home. Mike would write a loop and pass it to Kevan, who'd add something on and pass it to me . . . it's a really handy way to work on stuff." It was not without its drawbacks though. "Kevan had his hard drive blow up. Like, literally blow up. We lost a lot of material."

It may have been this technological trauma that provoked a change in Byrne's lyrics – or it may have been something closer to home. Not even Lynn can say for sure. "They're less political, more intensely personal. I'm always trying to figure them out, but Kevan is closely guarded."

King Cobb Steelie, back when they were four.

PREVIEW
King Cobb Steelie
with Sterling
Saturday, Nov. 18
[illegible] New City Likwid
Lounge

Amidst the changes in lineup, sound, and lyrics, King Cobb Steelie are also coping with what may be their biggest change: a new label. Since 1994, the band was carried by EMI, who gave them start-up money for their own label, Lunamoth.

"Both the band and the label had high hopes, but it got a bit tainted," admits Lynn, "After a while they figured out we weren't the sort of band that was going to sell 100,000 copies . . . I think that was a bit of a problem for them." After *Junior Relaxer*, EMI grew even cooler. "They kept saying, 'We wanna keep you, but we're not sure we wanna make a record yet.' And we said to heck with that."

Now the band has settled in at Rykodisc. "We're always cautious," says Lynn, "but to be perfectly honest, they've been great. It's a small office, but they're really into the record." More importantly, they've been able to offer what EMI couldn't seem to pull off: a European release of *Mayday*.

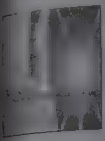
But first they've got to finish renewing ties with their local fan base. "We had two Canadian tours when came out . . . one was a lot of fun, and the other kind of a letdown." This time, with the support of drummer Sam Cino and guitarist/singer Tamara Williamson, Lynn expects great things from King Cobb Steelie live. "It's been strange, starting on computer and building all the way up to something live. But it's gonna be great."

Mr. Fatboy Risin'

New REMIX writer asks musical question, 'Got Milk?'

REVIEWS BY DJ SPILT MILK

Fatboy Slim ***Halfway Between the Gutter and the Stars (Skint/Virgin)***



Norman Cook is a man of many monikers. He used to be in English band the Housemartins, he brought house-music to the people in The Mighty Dubkats, and he was once known under the Euro-beat name Pizzaman. Then came the Fatboy. What started as a joke project to make funny party tunes to play for himself has turned into a serious thing. His latest full length, *Halfway Between the Gutter and the Stars,* is going to push him closer to the stars than he can imagine. With tracks to please everyone from funk-soul-brothas to 303 lovas, he seeks a style that takes the best parts of his old style (big-beats with cut-up repetitive samples) and adds some new, more intelligent sounds with real lyrics.

As with any big release these days, success is guaranteed by adding guests. Raspy soul-vocalist Macy Gray kicks the funk in *Love Life* and brings it down toward the end of the disc with the haunting track *Demons.* Slim uses some vocals from Jim Morrison's *American Prayer* poetry album and turns it into the chilling ballad *Sunset (Bird of Prey).* Collaboration with artists like Bootsy Collins, Ashley Slater, Roland Clarke and Roger Sanchez round out a plethora of guest spots.

For the other five tracks, Slim relies on his own great talents filling in the gaps with the angry, preacher shouting *Drop the Hate,* the piano-filtered soul-big-beat-ballad *Talking Bout My Baby,* the sure-shot dance floor filler *Star 69,* and the chunky-but-slimy breakbeats of *Ya Mama* and *Mad Flava.* It's guranteed you'll be hearing this album blasting through clubs, house parties, radio stations, and car stereos everywhere from now on. If you can't beat Slim, join him.

DJ Tryptomene
Drive (mixed cd)

Tryptomene has been spinning techno and acid techno in this city for more years than most people can remember. These days it seems as if his hard work and devotion are starting to pay off. His latest mixed CD features 19 tracks of slammin' bangin' tunes mashed together like only Tryptomene can mash 'em. It features tracks from labels like Cluster, Smitten, 4x4, Routemaster, X-trax, Maximum Minimum, Core, and acid techno pioneers Stay Up Forever. To add his own signature to the mix, he throws in one of his first releases on Infected U.K., *Thursday.* The mixing is quick, tight and next to perfect, not that anyone could expect otherwise. Techno has come a long way and I really dig the new style of funky, acid techno that is much different than the squelchy, high-pitched, screaming acid of years gone by. This disc is available from Tryptomene's newest venture — Foosh, the shop he recently opened on Whyte. *Drive* will take you on a "Tryp," but if you are driving while listening to it, I recommend a radar detector because this one will likely cost you a couple of speeding tickets.

Jay-Z ***The Dynasty Roc La Familia (Roc-A-Fella)***

This album is more about Jay-Z becoming a brand-name than [illegible] hip-hop

Like Hilfiger or Nike, you're paying for the logo, not the [illegible] itself. To be fair, it's not like the [illegible] Master P or Cash Money [illegible] chase does [illegible] sound like [illegible] was no [illegible] mangled in slapping. Jay-Z's [illegible] at the top of the lyrical heap. Proteges Memphis Bleek and Beanie Sigel and guests like DJ Clue turn in reasonable material

The slick production never really falters either; I thought some of the pseudo-R&B choruses were a little weak, but that's a minor quibble.

But it just seems so prepackaged for your stereo pleasure. There's so much glossy exterior you barely notice how hollow this album is. Only the big band sound of *1-900 Hustler* offers anything particularly original beats-wise

Strangely, it's only the last quarter of the album that connects lyrically, culminating in the last track, *Where HaveYou Been.*

Up until this point, Jay-Z sounds disinterested, not asserting his voice to make himself heard over the car-bouncing bass, as if he's too far from the hassles of the street to play the belligerent nigga with conviction. Now there's emotion, even a constrained sob in his voice as he makes a plea to an absent father. But after 15 pre-sold tracks, who can tell if he isn't just trying to peddle something here too?

—Adam Houston

What's Up!

Getting the most out of your night?
Read REMIX clubbers guide

PROMO ONLY
AVLA LICENSED
461-1177
Get the hits before they're hits
from $17.99/mo.
exclusively at
Concept AV
Professional audio • video • lighting

clubbing

Black Dog Freehouse *10425 - 82 Ave. 439-1082* [illegible] Underground Hip Hop w/ DJ Tanner + [illegible] SUN What The Hell? [illegible] DJ Spilt Milk

Backroom Vodka Bar *10324 - 82 Ave. 436-4418* [illegible] downtempo with DJ Deluxx and [illegible] Roots w/ Res. DJ Spilt Milk + guests [illegible] hip hop) Nov. 22 DJ Tanner; Nov [illegible] Thurs. Board Meetings with Davey [illegible] Funky Monkey Fridays funky house w/ [illegible] and guests Sat. Funkt with DJs Andy [illegible] Pockett; Nov. 18 DJ Delerious

Blues on the Hill *corner of 102 Ave. and 142 St.* [illegible] and Ryan Mason

Club Corrente *10815 Jasper Ave.* Thurs [illegible] Funk Nov. 16 DJ Jamie J. and [illegible] Funktion Fridays (R&B) Sat. Latin [illegible] with DJ Alex (salsa, merengue) Sun. [illegible]

Cristal Lounge *10336 Jasper Ave.* Sat. Red Hot [illegible]

The G Spot *10148 105 St.* Wed. Bewitched w/ Tina [illegible] + guests Fri: Freaky w/ DJ Red + [illegible]

Gas *10230A - 102 St. 424-2951* Tues: Triple Threat with [illegible] Donahue and guest DJs Wed: Classics [illegible] upstairs [illegible] Ariel & Roel Thurs. [illegible] w/ DJs Tryptomene and Spilt Milk: [illegible] Tripswitch, Cool Hand Luke, Echo, Thred, Gundam Fri: Lift w/ DJ Ariel and Roel, David Stone, and Derkin, upstairs — DJ Blue Jay Sat. FDCO780 (house, techno) w/ Tripswitch, Seksi un and weekly guests. DJ Tanner and Famous Playaz in the velvet Lounge, Nov. 18 Kenny Glasgow (Turbo, Most Wanted — Toronto)

New City Suburbs *10167 - 112 St. 493-1212* Fri: Freedom Fridays w/ Res. DJs Nicky Magn + Jakob w/ Donovan + opening DJ Mallunkt (jazzy grooves and electro fusion)

Parliament *10551 - 82 Ave.* *www.parliamentclub.com* Tues. Foosh presents Anthem, Drum and Bass w/ DJ Celcius + guests Nov. 28 Mystical Influence Wed. Disco Assembly with DJ Lefty, Stylin' Guy and guests Thurs. House of Commons — house and techno with DJs Geoffrey J and Solo (main) and DJ Junior Brown and MC Curtisy (upstairs) Fri: Fevah Fridays with DJ Ice and DJ Kwake (main) and Code Red (upstairs) Sat. High Society with Junior Brown and special guests (deep sexy house grooves — main). Sun: Sunday Sessions — downtempo grooves and chilled beats

Sugarbowl *10936 - 88 Ave.* Sat. The Missing Chapters with DJs Dr. Durant and Cicero

Sublime (21 and up preferred) *10147 104 St. (after hours, doors downstairs @ 2 a.m.) 905-8024* Fri: Ultra Chic w/ DJ Manny Mulatto Sat. Casa w. DJ Graham Lock

Therapy (after hours midnight - 6 a.m.) *Alley Entrance-10028 - 102 St. 903-7666* FRI. DJs Latitude, Tripswitch, Cool Hand Luc, Thred Sat. DJ Dragon, Alias, Sax & Sparks, Oliver, Crux, Slacks

Trade *10089 Jasper Ave. 425-3787* Wed. Tables (DJ competition) [illegible] DJ Tanner Thurs. Sumptin' [illegible] Fri: Business [illegible] Dave, James Sat. Residents Ariel and Roel

events

Tommy Hillingas (Vinyl Syndicate — Toronto) Thursday, Nov. 16 @ Trademark [illegible]

Mystical Influence [illegible] Syndicate — Toronto) Tuesday, Nov. 28 @ Anthem, Drum and Bass at [illegible] Parliament

GVT181100 Saturday, Nov. 18, 8 p.m. at Orange Hall [illegible] 84 Ave. [illegible] Sneak [illegible] Foloder [illegible] [illegible]

Swollen Members Sat. Nov. 25 [illegible] Moka Only, Ariel, Echo, DJ Tanner. Tickets @ Plush Foosh and Famous

Live in Techno Colour Sat. Nov. 25 at the Polish Hall 10960 - 104 St. with DJ S[illegible] Mac Zimms, Dan [illegible] V. Foden plus Roland the Bastard and many more. Tickets at Colourblind, SVS, Underground Fashion (WEM), Foosh. Limited Avail. — $30. Info line 405-8008

FUNKT
EVERY SATURDAY
DJ ANDY POCKETT and DIRTY DARREN
GARAGE AND HOUSE GROOVES!
FOR THE SEXY SOULS
JON DELERIOUS CALGARY
STICKY HEAD BALLS 8-10 PM
THE back room VODKA BAR
10324 WHYTE AVENUE UPSTAIRS
TEL: 436 - 4418
WIN A CORONA BEER COOLER

GOD *n.* (1) judgmental deity;
(2) founder of original sin;
(3) the guy you have to please in order to get into heaven
(NOT!)

Find a God who believes in you –
just as you are.
Find a church that welcomes you –
just as you are.

It's possible to find a place where you can grow, learn and awaken to the creative power within you, right here in Edmonton.

Check us out Sundays at 11 a.m.

Timeless Truth for Changing Times

Centre for Spiritual Awareness
7621 - 101 AVE. 469-1909
www.centreforspirit.com

AROUND THE WORLD
www.greatwest.ca/see

campaign with brand new candidates because even after one of these guys is

CJSR FM88 is holding a

Special General Meeting

to vote on proposed station bylaw changes.

The meeting will take place on

November 22
6:30 p.m.
Education Building
U of A Campus

All are welcome.
For more information call CJSR at 492-5244

• • • • • • • • • • • • • • • • • • • •

Starting on Monday, November 20 the BBC World Service on FM88 will be unavailable.

The BBC on FM88 will resume on Thursday, November 23

cjsr FM88

A voice from heaven

Oumou Sangare is one of Mali's national treasures

BY MINISTER FAUST

She has been called a diva, a word whose Latin roots mean "goddess." And with her serene beauty and her commanding, majestic and somehow alien voice, it's not hard to understand how the word applies to Malian sensation Oumou Sangare.

Your opportunity to inhabit the divine presence is nigh: the 32-year-old singer, songwriter and champion of women's rights will be at the Winspear Centre on Thursday, Nov. 23.

Sangare's music trembles and surges with classical Malian forms, particularly in strings that complement her powerful yet understated voice. Her international, intercontinental breakthrough records, *Moussoulou* (1991), *Ko Sira* (1993) and the recent *Worotan* demonstrate a vocality that will not be swayed or corrupted by the petty demands of global-pop. Despite trite coinages like the "Madonna of Mali" and specious comparisons to Aretha Franklin, Sangare defies comparison. It is in contrast, rather, that her radiant, sonic power is truly understood.

In Mali, Sangare has been a national treasure since age 21, owing to her embrace of Wassoulou, a folk-fusion of the Manding nation. According to her translators, her lyrics engage "the struggle of women in a male-dominated society, the conflict between tradition and modernity, the puzzling sorrows and joys of life and death."

With her on Nov. 23 will be a guitar-driven pulse from the ever-youthful 42-year-old Habib Koite. He and his group Bamada, whose recent Putumayo release, *Ma Ya*, has been tearing up radios across the planet, ratchet Malian folk and blues riffs with a voice that seems to breathe with all the trials of the world, yet one undiminished, undeterred. To hear Koite is to know the meaning of the word defiant, perhaps because his ethos descends from an eight-century-old griot tradition in which Malian court bards recorded the histories of the empire. Koite's defiance of his own mortality imbues his work with a truth and gravity that makes all the more delightful its playfulness. Originally headed for a career as an engineer, Koite's passion drew him to music — for the benefit of the world. For those unfamiliar with the glory and range of Malian music, Koite explains, "Mandinka music is based on the pentatonic scale. There were a lot of people from West Africa deported to the Americas during the Slave Holocaust, and these people mixed with other people over the years. At first they continued to play their own music, and it evolved with time to give 'the blues scale' . . . So sometimes I hear the sound of West Africa in Western music."

That bridging of worlds is invoked in lyrics in which Koite sings of "the evolution of men in time, my country facing technological progress, and the sadness of my culture slowly losing itself."

Nearly a decade ago, Koite's new group Bamada won first prize at the Perpignan Voxpole Festival and the prestigious Discovery of 1993: Madia [illegible] Award from Radio France International, leading to the début album *Moso Ko* which went straight to the top of the European World Music Charts, and quickly hailed as one of the discoveries of the year by music critic Charlie Gillet. The result has been Koite's mainstay status across the European festival circuit and the album *Ma Ya* which was No. 1 on the European World Music Charts for three months.

PREVIEW
Oumou Sangare &
Habib Koite w/
Bamada
Thursday, Nov. 23, 8 p.m.
at the Winspear Centre

Oumou Sangare, who has enchanted audiences around the world, will be Edmonton next week.

For A Balanced *Approach*

Jonathan Dai
Liberal Candidate
Edmonton Strathcona

For a Strong Voice in Ottawa

Liberal

10037 - 82 Avenue • 408-5556

Authorized by Weixi Chow Official Agent for Jonathan Dai 2000

finally chosen, everybody will know that 1) it could just as easily be the

All seasons. All reasons.

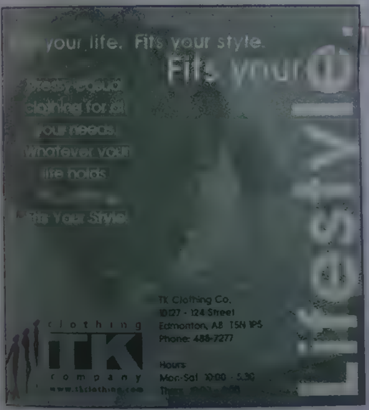
124th Street

Café de Ville
10137 - 124 Street • 488-9188
www.cafedeville.com

Maija Liisa's
COUTURE

Specializing in Custom Design for Him & Her
12323 - 102 Ave
(780) 482-0028
www.maija-liisas.com

flowers • unique treasures • home decor
Marlow & Richards
www.marlowandrichards.com


Fits your life. Fits your style.
Fits your Lifestyle
Dressy casual clothing for all your needs. Whatever your life holds
Fits Your Style.
clothing TK company
www.tkclothing.com

TK Clothing Co.
10127 - 124 Street
Edmonton, AB T5N 1P5
Phone: 488-7277

Hours
Mon-Sat 10:00 - 5:30

With the bright forecast of Edmonton's economic future, the merchants on 124 Street are gearing up for the prime season in retail.

With an eclectic mixture of shops, fine restaurants, bistros and home of the popular "Gallery Walk," we are again attaining the status that we acquired at the turn of the century, "the premier shopping area in Edmonton's west end."

We invite you to shop on 124 Street - "a small town in the heart of the city" – where merchants pride themselves on good old fashioned quality and personal service.

124 STREET
Edward Street Area

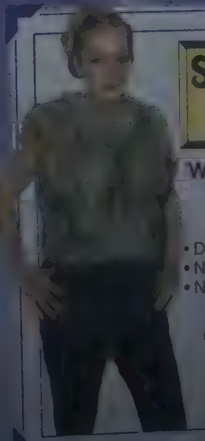
FROM THE DESK OF HELEN NOLAN

Executive Director
124th Street & Area Business
Revitalization Zone
Phone 413-6503, Fax 413-6504

Urban Grind COFFEE Co. Ltd.
10124 - 124 St.
451-1039

THE GALLERY WALK

invites you to
THE X-MAS GALLERY WALK
Saturday, Nov. 25, 10 am-5 pm
Sunday, Nov. 26, Noon-5 pm



Second Story

Women's Fashions
Sold on Consignment

Specializing in:
- DESIGNER CLOTHES
- NATURAL FABRICS
- NOSTALGIA

451-1645
10822 - 124th St.

FREE PARKING
IN REAR

Solitude
At "The Cutting Room"

Sharleena & Denise invite you to come in and enjoy our esthetic services & atmosphere
10536 - 124 Street • 496-9977

UNAMAX
CORPORATION
Hosting Web Design Ecommerce Secure Hosting
We can help with one of the biggest challenges your company will face !
www.unamax.com
Unamax helping to deliver the Internet to Companies Worldwide
780 414 0200
Looking for Employment? Visit our web site

rediscover
• Radio Shack
Shoppers Drug Mart
D Bank
Zellers
Westmount

Guests vote to stay on island

BY WARREN FOOTZ

PREVIEW
The Special Guests
with Limblifter and
Kung Fu Grip
Thursday, Nov. 16
at the Rev Cabaret

The Special Guests look almost old enough to get into the venues they play.

Victoria is never looked on as having a music scene worth writing home about. That's only a view from afar though, according to the Special Guests' bass player Jocelyn.

"It's quite a good music scene, there's quite a few new things happening."

The Special Guests are what's happening. What began as a summer fun band for three high school friends and a cousin has become a hot item with a six album deal on the largest independent record label in the country.

Jocelyn's evolution to becoming a bass player in a rock band is an interesting story in itself. Originally trained on piano and classical guitar, with a classical career planned out, Jocelyn's eyes were opened to other possibilities in high school.

"I wanted to play in the jazz band. I figured it (bass) is like a guitar and I ended up really liking it. I like being in the rhythm section. Being pitch and rhythm at the same time just suited me."

Much to the chagrin of her parents.

"That was a bit of a shock for them, but they're a hundred per cent behind us."

Obviously that parental support has been justified by the way the band has worked to make the Special Guests a career with a future. That began with an EP, *Everybody Rock*, recorded on the Island in 1998, and now an album, their first for Song Corp., the label formerly known as Attic Records.

For a band in the making, they have a real healthy attitude, an understanding of what they d making music with a definite goa

"We really value a good po song that you can dance to and hum along but still have substance both musically and lyrically that may not be evident the first time around, but if you listen to it more and more, it has a bit of a lastin power. That's our ideal."

Geddy Lee
my favourite headache
$13.79
Geddy's debut solo album
Featuring guest appearances by
Matt Cameron of Soundgarden and
Jeremy Taggart of Our Lady Peace
Downtown Edmonton • 10232-106 Street • 424-6000
Edmonton South • 3110 Calgary Trail South • 433-6400
a&b sound

Music
[illegible]
For grant information, call 1-800-398-1141
AS SEEN BY
du Maurier Arts

A kinder, gentler Snow

BY OLAV ROKNE

I was 18 when I saw Snow for the first time. My friends had to drag me to see his concert. By the end of it, I had bought *Twelve Inches of Snow*, his debut album, and he had signed it "keep it reel 4 ever."

It's six years later, and I'm speaking to him in person. Snow (whose real name is Darrin O'Brian) is smoking a cigarette, a Player's Ultra Light.

PREVIEW

"I'm trying to quit," he says of the smokes. "It's kind of like the alcohol, I used it as a crutch when I was younger, but now I've cleaned up my life. I have a beautiful daughter, my life is going well, and I don't need alcohol or cigarettes anymore."

He is a changed man from the artist best known for his hit *Informer*. The anger is gone; he's soft-spoken and humble, at least toward interviewers. He credits his daughter Justuss for the change.

"She's inspired me to be a better person, so that I can be a better dad," he grins. "She also sings backup vocals in part of the new album."

Snow's latest effort, *Mind on the Moon*, is a worthy follow up top *Twelve Inches*; it's finely crafted, nuanced, and catchy. His aim is blatantly more populist this time around. Between the crooning vocals, and slick mixing, Snow sounds like the sixth Backstreet Boy.

"We brought in Mike Tucker, who had produced albums for Britney Spears, 'NSync and the Backstreet Boys. We didn't go to him and tell him, 'we want it to sound like this;' we just knew that he would give the album a good, clean sound, and that it would be my sound. He's a genius."

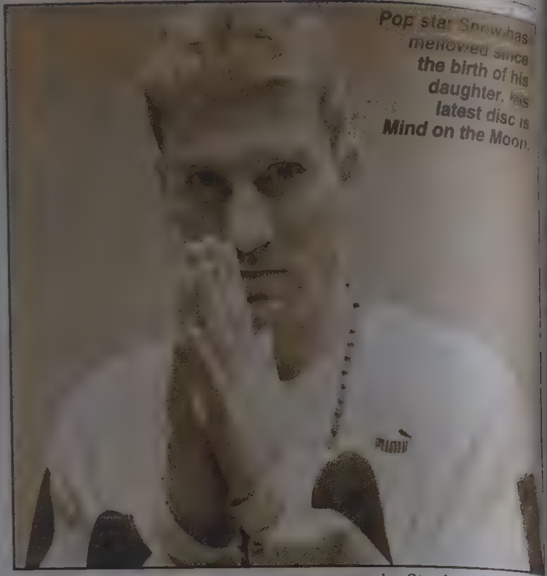
It's a sound that's working well for Snow, providing him with *Everybody Wants to Be Like You*, his first bona fide hit in seven years.

"I've never enjoyed recording an album as much as I enjoyed this one, and that comes through in the quality of material we put together — at least I know it passes muster with the only critic who matters... Justuss likes this disk a lot better than any of my previous ones."

Snow will be making his motion picture debut this spring in *A Prison Song* in which he'll play a prison guard.

"I didn't need to research the role — I spent two years observing prison guards from the other side of the bars, I know how to act like one, so when I got the opportunity to be in this film I jumped on it."

But his movie début is no *Cool as Ice*. He shies away from the obvious comparisons to Vanilla Ice or Eminem, stating quite clearly that he is not, and has never been a rapper.



Pop star Snow has mellowed since the birth of his daughter. His latest disc is *Mind on the Moon*.

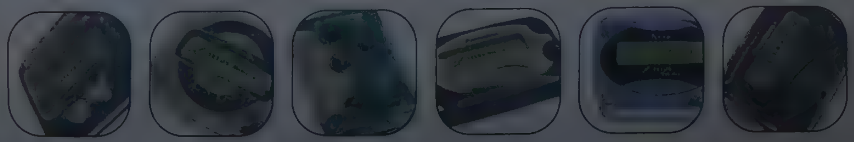
"I sing something between reggae, pop and hip-hop. Compare me to the Barenaked Ladies. They sing a cover of *Informer* in concert, and my cousin Stephen Page, [the Barenaked Ladies' lead singer] recently told me that without *Informer*, he would never have written *One Week*."

Coolest deal of the beeping season.

$99.95* Numeric pager & 6 months of service

Buy now and get a free $15 HMV.com e-certificate!

What a great beeping deal! Stay in touch anywhere you go this holiday season. Right now get your choice of one of six numeric pagers with your first six months of service for only $99.95*. Plus with any pager purchased you get a $15 HMV.com e-certificate, and automatic entry into the Merry Mobility Sweepstakes.** Service includes Personal Greeting, Voice Mail and unlimited messaging. You can't beep that! To find your nearest TELUS Mobilty™ dealer call 1-800-668-8338.

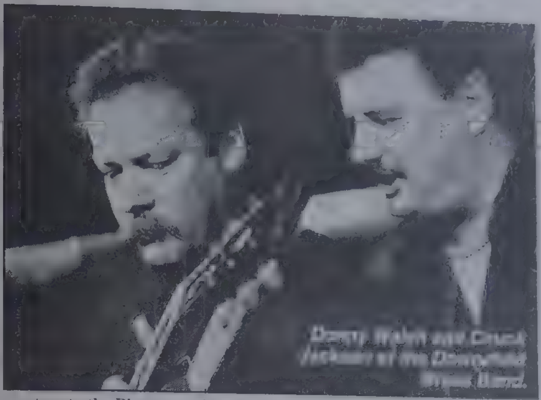


TELUS™ Mobility

Shop on-line at www.telusmobility.com

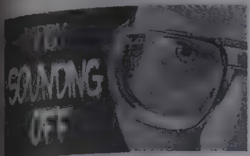
* No activation fee. No termination fee. Taxes extra. HMV.com e-certificates can only be redeemed on-line. The e-certificate is non transferable and cannot be exchanged for cash. Paging offer is available while supplies last between Novemer 1, 2000 and January 7, 2001. Some restrictions apply, see a TELUS Mobility dealer for details.
** No purchase necessary.

The pride of Canada's blues scene



Danny Walsh and Chuck Jackson of the Downchild Blues Band.

Like the song says, Donnie "Mr. Downchild" Walsh, founder-guitarist-harmonica player of Canada's venerable Downchild Blues Band, does have everything he needs—more than 30 years of fronting the band, more than 100 original songs, more than 20 radio and TV performances, 18 albums, 14 awards plus over 80 members in and out.



Walsh jokes that it took him two decades to find the right musicians for the band; but he seriously claims this version to be his favourite. "... This current line-up of the band is fabulous, great players... real pros, ya know. Everyone gets along real well, musically and off-stage, and that's very important. I mean, it's been like this for 10 years now and we're all still alive!

"It's the same line-up as when I played Edmonton last time: Chuck Jackson singing, Pat Carey on horns, Michael Fonfara on keyboards, Gary Kendall on bass and Jim Casson on drums."

While there may have been a lot of players through this veteran Canadian blues band, it happened over the course of 20 years. "... We sat down about two months ago and really went through it. Pat knew some I couldn't remember, Kendall remembered some I'd forget — we just kept going and going and came up close to 90," says Walsh.

As one could imagine, the list of people Walsh has worked with reads like a who's who of the Canuck music scene. Kenny Neal sang and played guitar with him before launching a healthy solo career; keyboardist Gene Taylor went on to the Blasters and the Fabulous Thunderbirds; Dave Woodward moved to Vancouver and joined the Powder Blues Band.

Buddy Guy and James Cotton both sat in with Downchild in the early days, when they played Grossman's Tavern in Toronto in the '70s. Other players who got turned on to this and came to jam with the band were John Lee Hooker, Albert Collins, Robert Lockwood Jr., Johnny Shines, Roosevelt Sykes, Rick James and Luther Allison. Bands who wanted Downchild on their gig included B.B. King, Muddy Waters, Albert King, Delbert McClinton, Junior Wells, the Nighthawks, Johnny Winter, ZZ Top, Mike Bloomfield and Taj Mahal. Spencer Davis produced a Downchild album, and Daniel Lanois was the engineer and back-up singer on three early Downchild recordings.

The celebrity who was of utmost importance to Walsh's career may have been actor Dan Ackroyd. It was at Grossman's with Walsh when Ackroyd first began to play harmonica; and Downchild was the impetus for Ackroyd to form the Blues Brothers with John Belushi. The Blues Brother released the album *Briefcase Full of Blues* in 1978, and two Walsh's songs, *Shotgun Blues* and *I Got Everything I Need (Almost)*, were on it, as well as Downchild's swing version of *Flip, Flop and Fly*.

"Dan Ackroyd was doing theatre in Toronto, which ends earlier than clubs. So, Danny would come down and sit in on harp, they all liked the band and would come down with him. Dan also had an after-hours club —aka booze can — called the Five-oh-Five. Then of course he went down to New York, and Belushi, who he knew from Chicago, also went to New York. Dan turned Belushi on to Downchild via the *Straight Up* album. When it came time to record, they knew our tunes and liked them.

"It was good for me, totally... The Blues Brothers album was the biggest thing to ever happened to blues in terms of crossing over to the white market, huger than Paul Butterfield or Johnny Winter — it was a great concept," he says.

The Downchild Blues Band will raise the roof at Cook County Saloon (8010-103 St.) this Thursday, Nov. 16. Tickets are $10 in advance at the club, $12 at the door. Doors are at 7 p.m., show starts at 9 p.m. with the Jim Guibosh Band opening, and Downchild on at 10 p.m. Call 432-2665 for more info

FAQ
FREQUENTLY ASKED QUESTIONS

Name: Cynthia Horton

Known for: Singing/songwriting/playing bass and guitar with Edmonton acts like the Hootin' Annies, High Strung and Triplicats.

Next gig: Thursday, Nov. 16 at Longriders (11733-78 Street) for the release of her solo, independent CD, *Queen Of Broken Rules*.

Influences: Willie P. Bennett is my hero. I'd also count Townes Van Zandt, Guy Clark and Roseanne Cash in there. The songwriters are the ones that do it for me. I also like the pickers like David Grisman, Bela Fleck and David Anger.

Best party: That would be a big keg party I attended a couple of years ago. It took place in a huge barn. We ate a bunch of bear meat. There was mud all over the floor and that mixed with a lot of spilled beer, so when it came time to swing your partner, people were falling down all over the place.

Favourite hang-out: In the kitchen with friends and family playing music.

Humbling experience: Slinging beer to make money and having to clean the toilets at the end of the night.

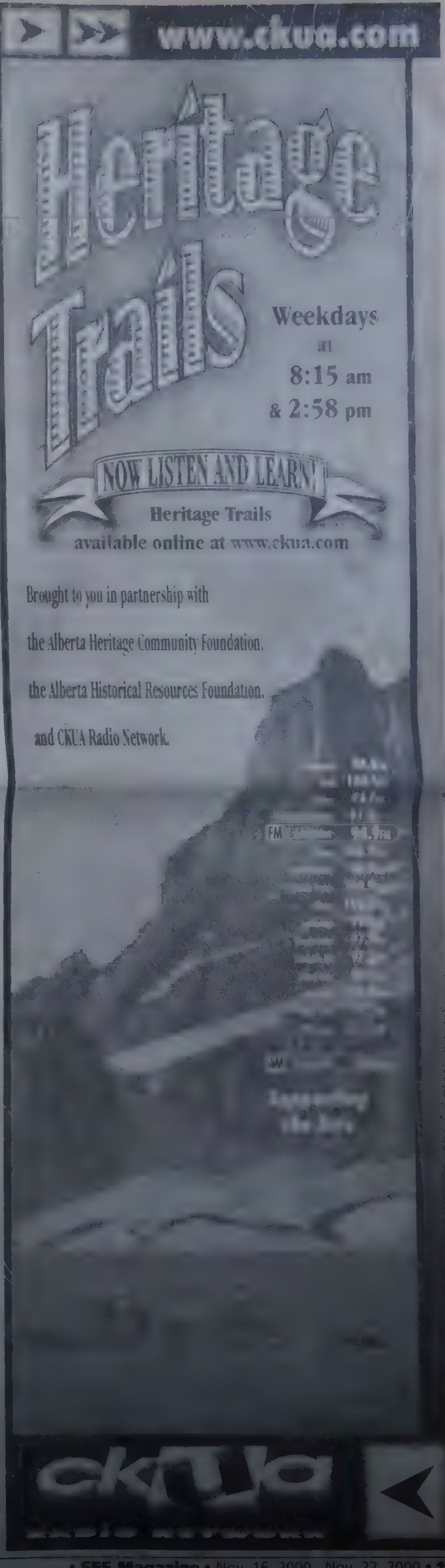
Favourite teacher: Mr. Kenakin. He was the science teacher at Lorne Akins Jr. High (in St. Albert). He did Ukrainian dancing for us and he allowed the students to keep the strangest creatures in the classroom.

What do you want to be when you grow up: Happy

Cynthia Horton

Most important thing ever learned: Enjoy the small things like the wind on my cheek and the sun on my shoulders.

Favourite winter things: Skiing, tobogganing and skating. I like winter. I'm a prairie gal.


www.ckua.com

Heritage Trails

Weekdays at 8:15 am & 2:58 pm

NOW LISTEN AND LEARN!

Heritage Trails available online at www.ckua.com

Brought to you in partnership with

the Alberta Heritage Community Foundation,

the Alberta Historical Resources Foundation,

and CKUA Radio Network.

FM

AM

ckua
RADIO NETWORK

un-American. They smack of collectivism for one thing, and worse still, there's

HMV
www.hmv.com
PICK OF THE WEEK

Kingsway Garden Mall
Bonnie Doon Shopping Centre
West Edmonton Superstore
HMV
www.hmv.com
Edmonton Centre
Southgate Shopping Centre
Londonderry Mall
Millwoods Town Centre

SPECIALLY PRICED

Prices in effect while quantities last. HMV reserves the right to limit quantities

THE WORLD'S BEST MUSIC STORES

SWAP

Start your working adventure abroad on the right track with SWAP

Student Work Abroad Programme
PS: you don't have to be a student for Britain, Australia or Japan

BRITAIN • GERMANY • FRANCE • AUSTRALIA
IRELAND • NEW ZEALAND • JAPAN
UNITED STATES • SOUTH AFRICA

Find out more about working overseas.
Free information session.
Wednesday, November 22nd - 12:15 pm
Room 7227
Grant MacEwan College

TRAVEL CUTS
10127A - 124 Street 488-8487
Owned and operated by the Canadian Federation of Students

Occhipinti comes west

BY PETER NORTH

Touring extensively behind a new release is rarely the order of the day for many of Canada's best jazz musicians, but Michael Occhipinti's current swing across western Canada is a welcome exception to that rule.

The Toronto-based guitarist and bandleader has just released an interesting collection of Bruce Cockburn compositions, all hung on fresh arrangements and presented with interesting combinations of instrumentation. The end result is that *Creation Dream*, as an overall piece of work, gives well-worn Cockburn pieces like *Lovers in a Dangerous Time*, *Wondering Where the Lions Are*, *Lord of the Starfield* and *Rocket Launcher* new legs. It's also refreshing that *Creation Dream*, thanks to the major injection of creative inspiration from everyone involved, escapes being tagged as yet another one of those "tribute" albums where blueprint readings of fine songs never quite catch the spark of the originals.

"This project happened quite naturally," begins Occhipinti over the phone from Toronto a few days before heading west for a two-week run of shows.

"We had signed with True North and Bernie Finklestein, who owns the label and manages Bruce Cockburn, still loves to come out and hear music. He'll show up at the darkest little pub to catch what you're doing and one night he heard us doing Bruce's *Nothing But a Burning Light*. The suggestion about doing a jazz instrumental album of Bruce's tunes was made," continued the guitarist, who obviously bit.

Shortly thereafter Occhipinti and his band worked up a version of *Rocket Launcher*, and that also went over well with audiences. From that point on it was a matter of picking material from a rather large and very impressive repertoire.

"I tried to find a way to bridge his whole career. One of the parameters was that the choices would include some of his hits, done differently, with us putting a personal spin on them," says Occhipinti .

PREVIEW
Michael Occhipinti
Saturday, Nov. 18, 9 p.m.
at the Yardbird Suite

Occhipinti heard *Homme Brulant* as a jazz tune, while *Mistress of Storms* whirls out of its familiar orbit via some wild clarinet excursions courtesy of Don Byron. The New York reedman also added his identifiable sound on two other tracks, *Rumors of Glory* and *Rocket Launcher*.

"Don always insists that the music goes somewhere new, so the record is actually a starting point," says the leader who will be bringing trumpeter Kevin Turcotte, bassist Andrew Downing and drummer Barry Romberg with him for the tour.

Those three, plus former Cockburn sidemen and collaborators violinist Hugh Marsh and pianist Jonathan Goldsmith, also participated.

"We also cut an 11-minute version of *Up On a Hillside* with Bruce on dobro that didn't make the album," added the man who is also the co-leader of NOJO, which turned in one of the more memorable performances at Jazz City 2000.

So now the focus is to turn audiences onto this music in live settings and generate some decent sales. Considering Cockburn has such a loyal following across the nation, one would think Occhipinti should be able to lure some of those fans to this series of shows, which will be extended by a run through the Maritimes at the end of November.

Tickets for the Michael Occhipinti show on Saturday, Nov. 18 at the Yardbird Suite are a most reasonable $8 for members and $12 for guests.

20th-Century classics featured

BY JERRY OZIPKO

Lovers of 20th century classical music take note — this weekend's offering by the Edmonton Symphony Orchestra in its Symphony on Sundays concert series will be the only program totally comprised of music composed during the century now coming to a hasty close.

PREVIEW
Michelle Cheramy
with the Edmonton
Symphony Orchestra
Sunday, Nov. [illegible] p.m.
at the Winspear Centre

The four works on the program are as diverse as they are important. The concert opens with the world première performance of *Shadows and Light*, the first official commission by the ESO of its newest composer-in-residence, Alan Gilliland. In the accompanying program notes, Gilliland describes parts of the work as minimalist.

Next comes French composer Jacques Ibert's tantalizing *Flute Concerto* (1934), performed by Michelle Cheramy, the B.C.-born flautist who was the first prize-winner of the ESO's Canadian Concerto Competition during the first rESOund Festival of New Music a couple of years ago. Her performance here is part of her first prize award.

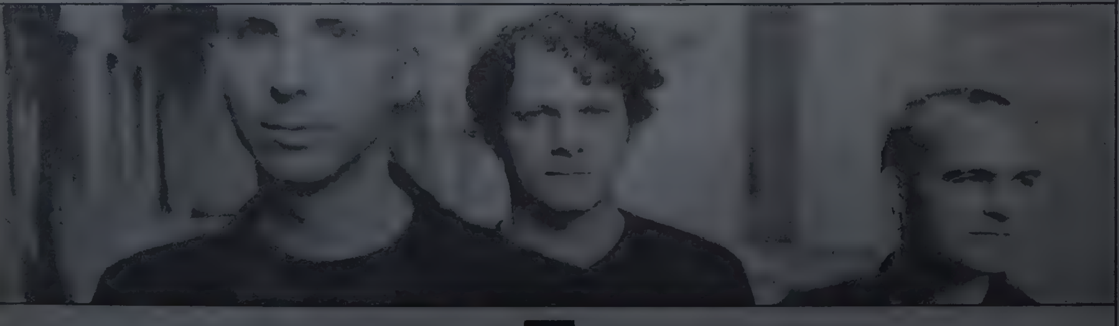
Cheramy has developed a special interest in the performance of flute music by 20th century composers because "the flute, wind instruments in general don't have the depth of repertoire that the piano or string players do. We do have some great repertoire from the Baroque period and the early Classic period, but then there is a bit of a dead space in the 19th century where we don't have a lot of great works."

She went on to lament the fact that most of the solo flute music written during the latter part of the 19th century tended to be superficial, technical displays of virtuosity.

"Some of our best repertoire is from this century — the 20th century. In the case of [illegible] newer music, I think I'm just fascinated by the idea that I [illegible] find the next Beethoven [illegible] composer that's really [illegible] promoting or encouraging."

Cheramy says that the contemporary repertoire allows [illegible] to explore the flute's [illegible] interesting palette of sounds [illegible] tone colours. She splits her [illegible] between performing and teaching duties at Memorial University in St. John's, Nfld.

Sunday's concert closes with the rarely performed *Vetrate di chiesa (Church Windows)* by Italian composer Ottorino Respighi.



Specially Priced

On their Ryko debut, MAYDAY, King Cobb Steelie move their sound into new directions. Sample-based pop songs with haunting melodies and choruses are grafted onto a palette of dub, hip hop and extraordinary sonic textures. Co-produced by Guy Fixsen (Laika) and KCS. Includes "Below The Stars".

Mayday

HMV
www.HMV.com

LIVE IN CONCERT ON SATURDAY, NOVEMBER 18, NEW CITY LOUNGE
KING COBB STEELIE

Bonnie Doon Shopping Centre • Kingsway Garden Mall
West Ed Superstore • Edmonton Centre
HMV
Southgate Shopping Centre • Londonderry Mall
Millwoods Town Centre

Specially priced at HMV until November 29/00 or while quantities last. HMV reserves the right to limit quantities.

Sexton celebrates slip-ups on *Wonder Bar*

BY SCOTT LINGLEY

PREVIEW
Martin Sexton
Friday, Nov. 17, 8 p.m.
Myer Horowitz Theatre

Singer-songwriter Martin Sexton has learned to live with his mistakes. In fact, he's come to love the little imperfections that he says impart something intangible to his latest album, *Wonder Bar*.

Y'see, he was at Bearsville studio in Woodstock, New York, where he'd retreated to cut the tracks for *Wonder Bar* with his usual drummer, Joe Bonadio, and studio aces Tony Levin on bass and David Sancious on keyboards.

His first night there he wrote the song *Real Man* and felt a burning need to get it on tape. So he rehearsed it until his throat was raw from singing, then decided it was time to lay one down.

"When I cut the vocal on it — it's the only track on the record where the vocal isn't just live with the rhythm tracks — I couldn't really play piano and sing live, I couldn't get it right," Sexton recalls from a Minneapolis hotel room. "And it was funny, there are all kinds of vocal imperfections in that, which, at first glance, I wanted to go back and punch in this and that line because it sounded like I need to clear my throat.

"Then I thought, 'Aw, fuck it — it's cool, it fits the vibe.' This guy's been through all this shit and he's still grateful for the experience."

The tendency to pursue the right feel, rather than the most technically perfect take, characterizes Sexton's esthetic on this outing. Not to say it didn't rub his ears the wrong way during the first few playbacks.

"It did at first, because I knew in my logical mind that, oh, that's a mistake. But then, on further listening it just sounded like a little blurt, like a little character. I dig it," he says. "Like if the vocal had a great energy to it, we kept that take, even if I sang a wrong word or played a little clam on the guitar. Somehow they worked, after I'd heard 'em a couple of times."

Sexton says the surroundings in Woodstock were conducive to being relaxed about things, which helped him make the most of his first collaboration with Levin (Peter Gabriel, King Crimson) and Sancious (Bruce Springsteen, Santana).

"It was a very great, fun experience to be in Woodstock and to work with guys who influenced me growing up, guys who I'd listened to as a kid. It was a dream come true making records at a studio where other influences made records.

"It was a dream gig — staying in this 200 year-old haunted farmhouse next to the barn where we made the record, listening to the stream every night, the tree frogs chirping and the wild turkeys. It was great."

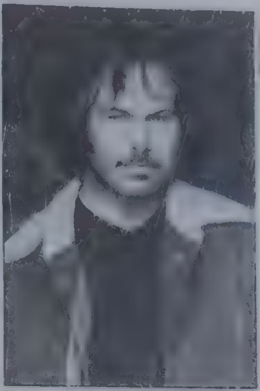
New attitude aside, Sexton says *Wonder Bar* is not a huge departure from form.

Fans of his previous albums will have no problem recognizing the expressive vocals, soulful delivery and distinctive songwriting that draws on the diversity of American popular music.

But just in case you need to hear it from the man himself.

"It's a window into a little world of home cookin', soul, and passion . . . and joy and sorrow. It ranges from joyful and playful to melancholy to sarcastic."

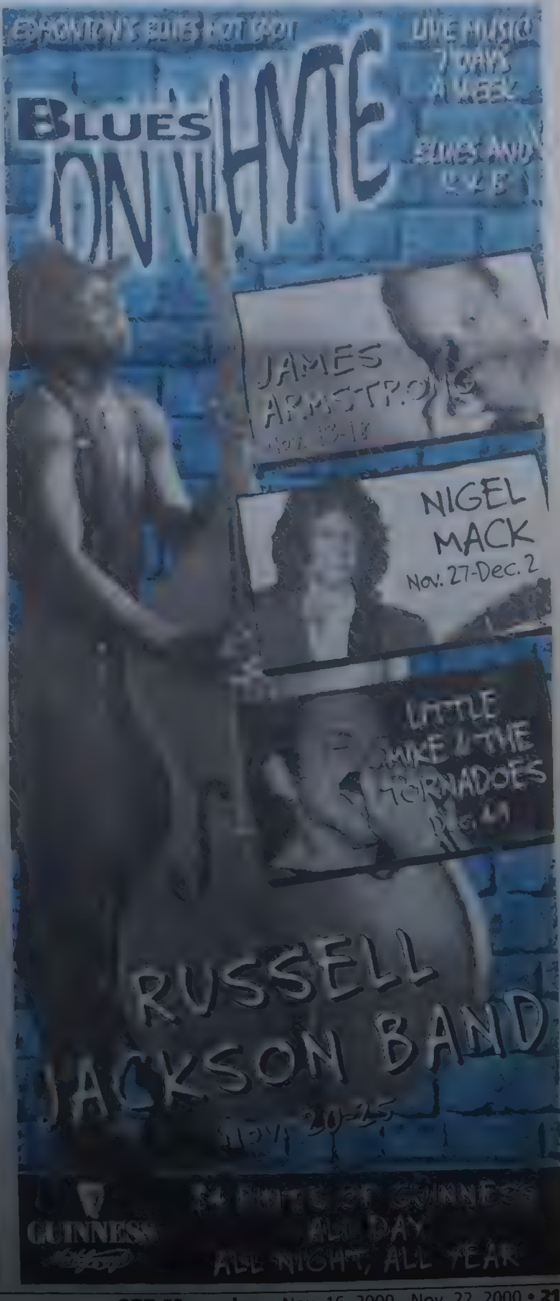
Martin Sexton (with drummer Joe Bonadio) plays Friday, Nov. 17 at Myer Horowitz Theatre on the University of Alberta campus.



Martin Sexton recorded his new album live off the floor and left in the best mistakes.

Opening Act Tba
FLYBANGER
performing live at the
SIDETRACK CAFE
— Monday, November 20th —
Sony/Columbia Recording Artists
FLYBANGER
Check Out WWW.FLYBANGER.COM for Audio, Video, & More
call the SIDETRACK CAFÉ at 421 1326 for
$5 advance tix !
seating — first come, first served
doors at 7:30 · show at 9.30
Monday, November 20th — Flybanger
SIDETRACK CAFÉ — 421—1326

Blues on the Hill
THUR.-SAT., NOV. 16-18
ELSIE OSBORNE
$3 cover
THURS., NOV. 23
RUSTY REED
COMING SOON...
RHONDA WITHNELL and D.C. SPARK ...24/7
Capitol Hill Pub
(parking in back)



No Why? Because there must always be clear winners and losers, meaning

Spins

Hefner
we love the city

Hefner *We Love the City (Pure)*

With one remarkable, jittery single, *Love Will Destroy Us in the End*, Hefner distilled the twentysomething heartbreak, alienation and angst that Nick Hornby took an entire book to write about (*High Fidelity*). A few albums later, the band is still holding up these uncomfortable moments of indecision and emotional agony for everyone to wince at and/or empathize with. The frenetic rhythm the band specialized in is now smoothed out, but the jangly, disruptive guitars still jump out, as do the slow pulses that turn to full Velvet Underground grooves (*Painting and Kissing*). Hefner may now dabble in horns and piano (*The Day That Thatcher Dies*), but the trebly yowl that is Darren Hayman's glory still pops up occasionally. *—Tom Murray*

U2 *All That You Can't Leave Behind (Island)*

At last it can be told: U2 are dead. Mistaken for KISS by an attention-seeking Molly Ringwald fan, they were assassinated shortly after *The Joshua Tree*'s release. Fearing a worldwide uprising, the Secret World Government suppressed the information and poured billions of dollars into a project that would combine top-secret research in robotics and Artificial Intelligence. Witness the glory of *U2Perfect, v.2000*! There were setbacks — both the Supreme Egomania and the Disco Virus proved problematic. Now, however, there is only a endless recombination of U2's highest ideals, those of Big Statements, EVEN BIGGER CHORUSES, and a commitment to faking passion so we don't have to. Viva U2! *—Craig Elliott*

CIOU CANADIAN

Blaise Pascale *Hairspray (Page Music)*

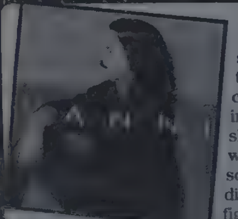
In order to pass the test of pop music, at least one song has to get stuck in my head as I skip through a disc. This album passed (I can still hear *10 Feet High* as I type this). If you like pop music, it has all the basic beats and simple (but not stupid) lines that are easy to remember. The songs range from fast and snappy (*Order Me* and *Rush*) to softer but still cynical (*Angel Baby*). The music tends to electric and acoustic guitars and loops. Pascale's lyrics speak of living between mad consumerism and raging emotional energy, with some good old angst thrown in. Like I said, if you like pop music...

—Brenna Knapman

Blur *The Best of Blur (Parlophone/EMI)*

Of the Brit-popper's to cross the Atlantic in the mid-90s, Blur were the ones not perpetually humping John Lennon's grave. Nevertheless, there's a mop-topped monkey on the back of any English band making good in the Colonies. And so it comes as little surprise that it's the songs that stray furthest from the Fab Four-mula that give the band its appeal, from the loopy almost-song *Park Life* to the cheesy disco bounce of *Boys and Girls. Hardcore fans will decry the emphasis on songs that met with suc*cess outside the U.K., but it's for that reason this collection is all the Blur most will ever need. Woo-hoo.

—Adam Houston



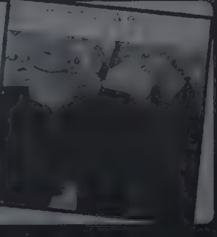
Yanni *If I Could Tell You (Virgin)*

Who can know the mind of Yanni? The photos in the insert tell one story: calm, wise and knowing. But what ticks behind the facade Yanni turns to the world? The grieving countenance of the soon-to-be divorced consort of Linda Gray? The tortured genius who harnessed the synthesizer in ways only Rick Wakeman could possibly understand? And the music; shall we speak of that? Majestic, triumphant, soothing and yet bittersweet, waves of pure manna only a son of Greek gods could produce. Miracles of sound bringing peace to troubled nations, healing embittered lives. A dichotomy? Possibly; but not unlike the dynamics that produced that other figure of critical historical importance: Meat Loaf! *—Tom Murray*

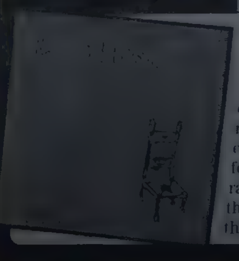
Alive and Well *Way Out East (Perimeter Records)*

It's a formidable choice, I believe, to play as part of a bass-drums-saxophone trio, for the space between the sensuous restraint of a Joe Henderson trio and the fury of Charles Gayle's is filled waist-deep with mediocrity. Being a mediocre sort myself, I don't dislike this album: the original pieces don't sound out of place among the Strayhorn and Monk (et. al.) covers; the recording quality is first-rate and the work of bassman Skip Beckwith is exceptional. Ultimately, the music sounds like the all-too-familiar gasp and retreat of someone that looks down and realizes they are standing a little too close to the edge.

—Dr. Sean Sanders

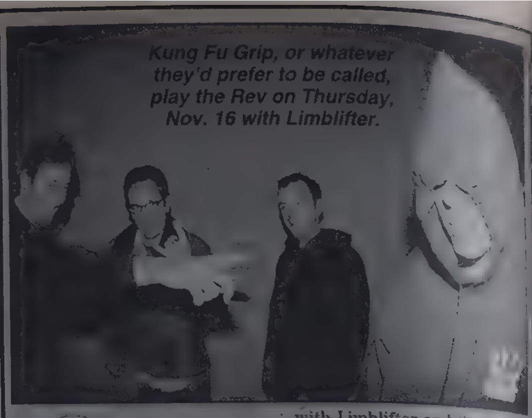


Spin of the week!



R.L. Burnside *Wish I Was in Heaven Sitting Down (Fat Possum/Epitaph)*

Dragging the weight of 73 years of hard living, R.L. Burnside has every right to yearn for a comfortable spot to kick back in the afterlife. Predeath, however, he continues to expand the genre with a sacrilegious marriage of rough-edged Delta blues and ambient electronica. The haunting, elegiac strains of his weathered voice and mournful string-bending are perfectly complemented by subdued post-production remixing that reinvigorates a foundational musical style. Close-minded purists may cry all over their Robert Johnson records, but those who appreciate innovation know that Burnside is God. *—Dave Alexander*


Kung Fu Grip, or whatever they'd prefer to be called, play the Rev on Thursday, Nov. 16 with Limblifter.

Scene Music

Band airs Kung Fu gripe

Guitarists Jason Murphy and Duncan Turner of Kung Fu Grip are shaking their heads at the state of affairs which has caused their band to be saddled with a name they are not pleased to have. A small mention in an issue of campus paper *The Gateway* a few weeks ago had the band suggesting that their next show might be the last time they'd play as Kung Fu Grip. So why did they take the name in the first place?

"We had a show booked, and we were in the same predicament that we're in now, that we can't agree on anything. We needed a name to put on the posters. (Ex-King Lettuce singer) Brian Toogood suggested it to Duncan or Steve, and we were like, 'Yeah, all right, sure. Sounds okay for now.' It's four years later and we still have it. It's something we've been thinking about for years now, and always complaining about. But we never do anything about it."

Formed in July of 1996 as a musical outlet for Murphy and drummer/vocalist Steve Derpack (also of Mollys Reach), Kung Fu Grip very quickly turned into one of the finer, if less hyped, rock bands in the city. Purveying a brand of collegiate pop-punk not unlike Superchunk or Archers of Loaf, the band has hewn to an idiosyncratic style that has carved them a niche in Edmonton's underground music scene. From the start, the nature of the group dictated that they would be held back by outside concerns; bassist/vocalist Mark Simpson is an assistant professor at the University of Alberta, Murphy a mechanical engineer. Turner (who also spent time with Pal Joey and Nowhere Blossoms) and Derpack hold down day jobs that demand too muchof their time for them to make a serious run at music. But Murphy is sanguine about the group's slow forward motion.

"We just enjoy playing," he shrugs. "For me, at least, it's the creative outlet that I don't get in my job."

With plans to record in January, adding to the eight songs already in the can, the band hope to release another recording soon. In the meantime, the band will continue ambling at their own pace, arguing over a name change, and picking up new converts at each show.

Kung Fu Grip appears Thursday, Nov. 16 at the Rev with Limblifter and th[illegible] Guests.

—Tom Murray

Generica kicks it Mandarin-style

Wayne Arthurson, ex-drummer for local punk favorites [illegible] and current skin beater for the up-and-coming Generica, is gleefully describing the twists and turns that lead him to singing Mandarin Chinese backup vocals for his new group's songs.

"About a half to two-thirds of the songs are in Mandarin. Yan Shi, our guitarist, just came over from China to study music, and that's the language he sings in. There's an underground punk scene over there, and Yan is part of it. We learned some lyrics so that we could sing harmonies with him."

Grant MacEwan students Yan and Alan Harding (bass/vocals) teamed up with Arthurson during the summer to run over a few original songs; the band built up a set of untitled tunes and ended up switching instruments in the true spirit of punk. It was that sense of whimsy that compelled the band to choose their name.

"...We have three ska songs, called *Ska 1*, *Ska 2*, and *Ska 3*. Alan sings three songs that we call *Alan Song 1*, *Song 2*, *Song 3*. They're all generic titles. We sound like everybody; i mean, punk rock is punk rock. We have some fast songs, we have some slow songs. We play old school punk, and some ska songs. That's why we're called Generica."

Arthurson himself is not so easily pegged. Along with his musical endeavors, he's managed to cobble together a pretty good writing career. He has one published novel (*Obit*), a series of articles in magazines such as *Writer's Digest* and *Canadian Living*, and a short story that just won him first prize in the Alberta Views story contest.

So Arthurson is content with a life that allows him to pursue two of the things that make him most happy. And he's more than happy to join in the fun of swapping instruments on stage, so for the first time he can sing and play guitar on one of his own songs. Arthurson is both proud and bashful about this opportunity; he chuckles at his bandmates' willingness to experiment.

"Well, they don't know any better — that's why they're letting me do it."

Generica plays Tuesday, Nov. 21 with Almost Nothing, Smiling Politely and I/O at the Rev Cabaret, and on Friday, Nov. [illegible] at Sweet Rocks.

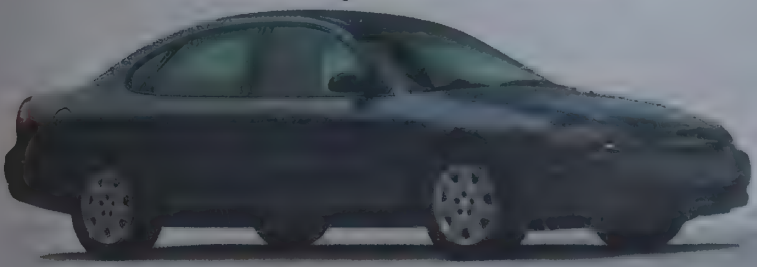
—Tom Murray

that the players involved stay out there, leaving everything on the field until

Protect your ego.

2001 Focus LX Sedan

Protect your kids.



2001 Taurus LX Sedan

Introducing two new options for those who enjoy life on the road. The 2001 Focus LX Sedan and the 2001 Taurus LX Sedan. Two great cars. One protects your ego. The other protects your family. Both protect your wallet.

★★★★★

The Taurus has earned five stars -- the highest possible U.S. Government crash test rating -- for front impact for both driver and front passenger -- two years in a row.++

With 80 Ford dealers in Alberta, inventories may vary. Dealer order or transfer may be required.

Your Alberta Ford Dealers

It's always been Ford.

FOCUS 2001

$199**

Per month/36 months/$2299 down or purchase for $16,497 with 4.9% 48 month financing*

Standard features include:

[illegible] • Remote keyless entry

[illegible]

MONTHLY PAYMENT	DOWNPAYMENT
$275/mo	$0
$245/mo	$499
$229/mo	$1,299
$199/mo	$2,299

TAURUS 2001

$359**

Per month/36 months/$2999 down or purchase for $23,999 with 4.9% 48 month financing*

Standard features include:

• 3.0L V6 engine • 4 speed automatic • Remote keyless entry system • SecuriLock™ anti-theft system • Tilt steering with speed control • Power windows, locks and mirrors • Driver and front passenger two-stage air bags • Air conditioning • AM/FM stereo with cassette

[illegible]

MONTHLY PAYMENT	DOWNPAYMENT
$419/mo	$0
$389/mo	$1,999
$359/mo	$2,999
$329/mo	$3,999

Focus or Taurus? I can't decide
Considering all the bull you sling, I'd say Taurus is the car for you

www.ford.ca

---

* Purchase the 2001 Focus LX Sedan/ 2001 Taurus LX Sedan for $16,497 / $23,999 with 4.9% financing for a maximum term of 48 months on approved credit. The total cost of credit is $1703.04 / $2477.26 and the cost of borrowing expressed as an annual percentage rate is 9.35%. ** Lease rate for 2001 Focus LX Sedan / 2001 Taurus LX Sedan available to qualified retail lessees on approved credit. Lease calculation: monthly payment of $199 / $359 for 36 months. Additional payments required: $2299 / $2999 downpayment or equivalent trade-in, $200 / $375 security deposit. The cost of borrowing expressed as an annual percentage rate is 5.9%. Mileage restriction: 60,000 km over 36 months with 8 cents per km for each additional km plus applicable taxes. Offers include freight but exclude license, insurance and applicable taxes. Taxes payable on full amount of purchase price with all offers. Dealer may sell or lease for less. All offers are mutually exclusive and cannot be combined with any other offer. Limited time offers. See dealer for details. ++ The highest front impact rating for both driver and front passenger in US Government National Traffic Safety Administration testing. (www.nhtsa.com)

Beauty meets beast at this pageant

By CHRISTINE CHOMIAK

Oh the life Starting off the day with a hot bath and massage, then after each hair is in its proper place, lounging around with the competition until it's time to strut your stuff in front of the judge Pageants can be such a meat market.

Making your way to the Agricom last week, you would have seen many coifed cattle chewing their cud waiting for that time to shine in the ring. Farmfair brought many breeds from around Western Canada to centre stage to compete for the blue ribbon in their classes as well as the coveted Supreme Champion title.

If you are city folk, you could be asking yourself, what makes a championship animal? Judge and Angus breeder Dawn Wilson first looks at the bovine's structure.

"Then we look for all the extras," says Wilson, "whether they're thick and long and deep, and a champion on top of all that has that little extra something. It's like people who have confidence or they have that little extra about them that makes your head turn when you walk by. It's no different in people in cattle."

Grooming the bovine beauty plays an important part in the overall look of the animal. The cattle are washed daily, then blown dry. The animal goes into the trimming chute and its hair is clipped to enhance its features. And like all shows, be it human or bovine, hair fixaffs play an important role.

"We put glues on the animals — like a heavy duty hairspray, and we put that in wherever we want more of something," says Wilson. "It's the same as in our own hair. We'll put in whatever it takes to make it look better."

And, like the human trend of excessive teasing and backcombing hair for competition, "the big ball on the tail is gone. It's the same as the hairstyles with people. It changes as things progress and that's one fad that's gone out," adds Wilson.

Just as with human pageants, it takes months to prepare for competition. Doug Allen of Allencroft Angus of Taber begins the long task in the spring.

"We start looking at the calves that have potential, like how their skeletal development is, how rapidly they're growing. We're looking for an animal with lots of body length to it, good muscle pattern, and a good rear quarter. These are all essential aspects for the beef industry if you want to produce beef."

Then the work begins to quiet the calf. "As long as you have treated the animals properly, with respect, and halter break them in the same manner, they respond. If you get nasty with them, they hate it, just like people," says Allen.

As in every beauty pageant, extra attention must be paid to the contestant's derriére.

"A good hair coat is essential to a fall show, so you're starting to look at maybe getting the animals to grow a little more hair," adds Allen, "so you have something to work with your clippers. You get into the actual show season, you start clipping the hair to enhance all the good features of the animal, a straight top line and a big meaty butt."

But unlike human beauty pageants, there is no real worry of eating disorders among the losers or low self esteem for having an ample rear end. The animals are fed and watered to round out any hollowness before entering the ring. And they're well-rested before competition.

Both Allen and Wilson say their championship cattle love the attention. "Can you imagine having someone massage you all day long, wash your hair?" Says Wilson, "It's the same as getting pampered in a salon. It's a good deal. They love it."

"I'd Love to Poke You"
Piercings by Bonni
482-3876
Bear's Skin Art
Tattoo & Piercing Studio
10522 - 124 Street, Edmonton AB Canada T5N 1R9
www.tattoosbybear.com

Londonderry Mall
[illegible]
Sherwood Park Mall - Open
South Edmonton Common - Open
St. Albert Centre - Open
170th St. at 90th Avenue - Open
Millwoods Mainstreet Shopping Centre - Open
Warehouse One
JEANS 30 STYLES UNDER $30
www.warehouseone.com

DRIVE ONE HOME TODAY.

NO† DOWN PAYMENT

NO PAYMENTS FOR 90 DAYS

NO INTEREST FOR 90 DAYS

[illegible]

CAVALIER
MALIBU
IMPALA
SILVERADO
VENTURE
TAHOE
TRACKER
BLAZER
S-10
INTRIGUE
ALERO
SILHOUETTE

PLUS, MONTE CARLO, CAMARO, ASTRO AND SUBURBAN!

AVAILABLE ON 2001 AND 2000 MODELS IN DEALER STOCK!

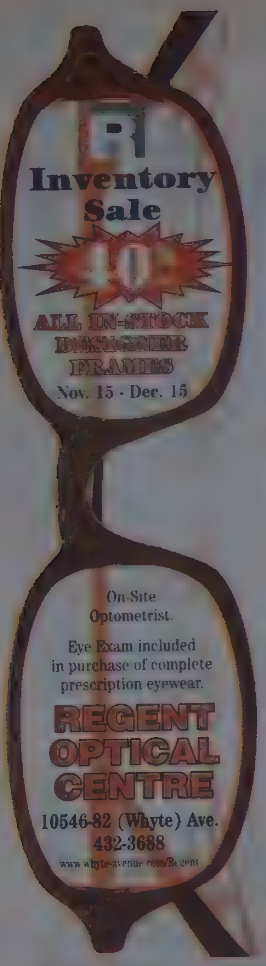
CHEVROLET
Oldsmobile

LIMITED TIME ONLY. HURRY IN AND DRIVE HOME A WINNER.

For the latest information, visit us at at gmcanada.com, drop by your local Chevrolet • Oldsmobile dealer or call us at 1-800-GM-DRIVE.

†Offer applies to new or demonstrator 2000/2001 models. License, insurance and taxes not included. Offers apply to qualified [illegible] Offer does not apply to 2000/2001 Corvette and 2001 New-Style C/K 2500/3500 Pickups and Chassis Cabs. gmcanada.com is a trademark of General Motors Corporation.

gmcanada.com



Inventory Sale
40
ALL IN-STOCK DESIGNER FRAMES
Nov. 15 - Dec. 15

On-Site Optometrist.

Eye Exam included in purchase of complete prescription eyewear.

REGENT OPTICAL CENTRE
10546-82 (Whyte) Ave.
432-3688
www.whyte-avenue.com/Regent

Hilarity, kabuki abound in *Men of Honor*

BY KEVIN X. WILSON

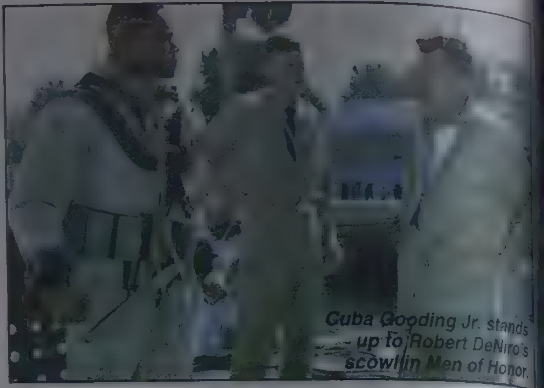
REVIEW
Men of Honor
starring Cuba Gooding Jr.
now playing
Cineplex Odeon/ Famous Players

You may have seen a trailer for *Men of Honor*. You may already know that it's based on the story of Carl Brashear, the son of a sharecropper who joins the navy in the 1940s; that Brashear is determined to fulfill his father's edict to make something of himself; that he wills himself to become the first African American U.S. navy diver, despite the brutal racism he faces; that he doggedly pursues his dream even after becoming prematurely disengaged from one of his bodily appendages. You might even know that Brashear (Cuba Gooding Jr.) faces his greatest challenge in the person of tough-as-rusty-nails dive master Billy Sunday (Robert De Niro). If you know this much, you can probably figure out the rest.

Well, here's something you don't know, something that makes this film unique among military dramas. It's a musical. There's no singing or dancing, mind you, but you can expect to hear all your favorite tunes from the soundalike canon of American symphonic film scores. You'll hear *Thinking Hard*. That's the number they always play when the protagonist faces a dilemma — one that he can resolve only by furrowing his brow and enduring a lingering close-up. And you'll enjoy the perennial crowd-pleaser *Moments of Dark Anxiety/Joyful Triumph* more than once. More than once each half hour, to be precise.

The technicians and public relations experts who assembled *Men of Honor* offer you this hit parade because they don't want you to miss anything. They're worried that you might be a bit dim, and they've got a pretty good idea about what they want you to think. It's for the same reason that they've hired actors who specialize in making meaningful faces. Gooding (a future poster boy for ham) and Charlize Theron (playing Sunday's long-suffering wife) excel at this. They've committed much of their inestimable ability to manufacturing unmistakable expressions — so much, in fact, that neither of them manages to convincingly convey an iota of actual human feeling.

Surprisingly, nobody takes the expression "pulling faces" more to heart than De Niro, who compulsively yanks the corners of his mouth downwards to convey a range of emotions, spanning everything from disgusted anger to angry disgust. Eventually the whole thing degenerates into a kind of grotesque American kabuki. When Sunday (bitter contempt) and Brashear (grim determination) settle a bar bet, staring each other down from inside diving helmets that are slowly filling with water, the film reaches an unintentional comic zenith.

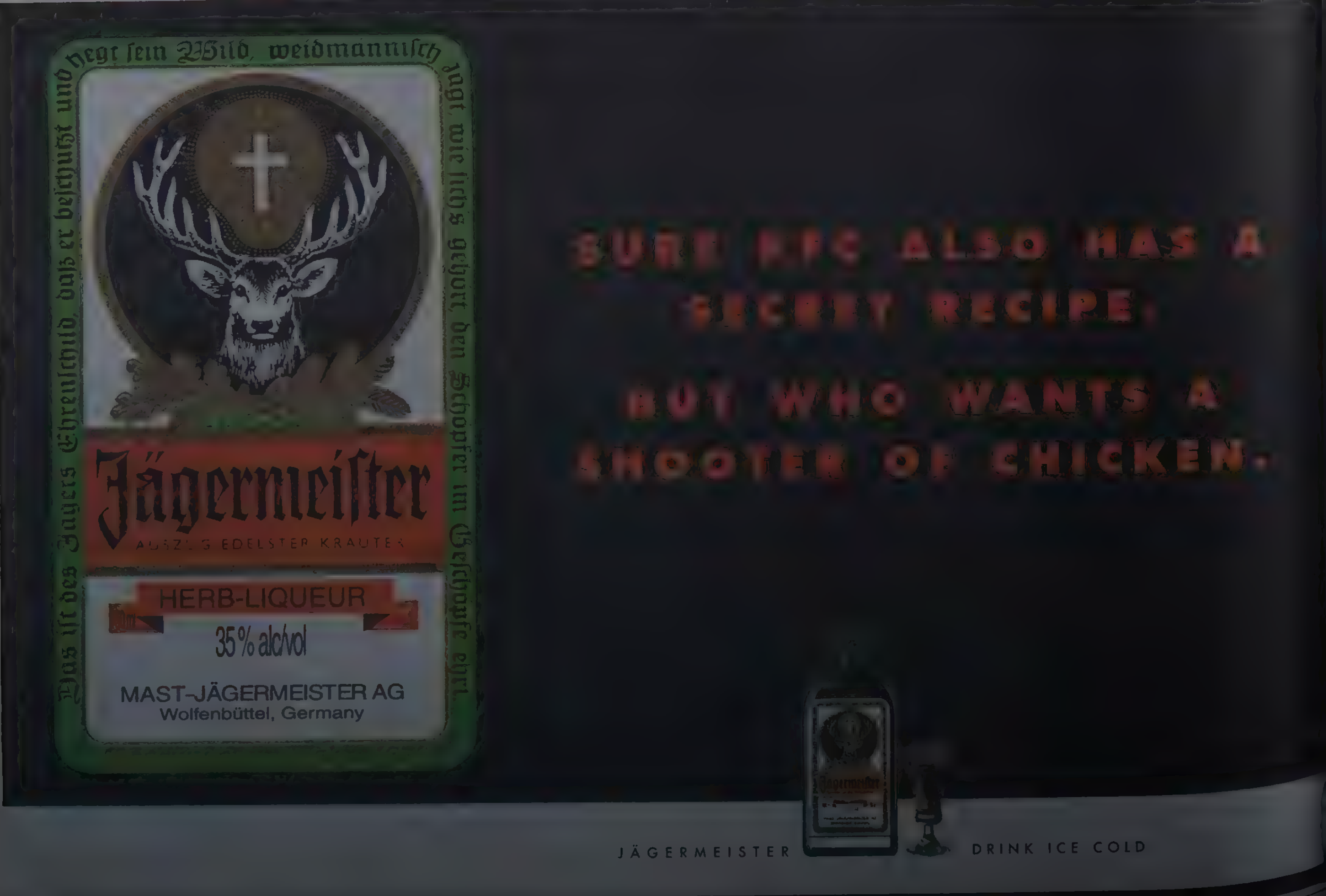


Cuba Gooding Jr. stands up to Robert DeNiro's scowl in Men of Honor.

If the filmmakers had devoted less time to turning the obvious into the painfully explicit, they might have had half a chance to save all their hard work from turning into farce. Perhaps they didn't have time to watch it when it was finished. How else can you explain a ludicrous scene like the one i
which Sunday commandeers a mil
itary courtroom to bark orders at
diving-suited Brashear as he
clumps across the floor like the
creature from the black lagoon.

Brashear's story probably
deserves better, because his tenac
ity is as thought-provoking as it
inspiring. Our hero put his
ahead of his family; when the
perseverance, which we celebrate
turn into pathological monomania
Naturally, that kind of question i
too untidy for a film that thumps
its chest hard enough to collapse a
lung. It's the kind of question tha
only gets asked in movies made b
men and women of honour.

Men of Honor ★ (out of five



Das iſt des Jägers Ehrenſchild, daß er beſchützt und hegt ſein Wild, weidmänniſch jagt, wie ſich's gehört, den Schöpfer im Geſchöpfe ehrt.
Jägermeiſter
AUSZUG EDELSTER KRÄUTER
HERB-LIQUEUR
35% alc/vol
MAST-JÄGERMEISTER AG
Wolfenbüttel, Germany

SURE KFC ALSO HAS A SECRET RECIPE.

BUT WHO WANTS A SHOOTER OF CHICKEN.

JÄGERMEISTER DRINK ICE COLD

prevail. Ties might play all right to namby-pamby Canadians, but in America, th

Arnold Schwarzenegger realizes he's chosen the wrong optometrist in his latest action spectacle, The Sixth Day.

On *The 6th Day*, God made Arnie

BY FISH GRIWKOWSKY

Next time I go to the Vancouver Public Library I'm gonna Ron Jeremy their evil asses. You see, more than a movie, *The 6th Day* is a big travel pamphlet for Vancouver, B.C. You can see the faded Expodome during the key action sequences, there's a chopperport in Stanley Park and, yes, the bad guys' genetic laboratory is actually the basement of the curved library, designed by the same man who brought us Habitat at Expo '67.

REVIEW

The 6th Day

Schwarzenegger

But what is this, an architecture lesson? Well, there's a good reason we're straying from discussion of the film. It's almost insulting to your intelligence to talk about it, see.

So *The 6th Day* is a pretty bad film, an at best okay concept explored with more intelligence in films like *Dead Ringers*, *Blade Runner* and *Star Wars Episode II: [illegible] lor's Many Dinks*. *T6D* is not as bad, perhaps, as the trailers make it seem, but somehow drives home the point that we don't want big muscular heart-surgery survivors as heroes in this decade.

Set in the near future but filmed to the point of distraction in 1999 Vancouver, *The 6th Day* gives us Arnold Schwarzenegger as Adam Gibson, an aging Rain Forest War vet and commercial chopper-plane pilot who seemingly attracts constant reminders that he lives in the future in the same way *Maxim* magazine attracts the masturbation set. The dynamics of their present is all anyone around him talks about. His chatty fridge reminds him to get milk, which he orders with a touch of a button. His TV begs him to buy his daughter a robot playmate (who looks frighteningly retarded). His buddy Hank (Michael Rappaport) talks about his virtual fuck hologram and cloned pets, while the minivan does all the driving automatically through Stanley Park.

Yeah, okay, we get the idea already. You go get a space coffee and read the virtual newspaper while I go take an e-dump: sheesh! This may seem like a snotty aside, but there are subtle ways to express it's the future, like the rusty old 2000 Beetle during a parking lot fight scene, which was good. Show us, don't spurt it all over our faces.

Anyway, the tension in the film is supposed to come from the fact that there's a big conspiracy to clone human beings. But, of course, because that's too subtle, Drucker (Tony Goldwyn), the billionaire behind the project, is of course a conscienceless prick, who himself turns out to be a clone.

Owing to a wacky mix-up, Hank and Adam (first man, har har), are both cloned by Drucker's sinister corporation. Adam Gibson arrives home after waking up passed out in a cab to find his daughter's birthday party going on just fine without him — BECAUSE HE'S ALREADY INSIDE!!! Yeah, it was like that, but less exciting, at least until the hot chicks showed up.

This is about when the killing starts, done by a series of henchmen who laugh maniacally as they're killed off, knowing that the stakes of life are about as high as a game of Tetris. After all, they know they'll be regenerated like Doctor Who, in clone form. "Kind of takes the joy out of life," one of them comments too late in the show, something that should have been explored a little more than in Robert Duvall's brief but good segments as the morally compromised doctor behind the technology. He's the only one in the whole film who could be said to be acting in any convincing way.

The 6th Day tries too hard without enough to back itself up. There are dull, gratuitous flying scenes, a rather flat production design (save the RePet animal cloning store, which was damn well done), and a lot of elements, like religious fanaticism meeting a technological holy war, that could have been left on the floor, considering what came of them. Oh, Hollywood, why do you bother?

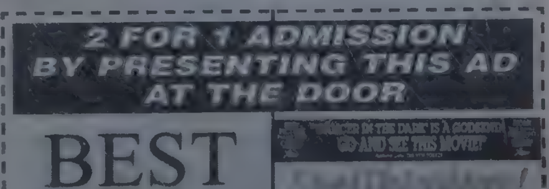
Yeah, sure, it's just an action movie, but so was the aforementioned *Blade Runner* which, more than the pitiful *Total Recall*, this movie made me yearn for, both thematically and in the realm of gruelling tension. This is neither dark nor humorous, insightful nor memorable; just kind of a hokey fantasy that reminds me too much of Robson Street on the way to Virgin Records in Van.

I've played video games with better plots, including Congo Bongo. Sorry, Arnie. As much as I love your ultra-right wing ass, I think your last chance may be the third Conan movie recently announced. To the theatre only then, Mr. Universe, I'll be back.

The 6th Day ★★ 1/2 (out of five)

2000
CANNES LIONS
World's Best Commercials Festival 1999
Edmonton Food Bank Fundraiser
Wed., Nov. 29
7:00 p.m.
Princess Theatre

Rugrats Opening
November 18 • 2:00 p.m.
• Events and contests for all ages - over $100,000 in PRIZES!
• Baby Crawl Contest 12 months and younger
GRAND PRIZE - a $750 RESP from Capital City Savings
To register call 481-1805
examiner
SILVERCITY WEST EDMONTON MALL



2 FOR 1 ADMISSION BY PRESENTING THIS AD AT THE DOOR
BEST IN SHOW
Some pets deserve a little more respect than others.
Nightly at 7:00 & 9:00 p.m
Sunday Matinee 2:15 p.m
P.G. Suggestive language
PRINCESS
10337 - 82 AVE. MOVIE INFO 433-0728
"DANCER IN THE DARK IS A GODSEND! GO AND SEE THIS MOVIE!"
Björk Catherine Deneuve
a film by Lars von Trier
Dancer in the Dark
Nightly 7:30 p.m
Sunday Matinees 2:00 p.m
14A
PRINCESS II
10337 - 82 AVE. MOVIE INFO 433-0728

the all-or-nothing thing. The fact is, neither Bush nor Gore had the killer instinct.

BREWSTERS BREWING COMPANY

NEW YEARS EVE

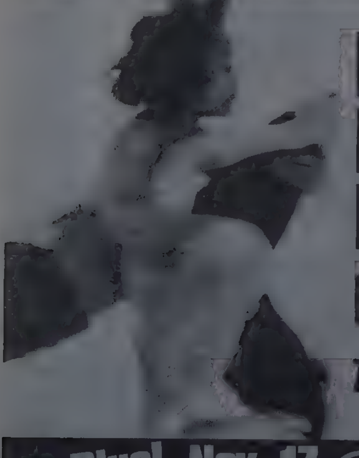
Tickets only $50/person + GST
3 Course Dinner 6-9 p.m.
Dancing • Door Prizes • Party Favours
Drink Features • Glass of Champagne at Midnight
Live Entertainment

Enter to Win a $1000 Travel Voucher

Oliver Square West 482-4677
Meadowlark 421-4677

The need for blood never vacations.
Be a blood donor...
Give blood today!
CANADIAN BLOOD SERVICES
1-877-431-8775

metro CINEMA presents Nov. 18 & 19



Moving Pictures Dance on Film
7 pm each night

Plus! Nov. 17 @ 7 pm
A Free Screening of Takao Okawara's
ABDUCTION
presented by the Consulate General of Japan

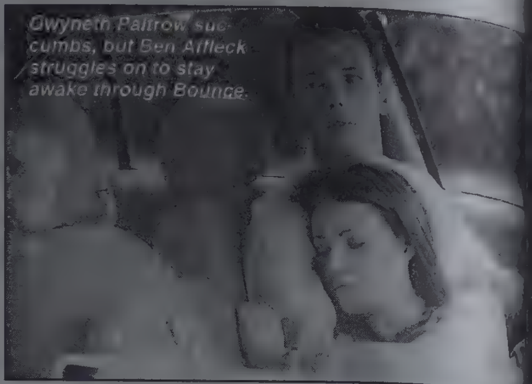
And Tonight! @ 7 pm
[illegible]
A Tout Prendre & Wrestling

metro CINEMA
Zeidler Hall,
Floor of the Citadel Theatre
9828-101A Avenue
For movie information call 425-9212

Love story takes bad *Bounce*

BY MARI SASANO

REVIEW
Bounce
starring Ben Affleck and Gwyneth Paltrow
opens Friday, Nov. 17
Cineplex Odeon



Gwyneth Paltrow succumbs, but Ben Affleck struggles on to stay awake through Bounce.

Let it now be said: the lives of boring people, even in extraordinary circumstances, will ALWAYS remain boring. The way they react (and they always live in reaction, rather than motivation) to the joys and pitfalls of life are textbook perfect averages, mechanical and uninspired.

Bounce, the latest Gwyneth Paltrow/Ben Affleck turd created by Don Roos, the writer of the relatively intelligent *The Opposite of Sex*, is such a deliberation on the mediocrity of two dull-as-plants regular folk.

Affleck is Buddy, an advertising executive; predictably a cocky, arrogant asshole. We know this because he drinks too much, is loud, and also because of the overly-long establishing scenario where he planks a stranger in an airport hotel, and gives away his plane ticket to an apparently happily married man who ends up dying when the plane crashes. This time, I feel no shame in ruining THAT surprise for you because this movie is really not worth seeing.

Long (loooong..) story short, his boss makes him go into rehab, and hey, in this here AA manual it says to make amends with the people you have hurt. OK, how 'bout stalking dead guy's widow, Abby (Paltrow), and — ka-chunk, there goes the cog of bad predictable plot — falling in Love! Paltrow (looking like, if you do yoga every day, all you ever need to eat is air) is annoying. Her lip quivers, eyebrows squinch up, she acts all fake vulnerable-like. Ben also has nothing to recommend him. They make him cry a bit but you start to kind of enjoy it after a while.

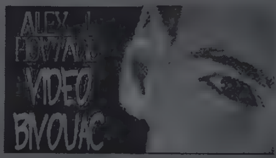
Unlike most, I really believe it when Ben and Gwyneth say they are no longer an item. No chemistry, no passion, nothing to see. To be fair, they are forced to play totally uninteresting, unlikable characters. Instead of personality, they have tics —Abby likes baseball! Buddy likes dogs! They're nice! Sorry, but nice does not an interesting love affair make. Abby's reaction to her husband's death is like some kind of Oprahfied composite of grief: the expected levels of sadness, guilt, regret. Outbursts by rote from the pages of Kubler-Ross. Same with Buddy, whose heartlessness seems too easily overcome by the to charm of Abby's down-home, ordinary weaknesses.

Affleck has been quoted as saying that even if this film is a commercial failure, it is a work he is particularly proud of. Sure, if the pinnacle of your acting career thus far has been *Armageddon* and having an obviously fabricated relationship with Brad Pitt's ex. But wait, you might say, but he wrote the script for *Good Will Hunting*. Clearly, however, it's Matt Damon who's the talented one in this undynamic duo. Even a potentially fun cameo by that Dirty Dancer herself, Jennifer Grey, fails to cleanse the palate of the offense by Affleck and Paltrow. I can see the two of them growing up some day to become the 21st century equivalent of Demi Moore and Bruce Willis. On, voyagers, to that noble calling.

Barf barfity barf barf.

Bounce no stars (out of five)

In pursuit of The Great Serial-killer Flick



Hanging on to the last dregs of the Halloween spirit, my friends and I found the conversation turning to serial killer flicks. We agreed that, after films like *Repulsion* which simply depict people going crazy, serial killer flicks had the potential to be the most disturbing, because they don't require any suspension of disbelief. But then we had to admit that in spite of that, most serial killer flicks sucked.

"But what," I asked, "about the ones that present their stories from the killer's perspective? That gives you the extra punch of being inside a crazy person's head." My coffee-quaffing chums agreed and we began brainstorming on which films did it best.

"*Henry: Portrait of a Serial Killer*, obviously," said one friend. "It was the first, and it was the best."

Well, John McNaughton's 1986 indie chiller is certainly one of the best, but I couldn't accept that it was the first. I think the honour there must go to Fritz Lang's *M* (1931), the black and white masterpiece about a child murderer on the run. Relatively little screen time is devoted to the killer, but he's played so hauntingly by Peter Lorre that you can't help but dwell on him in your mind, long after you've forgotten the supporting characters and their scenes.

Still, most viewers in search of bloody entertainment will prefer to go with *Henry*, and as far as serial killer P.O.V. is concerned, the film delivers the goods. We get insight into his methodology: how he picks his victims, what he does with them when he's done and how he avoids getting caught. What the film lacks is motivation for Henry. Why does he spend his life meticulously offing people? There's one intriguing scene where Henry stops his partner-in-homicide Otis from molesting a woman's dead body. Even Henry draws the line somewhere, it appears. But why there? The film is, probably deliberately, enigmatic.

On the other hand, you have a film like *The Young Poisoner's Handbook* (1995), which delves deep inside the mind of its disturbed young protagonist to sort out why this awkward British teen is offing his friends and family. This is one of my favourites because of its warped comic tone, which foreshadows *American Psycho* in a lot of ways. Here, though, you have a vivid presentation of the dysfunctional environment which drives young Graham to poison first his stepmother and then everybody else. I also like him because he's a genius, which is what all killers need to be if they hope to achieve serial status (this, by the way, is one of the reasons I hate *Natural Born Killers* so much. What imbeciles!).

We finished the debate by renting *The Minus Man*, which stars Owen Wilson as a boyish itinerant poisoner — a kind of fusion of the above two films, only set in David Lynch-land and featuring Janeane Garofalo. Although it sometimes strains your disbelief, I found it worked because it really makes you get to like the killer, in much the same way as most of his victims do. What could be more disturbing than that?

http://bivouac.martien.org

Out-of-this-world stupidity

BY STEPHEN NOTLEY

REVIEW

Red Planet
starring Val Kilmer
now playing
Cineplex Odeon/Famous Players

You'd think that *Mission to Mars*, incredibly bad Mars movie that it was, would have cornered the market on bad Mars movies, at least this year. But Hollywood in its infinitely retarded wisdom decided that we needed two bad Mars movies, and thus, *Red Planet*.

Looking at the two, what springs out at you is how many different ways there are for a movie to be bad. *Mission to Mars* was a huge majestic failure, a film whose reach sailed miles and miles out in front of its grasp. It tried to outdo *2001*, and yet it ended with a crying CGI alien. It was pompous and overblown and brilliantly stupid.

Red Planet, sadly, is just a dumb, crappy movie. It's actually much closer in bad-movie feel to *Supernova*, another bad little sci-fi film that came out in this year crowded with bad films. Like *Supernova*, *Red Planet* has no grand dreams to bungle. It's just got a dumb story that it does dumbly.

The commercials for *Red Planet* show Val Kilmer being chased around by a robot dog. As it turns out, this is one of about four little plots that never add up to one big one. When I saw the commercials, I though RoboDog would get taken over by some crazy Mars nanovirus or something. Instead, he just bumps his "Kill Everybody" switch when he crash-lands on Mars. No kidding.

That's just one of the many nonsensical twists that make up the plodding, unfun sequence of events passing for a storyline. Others include the discovery of air on Mars, the mysterious disappearance of some algae, and the shocking appearance of a race of steel eating Martian . . . but I don't want to wreck the "surprise."

Even this Grade 6 science dopiness might have been watchable if there had been a couple of performances or relationships or something in there, but no dice. The only actor who seems to give a crap at all is Carrie-Ann Moss, who finds herself stuck in this techno-turkey after her appearance in *The Matrix*. Unfortunately, she ends up on the spaceship by herself when everybody else goes planet-side, so she's left to sweat and emote and flip switches with nobody else in the room. She looks pretty good doing it, frankly, better than she did in *The Matrix*, and she even acts like she believes it. She deserves better.

More than can be said [illegible] co-stars. Terrence Stamp [illegible] British actor [illegible] fine British actors [illegible] half hour mark, [illegible] Terrence. While [illegible] es in the garbage [illegible] to say. He explains that [illegible] while, I realized science [illegible] answer any of the really [illegible] ing questions. That's why I [illegible] a philosopher." So what [illegible] doing on a spaceship [illegible] Mars exactly? Oh, that's right [illegible] Of a ruptured spleen. [illegible]

Val Kilmer, meanwhile, [illegible] barely be bothered to face [illegible] camera and I can hardly [illegible] him.

Ditto for Tom Sizemore. There are a couple of other actors in there, nobodies to a man, who [illegible] here and there in totally unmemorable ways.

Even RoboDog gets dull pretty fast and the last 2[illegible] or so minutes are a long, slow haul.

Red Planet is such a grotty little mistake that it feels somehow wrong to say it's worse than *Mission to Mars*, to give it that honour.

And yet watching it is unquestionably the worst experience because *Red Planet* doesn't even have *M2M*'s ponderous hilarity going for it. It's just crap. Folks, we have a loser.

Red Planet ★ (out of five)

Play it again, Sam!

JAY ROBERT NASH'S
moviecashgame.com

THINK YOU KNOW YOUR MOVIES?
Now is the time to prove it by playing the ultimate movie contest of skill:

moviecashgame.com

A guaranteed cash prize winner every day in this unique and challenging 24-hour, seven-days-a-week contest of movie knowledge. **moviecashgame.com** requires a $2 entrance fee per play with Mastercard/Visa or ATM Debit cards. **Answers and winners** –the person(s) with the highest score recorded (time-stamped) at the earliest time within the 24-hour period–will be announced each succeeding day, along with the amount of their prize money.

Game designed by foremost film expert **Jay Robert Nash**, author of sixty books, including the multi volume **Motion Picture Guide** of which Roger Ebert stated: "A film lover's treasure. In one awesomely ambitious publishing undertaking, the best of two worlds: scholarship of breadth and depth and critical judgments of liveliness, intelligence and wit!

There is no advertising on this website, **just a pure contest of skill** offering 24 questions in each day's quiz (eight questions each of true or false, multiple choice and matching, provided by Mr. Nash's uniquely programmed database of more than 50,000 separate movie questions). No question will ever be asked twice! **Prize money is ten percent of all revenues received for each day's contest of skill:** a meter showing prize money as it accrues from participants is displayed at all times and on all pages on our website. (Each year **moviecashgame.com** will award a portion of its proceeds as scholarships to film schools around the world.)

You will never know the depth of your film expertise until you play

moviecashgame.com

2 FOR 1 ADMISSION
BY PRESENTING THIS AD
AT THE DOOR

Robert DeNiro
Ben Stiller

Meet the Parents

Nightly at 7:00 & 9:15 p.m. • Sunday Matinee 2:00 p.m.
PG Coarse Language
No 7:00 p.m. show Wednesday, November 22

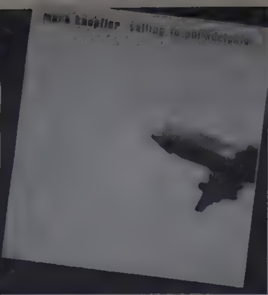
GARNEAU 8712 - 109 Street - 433-0728

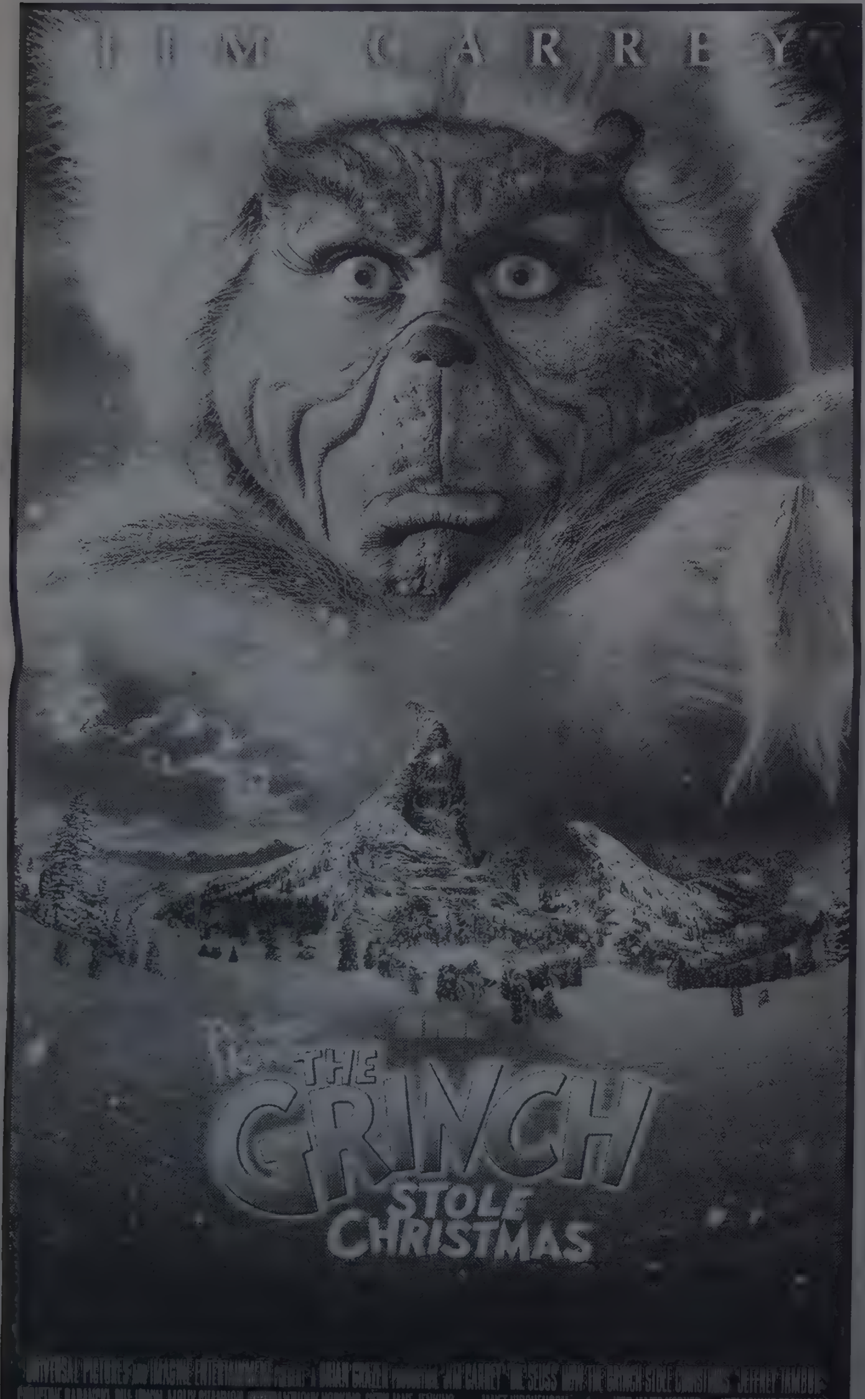
"WOW! A FILM THAT WILL KNOCK YOUR SOCKS OFF."

"RIVETING, HIGHLY ENTERTAINING. A MUST-SEE MOVIE! WILL HAVE AUDIENCES CHEERING IN THEIR SEATS. CUBA GOODING, JR. AND ROBERT DE NIRO GIVE THEIR MOST POWERFUL PERFORMANCES IN YEARS... A SURE OSCAR® CONTENDER."
"TWO THUMBS UP!"
EBERT & ROEPER AND THE MOVIES
"'MEN OF HONOR' DESERVES TO BE ONE OF THE YEAR'S MOST ATTENTION-GETTING BLOCKBUSTERS. ROBERT DE NIRO IS AS GOOD AS IT GETS."
THE NEW YORK OBSERVER
"DYNAMIC ENTERTAINMENT WITH A PUNCH. 'MEN OF HONOR' LEAVES YOU WANTING MORE."
LOS ANGELES TIMES
"ROBERT DE NIRO INVESTS THE ROLE WITH ALL HIS DYNAMISM. NOT ONLY DOES GOODING PERFORM THE PHYSICAL DEMANDS OF THE ROLE, HE ALSO MEETS ALL THE EMOTIONAL CHALLENGES. IT IS AN UNFORGETTABLE PERFORMANCE."
ASSOCIATED PRESS
"CUBA'S MOST POWERFUL PERFORMANCE SINCE 'JERRY MAGUIRE.'"
"ELECTRIFYING."
MEN OF HONOR

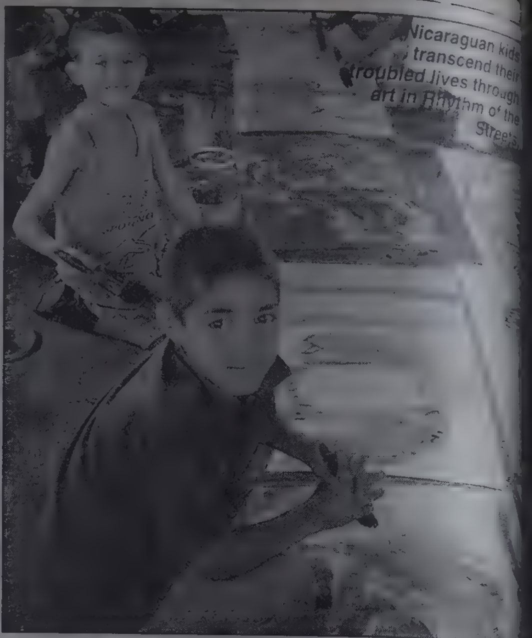
NOW PLAYING!
SOUTH EDMONTON COMMON • EATON CENTRE • SILVERCITY WEST MALL • CLAREVIEW •
GALAXY 10 • GRANDIN THEATRE •
DIGITAL SOUND
NO PASSES ACCEPTED
14A

rning in his belly for it? What am I talking about? I'm talking about the turning point that never was,

Congratulations to
SUZANNE SPENCER
Winner of the
Mark Knopfler CD contest
UNIVERSAL




STARTS FRIDAY! CHECK THEATRE DIRECTORIES FOR LOCATIONS AND SHOWTIMES G



Nicaraguan kids transcend their troubled lives through art in Rhythm of the Streets.

Film finds rhythm of hope

BY SOPHIE WATSON

Ah, the trials and tribulations of making a movie, then trying to get a TV deal for a documentary with a compassionate, social justice hook. Bill Moore Kilgannon's *Rhythm of the Streets* sidesteps the stereotypes of third-world poverty and instead offers a potent look at the possibilities that love and art can offer.

But, as Moore-Kilgannon points out, TV viewers have been inundated with too many documentaries that are designed solely to pull on heart strings and solicit money, tending to focus on the lack of power that the subjects possess. Ironically the helplessness of the people mirrors the ineffectiveness of the cliché. The ante can no longer be upped; people have seen the bloated tummies and flies in eyes of poor babies on their TV screens for years. But, at the same time, the basis of social movements is in one-on-one connections. Moore-Kilgannon's film breaks through stereotypes of hopelessness and shows us the personal within the bigger picture, ultimately revealing the beauty of solidarity, the importance of community, and the power of art.

Unfortunately the whole genre is considered a turn-off for mainstream media who generally won't touch development stories unless there is an epic disaster. And so Moore-Kilgannon persists, making calls, knocking on doors saying, "No you've gotta take a look at this-it's street kids doing music, making art, speaking up for their rights." But it is a hard sell; the NFB said the film wasn't Canadian enough, despite the Canadian girl who narrates the film and the Canadian youth featured in it.

Some regional broadcasters have come on board, but Moore-Kilgannon wants to secure a national TV station. This is his labour of love and he is determined to get it seen — not because it has cost him over $70,000 and all his free time for the past four years, but because this inspiring

PREVIEW
Rhythm of the Streets
directed by Bill Moore-Kilgannon
Monday, Nov. 20, 7 p.m.
at the Arts Barns

story of street kids in Nicaragu speaks to disenfranchised peopl in all cultures.

Nicaragua has a population 4.3 million; 53 per cent are unde the age of 18. The second poores country in the Western Hemisphere, Nicaragua has a 60 per ce unemployment rate. Kids, oft the only breadwinners in the fam ly, take to the streets, sellin Chiclets, washing windows, ev selling themselves to get by. Ma turn to glue-sniffing and crim

Nicaragua's Institute for Hum Promotion (INPRHU) is a non-governmental organization that tries to reach as many as they can of th one million kids who have access to education or health Their program offers youn Nicaraguans the opportunity participate in classes and wor shops in everything from person hygiene and cooking to music a culture. *Rhythm of the Stree* introduces us to a handful of kids with whom INPRHU works.

The film chronicles the benefits of social work and personalizes in the context of the developi friendships between Nicaragua and Canadians, featuring one-on-one profiles. Moore-Kilgannon's target audience is students because, as he points out, "Oftentimes it is students who engage in critical thinking about where society is going, taking a more critical stance to the mainstream because it's a time in life when you're exploring new realities, you're given that opportunity to look at new ideas and challenge things."

Rhythm of the Streets screens on November 20 at 7 p.m. during Peace Week at the Arts Barns

go your own way.

Name: Kevin Varette ***Age:*** 26 ***Years Pro:*** 5 ***Nickname:*** Off the record!

Describe your sport in one word: Sweet and juicy!

Do you have any special training techniques? Train with a tight group who push each other; always try new moves and improve weaknesses.

Before a competition, how do you get mentally prepared? A reggae tune along with visualization of my ride.

What do you consider "extreme"? Pretty simple. It's the thin line between experience and luck. If the conditions are pushing your limits and the result is based on executing a perfect run, that's extreme; if the outcome relies on some luck, then you are over your head and being extreme-ly stupid.

What's your biggest fear? At the end, feeling like I was herded through life like a sheep or cow.

What was the craziest thing you've ever done in your sport? The second descent of the "Minus Rapids" at Victoria Falls on the Zambezi River in Africa. Two ungodly gigantic rapids in sequence, that were bigger than anything we had done. Not to mention the crocs in the pool downstream!

How long can you hold breath under water? In the bath, over a minute; on the river, so far, long enough!

What is the most embarrassing moment in your sport: At one event, this guy entered pro and ended up going into the hole and swimming out of his kayak because he couldn't roll. At the awards, it was announced that he beat me and I've never heard the end of it!

What does victory smell like to you? It's always a big party, you're just the one with the money that night!

EXPORT 'A' EXTREME SPORTS SERIES

SCENE Screen

Almost Famous

Almost Famous is Cameron Crowe's latest and most brilliant offering. It has already hailed as this year's *American Beauty*. Fifteen-year-old William Miller (Patrick Fugit) is a thinly-veiled young Crowe in this semi-autobiographical film of the coming of age of a teen *Rolling Stone* writer. William is sent on the road with Stillwater, an assignment that transforms his life. Crowe again proves himself master of memorable dialogue and creating those movie moments that stay with you forever.★★★★★ (MS)

Bamboozled

Spike Lee is more pointedly abrasive than ever in his latest film, turning his keen eye on the insidious racism in the U.S. entertainment industry. A failing "buppy" TV producer is ordered, upon pain of termination, to come up with a "ghetto" hit. He decides to flip the bird at his bosses by producing an old-time racist minstrel revue. To his horror, the show becomes the Next Big Thing, a pop-culture phenomenon that turns blackface into a cosmetic craze. Lee delivers an incisive, daring, funny and truly painful film. ★★★★ (MF)

Bedazzled

If you've seen the trailer for *Bedazzled*, there it is, the movie in a nutshell, with the premise (Brendan Fraser's a nerd named Elliot, Elizabeth Hurley is the Devil), a sample wish (Elliot wishes to be rich and powerful, and ends up as a drug dealer), and the promise of six more wishes. Sounds like fun! Sounds like, but isn't. Moviegoers will, without question, get their full alottment of Elizabeth Hurley. They'll see her wearing dynamite red gowns, or little bikinis, or sexy schoolmarm outfits. Is there any reason to see this movie *besides* Elizabeth Hurley? The answer, sadly, is not really. ★★ (SN)

Liz Hurley tempts Brendan Fraser in Bedazzled.

Best in Show

Thematically similar to his *Waiting for Guffman*, *Best in Show* is another phony documentary from writer-director Christopher Guest which follows a group of eccentric, compassionately observed but patently ridiculous characters as they obsessively pursue some frivolous activity. Here, participants in a dog show get a tender ribbing in ingeniously improvised vignettes — by a terrific ensemble cast that includes Guest — which are all the funnier for being understated. Without a doubt, it's the funniest comedy of the year, which admittedly is no trick. Go see it anyway. ★★★★ (SL)

Billy Elliot

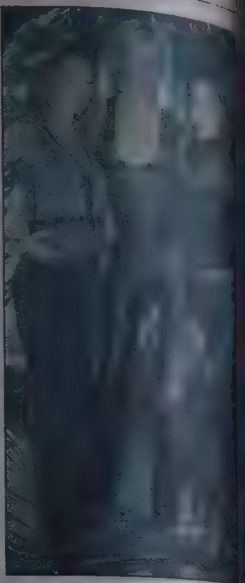
The story of a working class kid who has to get past his family's objections to study ballet avoids the usual sentimental quicksand and pontificating about everybody's secret special talent, opting instead for believable characters, nonglamorous settings, and focusing on the costs of a unique, irrepressible gift. First time director Stephen Daldry makes the you wait wit the characters for the resolutions they seek, a sure sign of respect for the audience. ★★★★ (KW)

Blair Witch 2: The Book of Shadows

What made the first *Blair Witch* such a runaway hit was that nothing about it was subjected to Hollywoodization, but everything in the sequel is reduced to cardboard cutouts, not the least of which being the five clichéd twenty-something protagonists. Even the "crude" video footage that reveals the terrible secret of the plot looks slick and polished. Apparently, the Blair Witch has a great rocks-and-twigs editing system. ★ (DA)

Bring It On

This Kirsten Dunst vehicle has surprising depth for a movie about cheerleaders, with sexual and racial politics getting a look in amongst the school spirit and glimpses of white panties. With some of the gosh-darnedest cheerleading you'll ever see and a message about respect across social boundaries, this was probably as good as the summer of 2000 got at the movies. ★★★★ (MS)



Charlie's Angels kick and ass in cool clothes.

Charlie's Angels

There is truly nothing more ma
nificent than pretty girls in Versa
kicking ass. This is everythi
James Bond used to be, but de
nitely better. This is a movie th
any girl would make, had she th
opportunity to produce a mul
million dollar vanity project — the
clothes, the fighting, the cute boys
the exquisitely-lit disco fantas
sequences. But it also happens to
be passably intelligent, hilariousl
fun and beautiful. ★★★★★ (MS)

The Contender

Hollywood's ready to remind
that it's not okay to dig around
somebody's bedroom just becau
you don't like his (or her) politi
The always-dependable Joan All
saves this tepid low-stakes dep
tion of a political witch-hunt co
ducted by the Beltway's seedy hyp
ocrites. The problem is, a sm
campaign against a vice-presid
tial nominee simply because sh
a woman rings too hollow t
believe. Good performances, wea
premise. ★★★ (SN)

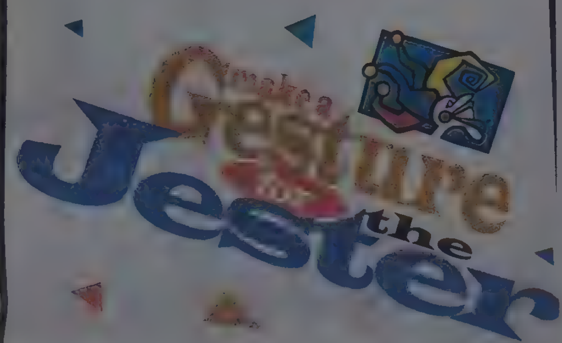
Croupier

A leaden directorial hand co
tesy of Mike Hodges undermine
decent concept about an aspirin
writer's descent into a slea
underworld via his job at a ri
but suspect London casino. Th
indifference of the visuals and per
formances turns plot twists int
wiggles and drain any tension tha
might accumulate. Too bad, thi
movie probably looked really goo
on paper. ★★ (CE)

Dancer in the Dark

Director Lars von Trier explor
devotion, compassion and sacri
fice through the story of Selm
(Björk), an immigrant single moth
er working two dead-end job
which surely exacerbate her rapi
ly deteriorating eyesight. But sh
can't quit; her son has her hered
tary condition and Selma needs t
save money for an operation t
save his eyesight. Despite her dr
life, Selma finds joy in fantasie
about American musi al
Irresistible, though excruciatin
★★★★★ (MS)

MOVIES continued on page 3



HAVE YOU MADE A GESTURE FOR THE JESTER??

THE ARTS BARNS

Fringe Theatre Adventures needs your help to renovate our 50-year old Arts Barns.

Make a Difference! Make a Gesture!

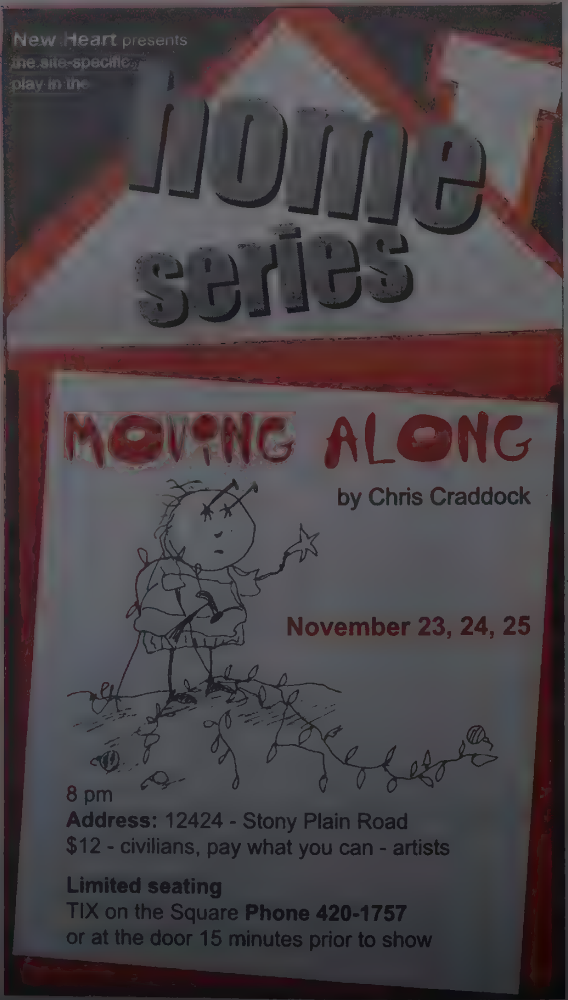
Here is your opportunity to show your support of Edmonton's thriving arts and cultural district. Comprised of more than 1300 stained-glass tiles, the Jester Legacy Wall is a 34 feet long by 14 feet high mosaic of our Jester.

Tiles start at $250, and are fully tax-deductible.

Fill out this form and fax it to Fringe Theatre Adventures at 431-1893, or call 448-9000 for more information.
10330 - 84 Avenue NW, Edmonton, AB T6E 2G9
Attention: Jester Legacy Wall

Hey Jester! Here's my gesture!

Name: ____________________
Address: ____________________
City: ____________ Prov.: ____________
Postal Code: ____________ Phone: ____________
Method of payment:
☐ Cheque, Money Order (enclosed) ☐ Visa, MasterCard
Card #: ____________ Expires: ______


New Heart presents the site-specific play in the home series

MOVING ALONG

by Chris Craddock

November 23, 24, 25

8 pm
Address: 12424 - Stony Plain Road
$12 - civilians, pay what you can - artists

Limited seating
TIX on the Square Phone 420-1757
or at the door 15 minutes prior to show

some will say I do too frequently, about professional wrestling. You won't hear about it on the new

This sure beats looking at grout for five years.

CELEBRATING FIVE SUCCESSFUL YEARS OF WASHROOM ADVERTISING.

NEW

SCENE Screen

Dr. T and the Women

Dr. T and the Women is everything that's wrong with Robert Altman films: unfocused, smug and shallow. Richard Gere is Dr. Sully Travis, gynecologist on the brink: his wife (Farrah Fawcett) is going crazy, his daughter (Kate Hudson) is getting married, his alkie sister-in-law (Laura Dern) has moved into his house, and he is making moves on the new golf pro in town (Helen Hunt). Women all want a piece of him, and he can't cope with all the female troubles. Unfortunately, the film's conclusion about the relations between the sexes is a little too pat and fails to deal with any real issues. ★★ (MS)

The Exorcist

Twenty-five years after its initial release. *The Exorcist* still blows most movies about Satanic possession out of the water. The story of an unfortunate 12-year-old girl whose body is inhabited and abused by a demon, it balances a naturalistic, character-driven approach with brutal, graphic shocks and an overarching tone of unease. And it's scary. Slightly diminished in impact from repeated imitation by lesser films, and by the questionable addition of 11 minutes to the theatrical rerelease, it's still worth your while to catch it in all its profane glory on the big screen ★★★★ (SL)

Kadosh

Set in the ultra-orthodox Jewish quarter of Jerusalem, *Kadosh* casts its gaze on the lives of two sisters within the community and how the dictates of their religion — which views a woman's role as the expiditer of her husband's spiritual quest — impact their lives. Beautifully photographed, enriched with believable, nuanced performances, *Kadosh* has all those qualities so often lacking in mainstream Hollywood fare. And while it's quite moving, *Kadosh* is also sort of boring, it's central conflict diminished by a failure to evoke a spiritual, rather than just a religious, atmosphere.Still, the performances and the film's luminous visuals are enough to recommend it. ★★★ (SL)

The Legend of Bagger Vance

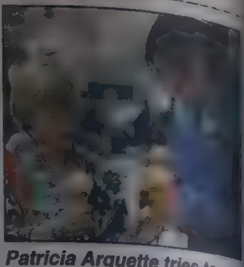
Director Robert Redford hits a career (and perhaps lifetime) low-point with this racist, thinly-veiled metaphor for male impotence. Matt Damon plays a Southern golf pro in the '40s who has lost his "swing" (nudge-nudge, wink-wink) and is no longer able to "dance" with his girlfriend (say no *more!*). Will Smith plays Bagger, whose Zen-like tutelage helps Juhnuh "find his swing" again. Nostalgic for the days of yore when men were men, women were women and golf was the exlusive province of white men, Bagger Vance is one vile exercise. no stars (LW)

Legend of Drunken Master

What it lacks in rewindability, it makes up for in size. This American release of the 1994 Jackie Chan classic — mostly know on these shores in video form — won't allow you to back it up and watch the good parts again, but it will give you a big screen view of some of Chan's most brilliantly choreographed fight scenes, and that's saying something. ★★★★ (AH)

Little Nicky

Adam Sandler plays the doofus son of Satan (Keitel), who's sent to Earth to stop his brothers from destroying Hell. The "comedy" in *Little Nicky* has really nothing to do with characters and dialogue and everything to do with stupid sight gags, such as breasts growing out of the head of damned man or Hitler getting a pineappled shoved up his ass. If you're not a Sandler fan, this movie's a waste of time. If you are, you have your own problems to solve. ★ (SN)



Patricia Arquette tries to act not embarrassed by Adam Sandler in Little Nicky.

Lucky Numbers

What begins as pleasingly acerbic effort abruptly veers into the realm of maudlin. This caper film is at its best when the humour comes at John Travolta's expense. When his big-fish-in-a-small-pond demeanour is mercilessly mocked the film works, but when his character inexplicably shifts from arrogant buffoon involved in a lottery scam to morally outraged hero, the bevy of other fantastic characters get shortchanged. This isn't a clever attempt to mess with audience identification; it's simply messy. ★ (LW)

Meet the Parents

It's so nice to see a comedy that avoids the potty humour cesspool it could easily have leapt into. Once you get over the "what's Robert De *Niro* doing in a movie like this" thing, you'll see that this is a really funny movie, slapstick in an almost classical sense. You can feel Ben Stiller's pain as he goes from disaster to disaster while trying to impress his love's parents, while De Niro brings the Scary Dad out of the realm of cardboard cutouts. ★★★ (DS)

Nurse Betty

A typical follow-your-dreams story of a small town girl (Renée Zellweger) who leaves her oafish husband to follow her heart takes a bizarre turn under the direction of grumpy Neil LaBute (*Your Friends and Neighbours*). The screen personae of the featured players are the driving force here, with each actor playing out her/his public myth, but ramped up to a disturbing degree. The film itself thrives on never allowing its tone to be pinned down, which sees *Nurse Betty* veer from goofy to gory, leaving the viewer with little but the thrill of having the rug pulled out from under them. ★★ (LW)

Remember the Titans

It's a pretty good football flick, but as morality play, it's problematic. Denzel Washington plays a high-school football coach leading a unwillingly integrated squad in Virginia in 1970. First he teaches the team the importance of cohesion and then the team teaches the community the importance of racial harmony. The immense complexities of America's racial divide are so easily overcome in this movie that it's hard to believe that they're all that serious to begin with. ★★★ (CE)

Reviewers: *Dave Alexander, Craig Elliott, Adam Houston, Scott Lingley, Stephen Notley, Jodi Ramer, Mike Sasano, Dengar Shafiq, Kevin Wong, Lys Woods.*

ALLIANCE ATLANTIS The Big Picture

Two strangers fell in love. One knew it wasn't by chance

"THE BEST ROMANCE OF THE YEAR! A WINNER! Ben Affleck and Gwyneth Paltrow light up the screen!"
Neil Rosen, NY1-NEWS

BEN AFFLECK GWYNETH PALTROW
BOUNCE

ARISTA MIRAMAX PG

SOUTH EDMONTON COMMON • EATON CENTRE • CLAREVIEW • WESTMALL 8 •
VILLAGE TREE MALL • GALAXY 10 SHERWOOD PARK •
STARTS FRIDAY!
CHECK THEATRE DIRECTORIES FOR SHOWTIMES * DIGITAL SOUND
SPECIAL THANKS TO EDMONTON JOURNAL MIX 96 SHOPPERS DRUG MART ARISTA FOR A GREAT PROMOTION

"ADAM SANDLER'S BEST MOVIE SO FAR!"
– Roger Ebert, EBERT & ROEPER and the movies

"'LITTLE NICKY' ROCKS!"
– Lou Lumenick, NEW YORK POST

ADAM SANDLER
LITTLE NICKY

14A

SOUTH EDMONTON COMMON • EATON CENTRE • CLAREVIEW • VILLAGE TREE MALL •
SILVERCITY WEST MALL • WESTMOUNT CENTRE • GALAXY 10 SHERWOOD PARK • DUGGAN, CAMROSE •
GAIETY •
NOW PLAYING! * DIGITAL SOUND CHECK THEATRE DIRECTORIES FOR SHOWTIMES

allianceatlantisfilms.com allianceatlantis.com allianceatlantisvideo.com showcase.ca lifenetwork.ca hgtv.ca historytelevision.ca foodtv.ca

Think Back...
Think
Waaaay
Back...
We've got it all...
Wizard's
Comics and Collectibles
8619-109 St. 436-6611
6416-28 Ave. 490-4776

ROUGH
DAY!?

We have the perfect remedy...
- Assortment of fresh coffees and desserts
- Daily lunch specials
- Two levels of comfortable seating
- $3.00 Big Rock pints Fridays and Sundays

REMEDY
CAFE
~LICENSED CAPPUCCINO BAR~
9631 - 109 Street 433-3096

tintura
HAIR & BODY
the next generation
[illegible]
8408 - 109 street
tel 433-6363

SUGARBOWL
– SATURDAY, 9 P.M. –
"The Missing Chapters"
with DJ's Dr. Durant & Cicero
– SUNDAY NIGHT –
The soothing new age
sounds of RISE
Brett Miles (sax & percussion); Greg [illegible]
[illegible]
10922 - 88 Avenue

Kut Loose
[illegible]
$3 Off hair cuts
With any chemical service... When buying product at regular price you can receive the 2nd for half price
8617-109 St. Ph 448-1695

for the
DQ
November
Sales Event
99¢ HAMBURGERS
(Big Burger)
$2.99 16 oz. FLAVOUR OF THE MONTH
BLIZZARD®
1/2 PRICE DOUBLE
BURGER TUESDAY!
($1.50)
University Dairy Queen®
[illegible]

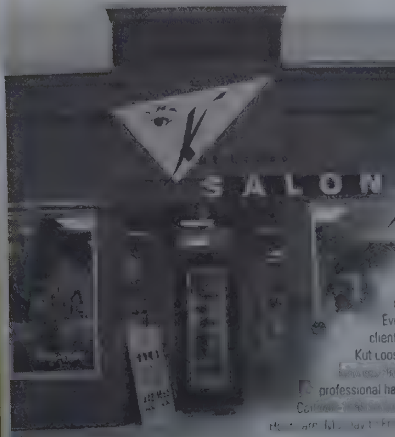
A Sweet Bowl of Sugar

Ab[illegible] and soothing deep color are staples of life. It's that reverence for the java bean that Abel brings to Sugarbowl, which for decades has been a fixture in Garneau.

Back in the 1940s, Sugarbowl was THE place to go for coffee and stimulating conversation in the neighborhood. It [illegible]

Born in Ethiopia, Abel [illegible] in the 1400s, and that pride and history is in his blood. Sugarbowl's [illegible] standards and when you couple that with intoxicating cinnamon buns, muffins and other dishes, you have one of Edmonton's truly great fully-licensed cafes.

Over the years, Abel has also restored Sugarbowl's stature as a place for intellectual treats, as well. Among his clientele are professors, writers, poets and artists. The ambience can't be beaten. local artists showcase their work there while live music performers entertain on Friday and Sunday nights. A DJ provides music on Saturday evenings. It's a favorite spot for students and faculty of the University of Alberta. Come on in to Sugarbowl at 10922 - 82 Ave. and satisfy your appetite for good conversation, great food and unbeatable coffee



Kut Loose

The first things you notice upon entering Kut Loose are the mirrors. Of course, every salon has mirrors, but these are unique. Each of the mirrors at the six stations is custom made, as much a work of art as it is a vital tool for a hair stylist.

"I've worked very hard to make this salon unique," explained owner Quan [illegible] "We're unique and so is each of our clients. We won't let anyone come in here and feel like they're just another number."

[illegible] Calgary. Quan a[illegible]p, from wash[illegible] assistants to wash an[illegible] from start to finish. It's the only way to really get to know the client.

Even before shampooing begins, Quan and Mandy spend time with the client in order to determine the best style for each individual.

Kut Loose specializes in colouring, but also offers a full range of aesthetic [illegible] professional hair-care products, including their own Kut Loose brand. [illegible]

BREAKFAST
[illegible]
LICENSED
FOOD
HEAVENLY FOOD.
Eat in
[illegible]
LunaLoca
8409 112 Street
439-2425

FOR EXECUTIVE
TRAVEL SERVICE
DIAL 433-2444
ACTA
DIAL TRAVEL LIMITED
GARNEAU
THEATRE BLDG.
8728 - 109 STREET

Booster Juice
Juice & Smoothie Bar
Squeeze More Out of Life
8611 - 109 Street
434-5407
Fresh fruits & veggies juiced on the spot for you

FS
OUTERWEAR:
[illegible]TBEACH
[illegible]
BINDINGS:
DRAKE
SIMS
TECHNINE
GNU
ATLANTIS

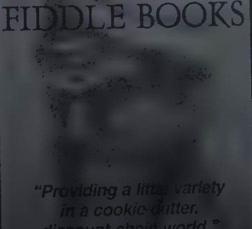
Rhythm n' BOOZE

Muddy
Waters

ABSOLUTE GARNEAU.

京都
日本料理
Kyoto
Exquisite
Japanese Cuisine
Downtown
[illegible] Street
[illegible]
University
8701 - 109 Street
Tel: 414-6055

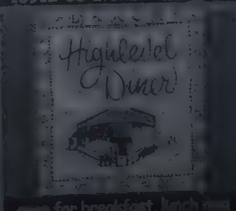
SECOND
FIDDLE BOOKS



"Providing a little variety in a cookie-cutter, discount-chain world."
10918-88 AVENUE
433-3868

NEW WEST
TRAVEL & TOURS
READING WEEK 2001
Mexico $1199
• Airfare • Hotel • Meals
• Drinks • Parties
Campus Tower Building
8625 - 112 Street
Phone: (780) 432-7446
(next to Earl's on Campus)

10912-88 avenue 433-1317



Highlevel Diner
open for breakfast, lunch and dinner 7 days a week

Shaggies

ough to take advantage of the opportunity. The World Wrestling Federation was

'Low fat' dirty words in Lindsay's cookbook

BY GILBERT A. BOUCHARD

Surprisingly, Anne Lindsay, author of the [illegible] hates the term "low-fat."

"I just wish we could find some new words," she tells me as we settle into [illegible] cosy little (six tables) storefront restaurant kitty-corner to Southgate. "It's one of the reasons I called my earlier cookbook 'smart' cooking."

[illegible] *Living* Magazine, really doesn't like to demonize fat. "I believe in a healthy amount of fat — just enough so that it tastes okay," she says. "No-fat has given a bad name to healthy eating."

That's one of the reasons she wrote *New* [illegible] Canadian Cancer Society — to give people a healthier eating route that wasn't going to be just deprivation. I'd personally say she succeeded. The recipes I tried — [illegible] Piccadilly and Easy Chocolate Cake with [illegible] Buttermilk Icing — were wildly rich and effortless to prepare.

"We reward and celebrate with food and [illegible] up with the experience," she notes, [illegible]ing this is the main reason why any diet based on Spartan attitudes is doomed to fail.

That's also why Lindsay loves Indian [illegible] that's really [illegible] really heavy on the flavour. Sooner than later she says, she's going to write an Indian-themed cookbook. Deciding to put this dedication to the test, we decide to order broadly across the menu, starting with a spicy curry/lentil soup then moving [illegible] with the vegetarian [illegible] more traditional in serving style than the Dossa).

"I've always cooked with lots of fruit and vegetables, always used whole wheat and always cooked from scratch. The main shift I took with light cooking was to [illegible] by changing some ingredients," she explains. "Using buttermilk instead of cream to mash potatoes and not starting a soup with a quarter cup of butter, for example. And thicken a soup with extra vegetables, not flour."

As we talk we tuck into the soup which is virtual embodiment of her precept — a [illegible] offering, yet chock-full of lentils and packing a deep, bracing, spicy punch.

"If you make gradual changes to your diet you'll also notice less," Lindsay reminds us, as we're served the Dossa, a dish that is slightly tweaked by serving the spicy pota[illegible] on a light French-style crepe. We both appreciate the attention paid to the tasty dish as well as the brilliant touches, like a decadent coco
coriander sauce that sides the entr

Another good trick, sh
based author, is to bread and
chicken (or a pan [illegible]
spray) rather than fry it —
old-fashioned comfort food
fraction of the fat. Thi
with the psychology — ind
taste and urge — yet meet
ing goals.

When asked for some
for less stressful cooking, Li
people consider serving M
foods for more casual gath
these dishes don't always hav
piping hot, thereby taking th
timing of a major meal for a hu

The other tip? Designate a s
maker! "Making good gravy
consuming — get someone to fo
that one task."

sex may sell but music rocks

sunday nights,
you sit at home, alone.
you play your [illegible]
you dream of bigger, better things
like being a rock star.

sunday night,
be a rock star.

open stage at the Iron Horse

8101 - 103rd Street
438-1907

[illegible]
sat. & sun. brunch
[illegible]
happy hour

IRON HORSE

CAFES

CAFE LACOMBE
10111 Bellamy Hill, The Crowne Plaza, Chateau Lacombe 428-6611
Well lit, modern cafe overlooking the River Valley, offering the finest in fusion cooking. Best breakfast & lunch buffets in town; all day a la carte menu. Monthly opera dinners.

URBAN GRIND
10124-124 Street 451-1939
Come and try our FRESH FRUIT BUBBLE DRINK in our comfortable eclectic atmosphere • variety of specialty coffees • mouthwatering desserts • homemade soups and sandwiches, made fresh when ordered. Open until 2 a.m.

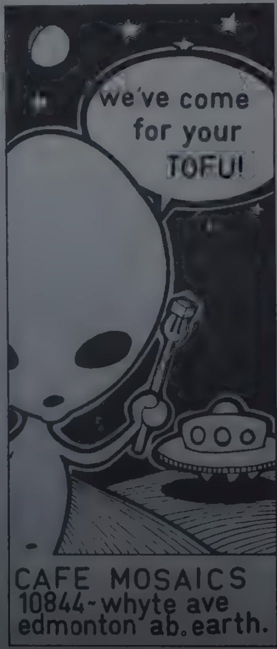
CAFÉ ON WHYTE
10159 - 82 Avenue 437-4858
A great selection of entrees, sandwiches, desserts and beverages in a prompt-service cafe environment.
Open 24 hours a day. Free parking.

GOURMET CUP CAFE
10815 Jasper Ave. 448-1051
Gourmet coffees and metropolitan teas. Assorted fresh baked goods, soups, sandwiches and bagels. Separate smoke-free environment

CAFE MOSAIC
10844 Whyte Ave. 433-9702
A wide variety of delicious homemade meals featuring many vegetarian dishes. Enjoy your meal with our friendly, laid back service. Live music on Wednesdays!

C'EST BON BISTRO
10505 Whyte Ave. 439-8609 (smoking)
C'EST BON BAKERY AND CAFE
7904 - 104 Street. 434-2849 (non-smoking)
The best soup and sandwich spot in town. We also have a variety of delicious wraps, salads and entrees such as shepherd's pie and lasagna. Desserts range from puffed wheat squares and peanut butter cookies to German chocolate cake and cherry pie supplied by our own bakery

TWO ROOMS CAFE
10324 Whyte Ave. 439-8386
Famous for our foccacia bread & a variety of homemade desserts, variety of pastas, deli sandwiches, vegetarian dishes and fresh salads. Separate smoking section upstairs with deck and non-smoking downstairs


we've come for your TOFU!
CAFE MOSAICS
10844~whyte ave
edmonton ab.earth.

INTERNET CAFES

BOHEMIA CYBER CAFE
11012 Jasper Ave. 429-3442
C:/the world…Edmonton's most unique & artistic internet cafe. Enjoy our array of productivity & entertainment software in comfortable surroundings over a chai latte and peanut soup. This month's feature artists. Photography Terry Malanchuk. Mixed Media. Sherisse Burke

ECLECTIC

REMEDY
8631-109 Street 433-3096
Licensed cappuccino bar with an assortment of fresh coffees and desserts. Daily lunch specials. 2 levels of comfortable seating. $3.00 Big Rock pints every Friday & Sunday.

SINFULLY FRESH
9014-112 Street (HUB Mall) 438-3156
Eighteen varieties of fresh, healthy, low-fat wraps. Chicken, beef, seafood and much more. Made to order salads and pitas.

TASTY TOM'S BISTRO & BAR
9965 Whyte Avenue 437-5761
Find a taste explosion on the other side of the tracks. Get entertained by our chef's Tom & Christian (Tom Cruise look-alikes) for lunch, dinner or a late night snack.

URBAN LOUNGE
8111-105 St. 439-3388
For lunch, dinner or late night fare, experience wholesome homemade 1/2 lb. burgers, healthy gourmet salads, or a generous portion of seafood or pasta.

THE SUGAR BOWL
10922-88 Ave. 433-8369
Rich hardwood floors, interior Olde World brick & friendly people. Choose from our specialty beverages, soups, sandwiches, samosas, homemade chili…& fresh baking.

HEALTH BAR

BOOSTER JUICE AT SCONA MARKET
10372 - 78 Avenue 434-6566
Fresh juice & smoothie bar. Organic whole wheat grass (1 oz = 2-1/2 lbs. of green vegetables), panini sandwiches & wholesome soups. Try a 'Rhino Shot' (1 oz of completely natural herbal/nutritional supplements!) "SQUEEZE MORE OUT OF LIFE"

INTERNATIONAL YUK YUK'S STAND-UP COMEDY

TUESDAYS •
"The Young Guns of Comedy"

WEDNESDAYS •
Get YUKno-tized with Sebastian Steel

THURSDAYS •
Pro-Am Komedy Jam

WOW!
Students Get In Half Price!

FOR RESERVATIONS 481-YUKS
Entrance #6, Bourbon St.
West Edmonton Mall
www.edmontonyuks.com

PIZZA

FUNKY PICKLE PIZZA CO.
10441 Whyte Ave. 433-FUNK
Our gourmet pizzas are prepa
ingredients. Best pizza com
Edmonton Journal Best of t
Best Pizza. Best Late Night E
SEE Magazine. FREE DELIVERY

PHAROS PIZZA
8709-109 St. 433-5205
Serving our customers for
& spaghetti in town since 19
Open 7 days a week

RESTAURANT/BAR

BREWSTERS
11620-104 Ave. 482-4677
Specialty beers brewed
choose from and enjoy
comfortable atmosphere

INDIAN

BOMBAY FOOD EXPERIENCE
10320 - 102 Ave., Boardwalk Market 426-3031
East Indian fast food

ASIAN

GRAB A BITE
10351 Whyte Ave. 433-6336
Whether it be a quick bite for
dining – we serve you both. Va
Japanese and Vietnamese

SHANGRI-LA RESTAURANT
14927-111 Ave. 487-8868
We serve authentic
friendly, relaxing restaurant. R
entrees, appetizers, desserts

FRENCH

LA BOHEME
6427-112 Ave. 474-5693
Rare establishment where the
food, drink, service and atte
create something appro

THREE MUSKATEERS FRENCH CREPERY
10416 Whyte Ave. 437-4239
The authentic taste of Fre
featuring crepes, quiche
sauces such as pepperco

NORMANDS
11639A Jasper Ave. 482-2600
Whether you're craving smooth
have an appetite for
It's country French

CAFÉ AMANDINE
8527-91 St. 465-1919 (located ground floor Site Fr
Featuring fine French cuisine and li
and Saturdays

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

Gourmet Cup Cafe
[illegible]
448-1051

registering voters at their live events and they extended open invitations to both candidates

MUSIC LISTINGS

THURSDAY

THE BAGEL TREE [illegible] 9 30 p m $2
BLUES AT THE HILL Elsie Osborne $3 cover.
CASINO EDMONTON Bobby Hutchison & San Jose [illegible]
CEILI'S IRISH PUB Dallas Walbaum (Roots)
THE DRAKE HOTEL Norm & Vic and Country Farmers [illegible]
THE DRUID Glenn Gray Band (Roots).
FOUR ROOMS RESTAURANT [Sic] Trio (Jazz).
KINGSKNIGHT PUB Pleasure Pirates (Rock/Roots).
LION'S HEAD PUB Billy Wiseman (Roots)
LONGRIDERS SALOON Cynthia Horton CD Release [illegible] Tripecats, High Strung, & The Hootin' [illegible] k)
NEW CITY LIKWID LOUNGE Run Chico Run $5. [illegible] ive)
O'BYRNE'S IRISH PUB North West Passage (Roots).
PARLIAMENT Oliver Lieb the German techno god, [illegible] mixer and recording artist 9 p.m. (Electronic).
R & B CLUB Alex Herriott's House Rockers with [illegible] Blues)
SHERLOCK HOLMES CAPILANO Andy McCormick [illegible]
SHERLOCK HOLMES DOWNTOWN Tim Becker [illegible]
SHERLOCK HOLMES WEM Sam August (Roots).
SHERLOCK HOLMES WHYTE AVE. Dave Hiebert [illegible]
SIDETRACK CAFE Grapes of Wrath 9:30 p.m. $7 [illegible]
URBAN LOUNGE Youth Challenge Fundraiser with [illegible] un $10 (Rock).

FRIDAY

ANASAZI CAFE & BAR Paragon 9:30 p.m. $5 [illegible] gressive jazz-fusion).
ATLANTIC TRAP & GILL Kevin Ryan (Roots).
BLUES AT THE HILL Elsie Osborne $3 cover
BLUES ON WHYTE James Armstrong (Blues).
CASINO EDMONTON Bobby Hutchison & San Jose [illegible] (Roots)
CEILI'S IRISH PUB Dallas Walbaum (Roots)
THE DRAKE HOTEL Norm & Vic and Country Farmers [illegible]
DUSTERS PUB Hoffman and Brown 9:30 p.m. [illegible]
EXPRESSIONZ CAFE Wendy McNeill (Roots/Blues)
FOX AND HOUNDS R N Atrophy, Teri's Parasite, [illegible] (Alternative)
HIGH RUN SPORTS Exit 303 (Rock)
J.J.'S PUB [illegible] (Rock)
KINGSKNIGHT PUB The Headpins (Rock).
L.B.'S PUB The Red Ants (Rock)
LION'S HEAD PUB Billy Wiseman (Roots)
LONGRIDERS SALOON Latigo (Country).
NICHOLBY'S [illegible] Davis 9 p m (Pub Style)
PARLIAMENT [illegible] phoria with Code Red Fevah with [illegible] (Techno)
R & B CLUB [illegible] Oil City Sheiks (R & B)
REOLA'S CAMPUS PUB One Fever (Reggae Band) [illegible] B (Progressive Folk). 9 p.m. $4 cover.
THE REV CABARET DJ Mark Oliver (Electronic)
SHERLOCK HOLMES CAPILANO Andy McCormick [illegible]
SHERLOCK HOLMES DOWNTOWN Tim Becker [illegible]
SHERLOCK HOLMES WEM Sam August (Roots).
SHERLOCK HOLMES WHYTE AVE. Dave Hiebert
SIDETRACK CAFE The Fables CD Release Party with [illegible] 9 30 p m $7 (Newfoundland Celtic).
STRATHEARN PUB Mr Lucky 9:30 p.m. [illegible] ts)
TIM'S GRILL The Corn Dogs (Roots/Blues), food [illegible] nations accepted.
URBAN LOUNGE Crush 10 p m $5 (Rock)
THE VENUE Souled Out (Roots).
YARDBIRD SUITE Lee Pui Ming (Solo Jazz Piano) [illegible] Doors 8 p m Show 9 p m [illegible] $10 [illegible]

SATURDAY

ANASAZI CAFE & BAR Paragon 9 30 p m $5 [illegible]
ATLANTIC TRAP & GILL Kevin Ryan (Roots) [illegible] Bromley Hair of the Dog 3 p m -6
BLUES AT THE HILL Elsie Osborne $3 cover
BLUES ON WHYTE James Armstrong (Blues)
CASINO EDMONTON Bobby Hutchison & San Jose [illegible]
CEILI'S IRISH PUB Dallas Walbaum (Roots).
THE DRAKE HOTEL Norm & Vic and Country Farmers [illegible]
FOUR ROOMS RESTAURANT Kelly Budnarchuk Trio [illegible]
FOX AND HOUNDS Don't Ask (Alternative)
HIGH RUN SPORTS Exit 303 (Rock)
IRON BRIDGE [illegible] Saturday Brunch
J.J.'S PUB Tooth & Nail (Rock)
KINGSKNIGHT PUB The Headpins (Rock).
L.B.'S PUB The Red Ants (Rock)
LION'S HEAD PUB Billy Wiseman (Roots).
LONGRIDERS SALOON Latigo (Country).
LUNA LOCA [illegible] Bird and Denise MacKay 7 p m [illegible]
NEW CITY LIKWID LOUNGE King Cobb Steelie with [illegible] available at Blackbyrd Myoosik [illegible] $13 door
PARLIAMENT High Society with Junior Brown and [illegible] House)
QUEEN ALEXANDRA COMMUNITY HALL Northern [illegible] Folk [illegible] presents Cowboy Pride & Wildwood [illegible] 6 p m $10 Advance available at Alfie [illegible] and Blackbyrd Myoosik. $12 Door.
R & B CLUB The Oil City Sheiks (R & B)
THE REV CABARET Truth with Gladyss Patches and Blacken (Alternative).
SHERLOCK HOLMES CAPILANO Andy McCormick (Roots).
SHERLOCK HOLMES DOWNTOWN Tim Becker (Roots)
SHERLOCK HOLMES WEM Sam August (Roots).
SHERLOCK HOLMES WHYTE AVE Dave Hiebert (Roots).
SIDETRACK CAFE The Fables CD Release party with DJ Mikee 9 30 p m $10 (Newfoundlander Weekend).
STRATHEARN PUB Mr Lucky 9 30 p m (Blues/Roots).
URBAN LOUNGE Crush 10 p.m. $5. (Rock).
THE VENUE Souled Out (Roots).
YARDBIRD SUITE Michael Occhipinti Quartet Doors 8 p m Show 9 p m Members $8 Guests $1[illegible] (Jazz)

SUNDAY

BLUES ON WHYTE Carla Rugg
PARLIAMENT Pimpin Productions presents "West Coast Amazin' from Los Angeles featuring NGZS (Black America Group), DIP, D L Poison Ivey Also Jig Money and guests 9 p m
RED'S WWF Survivor Series live on the Big Screen. Tickets $10 advance available at Red's $12 door Door 4 p m. Show 6 p.m.
SECOND CUP DOWNTOWN Don Berner 8 p.m. (Solo saxophone)
SIDETRACK CAFE Variety Night 9.30 p m. $5
YARDBIRD SUITE Edmonton Big Band Society $5 Members, $9 Guests. Doors 6:30 p.m. Show 7.30 p.m. (Jazz).

MONDAY

BLUES ON WHYTE Russell Jackson Band (Blues).
CEILI'S IRISH PUB Dallas Wolbaum
LION'S HEAD PUB Doug Stroud (Roots).
O'BYRNE'S IRISH PUB
SHERLOCK HOLMES WEM Tim Becker (Roots).
SIDETRACK CAFE Flybanger 9 p.m. $5 (Hard Rock)
URBAN LOUNGE Bartenders Flair Co[illegible]

TUESDAY

BLUES ON WHYTE Russell Jackson Band (Band).
CEILI'S IRISH PUB Mark McGarrigle (Roots).
THE DRUID Chris Wynters of Captain T[illegible]
LION'S HEAD PUB Doug Stroud (Roots)
LONGRIDERS SALOON The Bear live on location for a pre-concert [illegible] (Country).
O'BYRNE'S IRISH PUB
THE REV CABARET [illegible] Admission $4 or $2 with handbill (Alternative)
SHERLOCK HOLMES DOWNTOWN Dave Hiebert (Roots)
SHERLOCK HOLMES WEM Tim Becker (Roots)
SIDETRACK CAFE [illegible] Hendrick 8:30 p m $5 (Funk).
URBAN LOUNGE Bomba! 10 p.m. $2 (Latin 5-piece band)

WEDNESDAY

BLUES ON WHYTE [illegible]
CEILI'S IRISH PUB Mark McGarrigle (Roots).
EXPRESSIONZ CAFE David Huggett (Poet/Writer) [illegible]
A Circle of Wolves (Acoustic Folk [illegible] $[illegible] cover
LION'S HEAD PUB Doug Stroud (Roots)
LONGRIDERS SALOON Tineta (Country)
SHERLOCK HOLMES DOWNTOWN Dave Hiebert (Roots)
SHERLOCK HOLMES WEM Tim Becker (Roots).
SHERLOCK HOLMES WHYTE AVE. [illegible] (Roots).
SIDETRACK CAFE Sleave, Red Seed, Las Vegas [illegible]
URBAN LOUNGE [illegible] (Rock)

THURSDAY

BLUES ON WHYTE Russell Jackson Band (Blues).
CEILI'S IRISH PUB Mark McGarrigle (Roots).
KINGSKNIGHT PUB Exit 303 (Rock)
LION'S HEAD PUB Doug Stroud (Roots)
LONGRIDERS SALOON Tineta (Country)
NEW CITY LIKWID LOUNGE The Everett LaRoi Band Welcome Home Show & Webcast $5 (Rock)
O'BYRNE'S IRISH PUB
PARLIAMENT DJ Hooligan aka Da Hool from Germany 9 p.m
SHERLOCK HOLMES CAPILANO Dwayne Alk[illegible]
SHERLOCK HOLMES DOWNTOWN [illegible] (Roots)
SHERLOCK HOLMES WEM [illegible]
SHERLOCK HOLMES WHYTE AVE [illegible]
SIDETRACK CAFE [illegible]
URBAN LOUNGE Carson Cole 10 p m.$4 (Rock)

COMEDY CLUBS

COMEDY AT THE CROWNE *2000 Crowne Plaza Hotel Ballroom 451-4545* — Laugh your wa[illegible] Comedy Jam This gala evening of comedy in[illegible] & Dinner, Silent Auction and two and a half hour [illegible]
THE COMEDY FACTORY [illegible] Sat., Nov 18 Mc, Comedian [illegible] Comedy Factory Improv Play[illegible]
YUK YUK'S Bourbon St [illegible] Tuesday A Night With Improv

DANCE CLUBS

ALTERNATIVE
THE ATTIC 1[illegible] $2 pints til 11 p m Every Thursday, Student [illegible]
BACKROOM VODKA BAR *10324-82 Ave (upstairs) 436-4418* — Wedneday Roots w/ Res DJ Spilt Milk + guests (hip hop downtempo + breaks).Thursday Hard Times w/ DJ Davey James and guests (doors at [illegible]

[illegible]

CALIENTE NIGHT CLUB [illegible] Thurs [illegible] Alex (Latin Saturdays Salsa & Merengue) Sun [illegible] King Turbo & DJ Instigate. Thursdays Eleme[illegible]

CRISTAL LOUNGE [illegible] Nov 11 DJ Lady [illegible] Friday [illegible]
DEVLINS [illegible] DJ Groove Kid spinning [illegible]
FOX & HOUNDS PUB [illegible] Mondays Raw with [illegible] Punk Hard Core. Tuesdays [illegible] less, Punk. Wednesdays Chuck Rock, p[illegible] dougle[illegible] extreme/explicit/exciting alternative mix. Thursda[illegible]

VENUE INDEX

ANASAZI CAFE & BAR *10325 Jasper Ave 423-3232*
ATLANTIC TRAP AND GILL *77 Ave. Calgary Trail South*
THE ATTIC *10407-82 Ave 433-1969*
AXE MUSIC *11931 Wayne Gretzky Dr North 471-2001*
BACKROOM VODKA BAR *10324-82 Ave. 436-4418*
BAGEL TREE *103-82 Ave. 439-9604*
BAR-B-BAR & GRILL *4249-23 Ave 461-2244*
BARRY T'S GRAND CENTRAL STATION *6111-104 St 438 2582*
BETTER BE ROCK *8214-175 St 481-9988*
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751*
BLACK DOG FREEHOUSE *10425-82 Ave. 439-1082*
BLIND DUCK PUB *10416-118 Ave 479-7193*
BLUES AT THE HILL *14203 Stony Plain Rd. 454-3063*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BONNIE DOON HALL *9240-93 St. 466-0202*
BOOTS 'N' SADDLE *10242-106 St. 423-5014*
BUDDY'S *11725-B Jasper Ave 488-6636*
CALIENTE NIGHT CLUB *10815 Jasper Ave.*
CASINO EDMONTON *7055 Argyll Road 463-946[illegible]*
CASINO EDMONTON *Yellowhead Tr 424-9467*
CEILI'S IRISH PUB AND RESTAURANT *10338-109 St. 426-5555*
CHAPTERS SOUTHPOINT *3227 Calgary Trail South, 431-9694*
CHAPTERS STRATHCONA *10504-82 Ave 435-1290*
CHAPTERS WESTSIDE *9952-170 St 487-6500*
CHAPTERS WEM *8882-170 St 48[illegible]-6500*
THE COMEDY FACTORY *3414 Calgary Trail North Gateway Park Centre 469-4999*
COOK COUNTY SALOON *[illegible] 433-2655*
COWBOYS COUNTRY SALOON *10180-180 St. 481-8739*
CRISTAL LOUNGE *10336 Jasper Ave*
DEVLINS *1050[illegible] 82 Ave 437-7489*
DONNA AT THE CITADEL *10177-99 St 429-3338*
DRAKE HOTEL *3945 - 118 Ave 479--3929*
THE DRINK *2940 Calgary Trail South 430-4567*
THE DRUID *11606 Jasper Ave 454-9928*
DUSTER'S PUB *6402-118 Ave 474-5544*
EASTWOOD COMMUNITY HALL *11803-86 St 477-2319*
EARL'S TIN PALACE *11830 Jasper Ave. 488-6582*
ECCO NEIGHBORHOOD PUB *9605-66 Ave 435-5050*
EDMONTON QUEEN *9734-98 Ave 424-2628*
ELEPHANT AND CASTLE *10314-82 Ave 439-4545*
EXPRESSIONZ CAFE MARKET AND MEETING PLACE *9142-118 Ave 471-9125*
FESTIVAL PLACE *100 Festival Way, Sherwood Park 449-FEST*
FOUR ROOMS RESTAURANT *137 Edmonton Centre 426-4767*
FOX AND HOUNDS PUB *10125 -109 St 423 2913*
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 484-0821 ext 6629*
GAS PUMP *10166-114 St 488-4841*
GOLDEN GARTER *116 Ave 73 St Northlands Park 471-7210*
GOODFELLOW'S PUB *10125-109 431-1111*
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd 472-9898*
GROUNDS FOR COFFEE *102545-126 St 429-1920*
HIGH RUN SPORTS CLUB *4926 98th Ave 440-2233*
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave. 408-2877*
IRON BRIDGE *12520 102 Ave 482-[illegible]*
IRON HORSE *8101-103 St 438-1907*
J.D.'S POLAR PUB *6825-83 St. 413-1883*
J.J.'S PUB *13160-118 Ave 451-9180*
THE JOINT *2554 West Edmonton Mall 8882-170th St 486-3013*
JUBILEE AUDITORIUM *11455-87 Ave 427-2760*
JUICE DANCE LOUNGE *Bourbon Street West Edmonton Mall 444-5999*
K2 *12345-118 Ave 454-5396*
KEEGAN'S *3458-99 St. 435-4065*
KINGSKNIGHT PUB *9221 34 Ave 433 2[illegible]*
L.B.'S PUB *23 Akins Dr St Albert 460-[illegible]*
LION'S HEAD PUB *Coast Terrace Inn 4440 Calgary Trail Soth 431-5815*
LIVE AT TIME SQUARE *4804 Calgary Trail South 431-8463*
LONGRIDERS SALOON & ROCK STAGE *11733 -78 St 479-7400*
LUNA LOCA RESTAURANT *[illegible]*
LUSH *[illegible]*
MICKEY FINN'S TAPHOUSE *[illegible] 82 Ave 439-9852*
MUDDY WATERS *8211-111 ST. 433-4390*
NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289*
NEW CITY LIKWID LOUNGE *10161 112 St 413-4578*
NEW CITY SUBURBS *10161-112 St 413-4576*
NICHOLBY'S BAR AND GRILL *11062-156 St. 448-2255*
O'BYRNES IRISH PUB *10616 82 Ave 414-6766*
PARLIAMENT *10551 Whyte Ave 433-[illegible]*
QUEEN ALEXANDRA HALL *10425 University Ave. 439-9046*
QUEEN MARY HALL *10844-117 St 447-5389*
RAZZELLBERRIES RESTAURANT AND CAPPUCINNO BAR *10040-104 St (Milner Building) 462-0463*
R & B CLUB *[illegible] 34 Ave 490-5469*
RED'S *West Edmonton Mall 481-6420*
REOLAS CAMPUS PUB *10835 105 Ave [illegible]*
THE REV *10030 102 St [illegible]*
THE ROOST *10345 104 St [illegible]*
THE RUM JUNGLE *[illegible] West Edmonton Mall*
RUNWAY NIGHTSPOT *[illegible]*
SECOND CUP JASPER AVE. *10303 Jasper Ave. 424-7468*
SECRETS BAR & GRILL *10249-107 St. 990-1818*
SHAW CONFERENCE CENTRE *9797 Jasper Ave. 421-9797*
SHERLOCK HOLMES PUB CAPILANO *5004 98 Ave 46[illegible]*
SHERLOCK HOLMES PUB DOWNTOWN *Rice Howard Way 426-[illegible]*
SHERLOCK HOLMES PUB WEM *Bourbon St 444-1752*
SHERLOCK HOLMES WHYTE AVE *10341 82 Ave 433-9676*
SIDETRACK CAFE *10333-112 St 421 1326*
SKYREACH CENTRE *7424 118 Ave 414 4130*
SMOK N JOE'S *[illegible] Road 4[illegible]6-6122*
STRATHEARN PUB *9514 87 St 465 5478*
SUBLIME *1014[illegible] 104 St [illegible] 905-8024*
SUGARBOWL *10922-88 Ave 433-8369*
SUITE 69 *8232 103 St 439 6964*
SWEET ROCKS *116 St 111 Ave 488-7[illegible]*
TIM'S GRILL *7106 109 St [illegible]*
THERAPY *10028-102 St [illegible]*
TRADE *10089 Jasper Ave 425-[illegible]*
TREMORS NIGHT CLUB *[illegible] 137 Ave 457-3636*
URBAN LOUNGE *8111-105 St 439-3388*
THE VENUE *[illegible] 34 Ave 433-2599*
VOODOO LOUNGE AND NIGHTCLUB *4635 Calgary Trail North 433-0080*
WINSPEAR CENTRE *4 Sir Winston Churchill Square 428-1414*
YARDBIRD SUITE *10203-86 Ave 432-0428*
YUK YUK'S *Bourbon St WEM 481-9826*
ZENARI'S ON FIRST *10117-101 St 425-6151*

SEE IT LIVE

A quick & easy guide to Live Music in Edmonton

(see a comprehensive guide under Live Music in Listings) NEWAD

CLUBS	THURSDAY (16)	FRIDAY (17)	SATURDAY (18)
BLACK DOG FREEHOUSE 10425 Whyte Avenue 439-1082	—	—	Paul Bromley Hair of The Dog 3-6 pm
BLUES ON WHYTE 10329 Whyte Ave 439-5058	—	James Armstrong	James Armstrong
BLUES AT THE HILL 14203 Stony Plain Rd. 454-3063	Elsie Osborne	Elsie Osborne	Elsie Osborne
[illegible]	Bobby Hutchison & San Jose	Bobby Hutchison & San Jose	Bobby Hutchison & San Jose
CEILI'S [illegible] 10338-10[illegible]	Dallas Walbaum	Dallas Walbaum	Dallas Walbaum
[illegible]	Norm & Vic, Country Farmers	Norm & Vic, Country Farmers	Norm & Vic, Country Farmers
[illegible]	Glenn Gray Band	—	—
[illegible]	—	R N Atrophy, Teri's Parasite, Solemn Try & Jeremiah	Don't Ask
[illegible]	—	Tooth & Nail	Tooth & Nail
[illegible]	Pleasure Pirates	The Headpins	The Headpins
[illegible]	Cynthia Horton & Tripecats, High Strung & The Hootin' Annies	Latigo	Latigo
NEW CITY COMPOUND [illegible]	Run Chico Run	—	King Cobb Steelie with Sterling
[illegible]	—	Barry Davis	Barry Davis
O'[illegible] 10616 Whyte Ave 414-6766	North West Passage	—	—
PARLIAMENT [illegible] 10551 Whyte Ave [illegible]	Oliver Lieb	Euphoria with Code Red, Ferah with Ice & Kwake	High Society with Junior Brown & Code Red
R & B CLUB [illegible] 34 Ave 490-5469	Alex Herriott's House Rockers	The Oil City Sheiks	The Oil City Sheiks
REDS West Edmonton Mall [illegible]	—	—	—
[illegible] 10030-102 St [illegible]	—	D J Mark Oliver	Truth with Gladyss Patches & Blacken
SIDETRACK CAFE 10333-112 St 421-1326	Grapes of Wrath	The Fables • CD Release	The Fables • CD Release
URBAN LOUNGE 8111-105 St 439-3388	Youth Challenge • [illegible] Youth Challenge Fundraiser	Crush	Crush
YARDBIRD SUITE 10203-86 Ave [illegible]	—	Lee Pui Ming with (Sic!) Trio	Michael Occhipinti Quartet

NEWAD

appear on a live program to address wrestling fans. It could all be over and done with by now, if

She found
"what's her name's" phone
number in your coat pocket...

Dekör
Home + Gift + Gallery

great things for your home...happy or not...
and great gifts that will get you out of trouble.

Mon-Wed 11-6pm.
Thurs-Fri 11-10pm
Sat 11-6 pm. Sun 12-4 pm.
dekor@telusplanet.net

10324 - 112 st.
(across from the Sidetrack Cafe)
Ph: 424-1404

Flybanger (formerly Jar) shakes up the Sidetrack Café on Monday, Nov. 20 in support of their new CD, Outlived.

(Thirstdays) Metal by Orgasmatron Live music every Friday and Saturday

K2 *12345-118 Ave 454-5396* — Wednesdays R &B. Hip Hop and Reggae with DJ Sadal. Fridays and Saturdays Top 40, Hip Hop and R&B with DJ S

IRON HORSE 8101-103 St. 438-1907 — Saturdays DJ Funshyne

LUSH *10030A-102 St. 424-2851* — Tuesdays Two Smokin' Barrels featuring DJ Siren (cover charge includes access to live "The Good, The Bad, The Ugly" series at The Rev) Wednesdays Classics with DJ Sun, and DJ Cziolek in the Velvet Underground; Bumpsombooty Thursdays with DJ Soulus; girls drink free Fridays with Dzejsun, and Bluejay spinning decades of indie in the Velvet Underground. Mile-high Saturdays with DJ Jason LP, and weekly guest ROCKSTARs in the Velvet Underground.

NEW CITY LIKWID COMPOUND *10167-112 St. 413-4578* — Weekly in the Lounge Mondays no cover, draft specials, DJ Liquefy; Tuesdays no cover punk rock with DJ Shone. beat the [illegible] hi-ball specials. Wednesdays [illegible] tles and hi-balls. Thursdays [illegible] cover. DJ Shone Saturdays [illegible] Champion DJ ReRun with [illegible] turntables. $3. Weekly in the [illegible] Respect, Dignity, Punk Rock [illegible] & Mr. Moosedroppings, beat the [illegible] specials; Thursday Big fat [illegible] all the alt with all the malt [illegible]

Free Stuff

We've said it before and we're saying it again. Sometimes the best thing about Free Stuff isn't so much the Stuff as it is the Free. That's the case this week with a Hampton the Hamster Hampsterdance CD. To win, just call the *SEE* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us the name of another popular Hamster (Hint: he has his own TV show). If our machine answers, don't leave a message. Just dial again. (You cannot win if you have won a prize from *SEE* in the last month.)

Okay. You aren't interested in the big Hampster craze. You could win a free double guest pass to something waaay funnier — Rapid Fire Theatre's big improv show *Chimprov* Saturday at 11 p.m. at the New Varscona Theatre. To win, call the *SEE* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us the name of the Hollywood star who's really good at improv but has made a long string of bad movies, like *Patch Adams*, and who will make a guest appearance on Drew Carey's *Who's Line Is It Anyway?*. If our machine answers, don't leave a message. Just dial again. (You cannot win if you have won a prize from *SEE* in the last month.)

For more laughs, you could win a double guest pass to see *Best in Show*, starring Christopher Guest in a 'dogumentary' about dogs and their owners, playing at The Princess. To win, call the *SEE* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us which band was featured in the 'rockumentary' film Guest had a starring role in. If our machine answers, don't leave a message. Just dial again. (You cannot win if you have won a prize from *SEE* in the last month.)

We're also giving away passes to see Bobby DeNiro in *Meet the Parents*, playing at the Garneau. Just call *SEE* at 430-9043 Friday between 1 and 1:15 p.m. and tell us who co-stars with Robert de Niro in *Meet the Parents*. (And another thing: you cannot win if you have won a prize from *SEE* in the last month.)

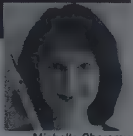
The movie *Dancer in the Dark* features Bjork and is proving to be quite popular anyway. You can win tickets to this film, playing at The Princess II, by calling us at 430-9043 Friday between 1 and 1:15 p.m. and telling us the name of Bjork's homeland. If our machine answers, don't leave a message – you can't win that way. Just dial again. (And another thing: you cannot win if you have won a prize from *SEE* in the last month.)

GREAT MUSIC
Live it!
Edmonton Symphony Orchestra
ESO 2000-2001 CALL WINSPEAR CENTRE 428-1414

THE POPS
TOMMY BANKS' MAGNIFICENT WESTERNS
November 17 & 18, 8 pm
Colin MacLean, narrator; Tommy Banks, conductor
Enjoy Hollywood's Wild West with gritty themes from *Gunsmoke, Rawhide* and more!

Tommy Banks

SYMPHONY ON SUNDAYS
MICHELLE CHERAMY, FLUTE
November 19, 2 pm
David Hoyt, conductor/host
Gilliland *Shadows and Light*
ESO commission & WORLD PREMIERE
Grella-Mozejko *Mass*
Respighi *Church Windows*
This concert is presented in partnership with The Provincial Museum of Alberta.

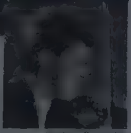


Michelle Cheramy

SUPERSTORE
SYMPHONY FOR KIDS
MAJOR CONRAD FLAPPS'
FLYING SYMPHONY SHOW
November 25, 2 pm
Stuart Nemtin; David Hoyt, conductor/host
Climb aboard for outrageous fun as
Major Flapps and the ESO take wing on Winspear stage!

Stuart Nemtin

THE MASTERS
VADIM BRODSKY, VIOLIN
December 1 & 2, 8 pm
Grzegorz Nowak, conductor
Wagner *Tristan & Isolde: Trelude und Liebestod*
Paganini *Violin Concerto No. 1*
Shostakovich *Symphony No. 5*



Vadim Brodsky

Superstore EDMONTON JOURNAL 740 CBC radio ONE CFRN 880 CHQT EZ Rock
CBC Edmonton
edmontonsymphony.com

• NEW Steel Toe Heavy Duty Work Boot
• Vibram sole • CSA approved
• Made in Canada • Only $150.00
• ALSO Edmonton's largest selection of glowsticks (1-1/2", 6", 10" & 15" lengths)
Save GST (on boots only) with this ad
Some restrictions apply
SUPPLY SERGEANT LTD.
#2686 WEST EDMONTON MALL
PHONE: (780) 444-1540 FAX: (780) 486-3422

full tilt media
• The *only* Edmonton based company specialized in *only* CD-ROM development
• *Anyone* can have a presentation created for *any* purpose
• Recording artists imagine the possibilities of Enhanced CDs, combining both audio & data on a single disc!
• Impress the heck out of people with your custom CD-ROM
VERY AFFORDABLE!
780.425.1422: vbrokop@fulltiltmedia.com
www.fulltiltmedia.com

[illegible] Nexus Tribe Nicky Mirago & Jacob no [illegible] 1030 p.m. Saturday Student Saturdays [illegible] on & DJ Schizo-alternative, punk, truly [illegible] no cover before 10 p.m.
PARLIAMENT *[illegible] 82 Ave. 434-5366 www parlia-* [illegible] Tuesday Anthem with DJ Celcius [illegible] sday House of Commons Nexus [illegible] floors of solid house and techno with [illegible] guests DJs Geoffrey J and Styles (Main [illegible]) and DJ Junior Brown, Solo & MC Curtisy [illegible] in The Gallery); Friday R & B, Hip Hop, Funk [illegible] with DJ Ice and DJ Kwake. Upstairs in the [illegible] phoria" presents house, progressive, acid, [illegible] techno, hardcore, and drum n' . base with [illegible]. Saturday Main High Society, Grade A, [illegible] funky, sexy house with Junior Brown and [illegible] Upstairs in the Gallery DJ Code Red.
[illegible]ST 10345-104 St. 426-3150 — Monday DJ [illegible] Tuesday DJ Jazz; Wednesday DJ Balance; [illegible] day Ascension with DJ Da Da; Friday DJ Weena [illegible] downstairs); DJ XTC (upstairs); Saturday DJ [illegible] est (downstairs); DJ Code Red (upstairs); [illegible] (downstairs), house/progressive house [illegible]rs).
SUBLIME *10147-104 St. Downstairs 905-8024* — [illegible] hours club (doors at 2 a.m.). Fridays Ultra Chic [illegible], Mulatto, Casa Saturdays featuring [illegible] Lock
THERAPY *10028-102 St. (alley entrance)* — Friday [illegible] lude, Tripswitch, Cool Hand Luc, [illegible]ne. Saturday DJ Dragon, Alias, Saki & [illegible] Olivier LaCroix, Slacks.
TRADE *10089 Jasper Ave. 425-8787* — Alternative [illegible] gressive Dance House. Wednesday [illegible] Scraps DJ competition with Resident DJ Tomek; [illegible] Somethin' Pumpin' with Resident Donovan; [illegible] Business with Resident Davey James; [illegible] Residents Ariel & Roel- Feroshus, Hello.

TOP 40

[illegible] GRAND CENTRAL STATION *6111-104 St [illegible]82* — Wednesday, Friday and Saturday nights [illegible] Ladies Night $1 50 drinks for ladies from 7-1030. [illegible] get in after 1030 Music by DJs Damien and [illegible] For seat reservations call 438-2582 or 418-[illegible]
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-[illegible]* — Sundays Free Pool from 7-11 p.m., Mondays [illegible] night, 9 p.m -2 a.m., Wednesdays — Saturdays [illegible] Entertainment
COWBOYS *10120-180 St. 481-6739* — Rodeo Week [illegible]sday Nov 9 Miss Bud Rodeo bikini contest 25 [illegible] Budweiser all night; Friday, Nov.19 Texas Happy [illegible] with 99 cent drinks fro 7-9 p.m. Win tickets to [illegible] Alan Jackson s concert; Saturday, Nov.11 Bud Rodeo Windup Party. Win tickets to see Alan Jackson [illegible] concert
THE DRINK *2940 Calgary Trail, South 430-4567* — [illegible] Grand Opening Thursday, Nov. 9, 7 p.m.
[illegible]PY LOUNGE Mayfield Inn, 16615-109 Ave. 484 [illegible]821, ext 6629 — Every Thursday-Saturday [illegible]'s Don Daniels DJs.
GAS PUMP *10166-114 St. 488-4841* — Thursday-Saturday DJ Christian.
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 [illegible] Rd. 472-9898* — Wednesday Win Win I Wednesday, host Chris Knight from Power 92. Thursday Ladies Night with hot male entertainment.
INFERNO DANCE & RETRO NIGHTCLUB Thursday [illegible] night $ 50 draft all night long.
JUICE DANCE LOUNGE *Bourbon Stree West Edmonton Mall* — SIN Tuesdays ladies night. Thursdays $2 drinks all night. Fridays 99 cent hiballs [illegible]
KEEGAN'S *3458-99 St 435-4065* — Daily 2-4 p.m 2-[illegible]; Every Friday 10-cent wings
LIVE AT TIME SQUARE NEW YORK STYLE PUB *4804 Calgary Trail South 431-8463* — Mon. Monday Night Football Wings /Ribs & Beer. CFL stars host CFL and [illegible] games Each score you have a chance to win "[illegible] of the Remote," free wings/ribs and beverage [illegible] the score changes. Tues: Date Night Martini & a Movie Enjoy free great movies large screen format. Cheap martinis and 50% off food. Wed: Wino Night. Great wines from around the world for only $2.75 per glass Jazz, and Blues. Thurs: Ladies Night. 80's and disco dance Friday & Saturday 7-9:30 p.m. Duelling [illegible] show pub style. 9:30 p.m.-2a.m. dance, 70's [illegible], '80s, Swing & today's hits
NASHVILLES ELECTRIC ROADHOUSE *West [illegible]on Mall 483-3289* — Full Moon Party [illegible]day, December 11; Tuesdays, $1.25 highballs [illegible]day, Ladies Night $.50 draft all night long.
THE RUM JUNGLE *Phase 11 West Edmonton Mall* — [illegible] ect from Las Vegas Thursday Ladies Night; live [illegible] Friday and Saturday. Industry Sundays.
RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — [illegible], Saturday DJ Vincenzio
SMOK N JOE'S *615 Hermitage Road 476-6122* — [illegible], Retro-nite $1 50 drinks, Thursday Ladies [illegible] $1.50 Hi-balls Friday Stop-watch nite, Saturday Free cash give-a-way $100 six times a night; Sunday [illegible] $ 99 shooters $1 50 drinks
SUITE 69 *[illegible] 103 St 439-6969* — Wednesday-Saturday 70s and 80s dance music
THE JOINT ROCK ROOM *2554 West Edmonton Mall [illegible] 170th St* Wednesday Ladies Night.
THUNDERDOME *9920-62 Ave 433-3663* — Thursdays Ladies Night ladies no cover, $1.25 hi-balls till 1030 p m, Fridays 21st Century Weekends, [illegible] no cover $1 25 hi-balls till 10 p m, Saturdays 21st Century Weekends, $1 25 hi-balls till 10 p m. For [illegible] please call 433-3663
TREMORS NIGHT CLUB *12864-137 Ave 457-3636* — [illegible] 50-cent Mug of Draft, 8 p m -Close; [illegible] Exotic Edmonton 2000 Contest Crazy [illegible] Saturdays Big prize giveaways, Power [illegible]

COUNTRY

[illegible] COUNTRY SALOON *10180 180 St 481-[illegible]* — Tuesday-Saturday DJs Greg and Gary.
[illegible] N SADDLE 10242-106 St 423-5014 — Sunday-Saturday House DJ

PLEASE RECYCLE THIS NEWSPAPER

Habib Koite joins Oumou Sangare for an evening of Malian music on Thursday, Nov. 23 at the Winspear Centre.

CONCERT LISTINGS

SKY — Thursday, Nov. 16, Inferno Dance & Retro Nightclub, formerly the Thunderdome, 9920-62 Ave Call 408-2877 for ticket information All ages show
BUDDY WASISNAME & THE OTHER FELLERS — Friday, Nov. 17 and Saturday, Nov. 18, 7:30 p.m., Festival Place, Sherwood Park. Tickets $18 Cabaret, $16 Adult, and $12.50 Child under 12/Seniors available at the Festival Place Box Office 449-3378 and Ticketmaster 451-8000
MARTIN SEXTON — Friday, Nov. 17, 8 p.m., Myer Horowitz Theatre, Students' Union Building, University of Alberta. Tickets $22 available at Ticketmaster 451-8000.
COWBOY PRIDE & WILDWOOD — Saturday, Nov 18, presented by Northern Lights Folk Club, Doors 7 p.m., Show 8 p.m., Queen Alexandra Community Hall. Advance tickets $10 available at Alfie Myrhe's Music & Blackbyrd Myoozi $12 Door.
HUQIN CONCERT — Saturday, Nov 18, presented by Chinese Students & Scholars Association, 8 p.m., Myer Horowitz Theatre. Call Rebecca at 492-3034 for more information
PRO CORO CANADA & THE VANCOUVER CHAMBER CHOIR — Saturday, Nov. 18, 8 p.m., McDougall United Church. Tickets $18 Adults, $15 Students/Seniors available at Ticketmaster 451-8000 or TIX on the square 420-1757. For more information call 420-1247.
I CORISTI CHAMBER CHOIR — Sunday, November 19, 8 p.m., Robertson-Wesley United Church, 10209-123 St. Tickets $12 Adults, $10 Students.Seniors available at TIX on the Square or at the door Please bring a non-perishable donation for Edmonton's Food Bank.
JAMES KEELAGHAN — Sunday, Nov. 19, Festival Place, 100 Festival Way, Sherwood Park. Tickets $18 plus s/cs available at ticketmaster 451-8000.
TRAGICALLY HIP — Tuesday, Nov 21, 8 p.m *Skyreach Centre. A 360 degree evening with The Tragically Hip. Amazing seats have just been released — left stage right stage, corner stage side stage, behind the stage* Tickets at Ticketmaster $37 50 plus s/c, 451-8000
13TH ANNUAL HURON CAROLE BENEFIT CONCERT — Wednesday Nov. 22 [illegible] line-up features Lisa Brokop, Tara Lyn Hart Valdy & Gary Fjellgaard, VIP, and Tom Jackson. All proceeds donated to local food banks Tickets $30 in person available at the Winspear Box Office 428 1414
SNOW — Monday, Nov. 22, Inferno Dance & Retro Nightclub, 9920-62 Ave Call 408-2877 for ticket information
EVERETT LA ROI BAND Thursday Nov 23 New City Likwid Lounge Cover is $5 at the door
NICKELBACK — Thursday, Nov. 23, The Joint WEM Call 486-3013 for ticket information
VOICES OF MALI HABIB KOITE AND OUMOU SANGARE — Thursday, Nov 23, 8 p.m , The World at the Winspear Concert Series Winspear Centre Tickets $23 to $39 plus s/cs at the Winspear Centre Box Office, 428-1414
MALAGUENA — EDMONTON CLASSICAL GUITAR SOCIETY — Friday, November 24, 8 p.m , with John Goulart (guitar) and Karen Minish Muttart Hall Alberta College 10050 MacDonald Drive Tickets $16 Adult, $13 Student/Senior and Member, available at Avenue Guitars, TIX on the Square, The Gramophone, through the Society and at the door For more information call 433-3742
TINA TURNER - - Friday Nov. 24, 7 30 p.m., Skyreach Centre, with guest Joe Cocker Tickets. $89 50, $69 90, & 49.90, on sale at Ticketmaster 451-8000 or Skyreach Box Office 21
AN EVENING OF BIG BAND JAZZ Monday, Nov. 27, featuring The Grant MacEwan College and the University of Alberta Jazz Ensembles, 8 p.m., John L Haar Theatre, Jasper Place Campus, 10045-156 St. Tickets $8 Adults, $5 Students.Senior. For tickets or information call 497-4470
ASHLEY MCISAAC — Wednesday, Nov. 29, Red s WEM. Advance tickets $7 95 available at Red's, $9 95 at the door
JESSE COOK — Sunday, Nov. 29, 8 p.m., The World [illegible]

[illegible]
ALBERTA BAROQUE ENSEMB[illegible]
TREBLE CHARGER, EVE 6, & GOB [illegible]
JAMES BROWN [illegible] Dec 7 8 p.m [illegible] ketmaster 451-8000
A PRO CORO CANADA FAMILY CHRISTMAS — Sunday Dec 10 2 p.m McDougall United Church [illegible]
GORDIE JOHNSON & KELLY HOPPE OF BIG SUGAR [illegible] at Ticketmaster 451 8000
MIKE PLUME - Friday Dec 29 Doors 7 p.m Show [illegible]
ARTISTRY IN RHYTHM STAN KENTON [illegible] Artists' Trust Fund and the Edm[illegible] at the Winspear Centre Box Office 428 1414.
D ARCY GREAVES TRIO AND PAVLO — [illegible] 19 2001 [illegible] Church [illegible] [illegible]3-6209.
THE MOFFATS — T[illegible] at T[illegible]
THE BARENAKED LADIES — Thursday March 1, 2001 [illegible] Show 7 30 p.m Skyreach Centre [illegible] Saturday October 21 [illegible] Ticketmaster outlets 451-8000 [illegible]
KENNY ROGERS [illegible] March [illegible] Jubilee Auditorium [illegible] at all Ticketmaster outlets 451-8000, on sale November 4 [illegible]

OPEN STAGES

[illegible]

ATLANTIC TRAP & GILL [illegible]
USTER S PUB [illegible]
FIDDLER'S ROOST *8906-99 St 461-1358* — 7 30 [illegible]
SECOND CUP JASPER AVE. *10303 Jasper Ave 4[illegible]68* — Every Thursday open mic 7 30-10 30 p[illegible]

FRIDAY

BAGEL STREET CAFE *Jasper Gates Mall 14971 S[illegible] Plain Rd 413-7003* — 7-9 p.m Open stage
BEVERLY CREST HOTEL *3414-118 Ave 4*[illegible]
QUEEN MARY HALL *10844 1.7 St 463-39*[illegible]

SATURDAY

BEVERLY CREST HOTEL *3414-118 Ave 479-*[illegible] — Open Stage
[illegible]
EXPRESSIONZ CAFE *914*[illegible]
GROUNDS FOR COFFEE *10247-97 St 490-1414* [illegible]
RENDEZVOUS PUB *10108 149 St 444-1822* — Eve[illegible] Open stage
TIM'S PUB AND GRILL *7106-10*[illegible]

SUNDAY

[illegible] Open Stage Blues Night [illegible]
IRON HORSE *8101-103 St 438-190*[illegible]
MICKEY FINN'S *105114-82 Ave* — Op[illegible]
O'BYRNES IRISH PUB *10*[illegible] Open Stage hosted by [illegible]
ROSEBOWL *10111-117 St. 482-2589* — 9.30 p[illegible]

MONDAY

[illegible] Plain Rd 41[illegible]
FIDDLER'S ROOST [illegible] p.m Oldtime country classic jam and open stage

JUNQUE CELLAR
ANTIQUES & FUNKY JUNK
HUGE SWEATER SALE
HUNDREDS OF HAND-KNIT SWEATERS FROM NEPAL
BUY TWO, GET 3RD FREE!
BUY ONE, GET 25% OFF
10442 - 82 AVENUE - 433-9963

The Great West Saddlery Building
10137 - 104 Street, Edmonton, AB T5J 0Z9
Latitude 53 society of artists Gallery Hours Tu-Fr 10-6, Sa 11-5
P) (780)423.5353 F) (780)424.911 eM) latitude53@compusmart ab.ca
Latitude 53
Glynis Humphrey: Two Bites of a Cherry
Oct. 26 - Nov. 25
Please bring a food bank donation
SNAP GALLERY
Oct. 26 - Nov. 18 Hand Job
Society of Northern Alberta Print-Artists Gallery Hours: Tu - Sa 12 - 5
P) (780)423 1492 F) (780)424 9117 eM) snap@snapartists.com www.snapartists.com
SEE Edmonton The Alberta Foundation for the Arts Alberta

SORE, TIRED FEET TURNING YOU INTO A SCROOGE?
Time to put your feet up and let me rejuvenate them by applying gentle pressure to the reflex areas, restoring circulation throughout your entire body.
1/2 PRICE REFLEXOLOGY
(coupon valid for up to 3 treatments)
Makes a Great Christmas Gift for Friends and Family!
Chrysalis Massage Therapy
#228, 10509 - 81 Ave., Edmonton CALL DAYNA @ 944-1891 TODAY!

wanted it ONE of them needed to book an appearance on Raw is War, deliver a

the LISTINGS

TUESDAY

BAGEL STREET CAFÉ *Jasper Gates Mall 14971 Stony Plain Rd.* — 7-9 p.m. Open stage

ELEPHANT AND CASTLE *10314-82 AVE. 439-4545* — 9:30 p.m: Open stage, hosted by Jose Oiseau

WEDNESDAY

BACKROOM VODKA BAR *10336-82 Ave. Upstairs* — Open Mic every Wednesday night.

BAGEL STREET CAFÉ *Jasper Gates Mall 14971 Stony Plain Rd. 413-7063* — Bagel Street Blues Night 7-9 p.m. Acoustic Open Stage All music styles welcome.

BLUES AT THE HILL *14203 Stony Plain Road 454-3063* — Jam Night every Wednesday at 9 p.m.

FIDDLER'S ROOST *8906-99 St. 461-1358* — 7:30 p.m. Bluegrass jam session

J.J'S PUB *13160-118 ave. 451-9180* — Musicians Open Stage.with Year of the Panda (Pop/Rock)

LITTLE FLOWER SCHOOL *Rossdale Community Hall 10135-96 Ave. 429-3624* — Open Stage 8 p.m. hosted by Brian Gregg

PLEASANTVIEW COMMUNITY HALL *10860-57 Ave 434-3968* — 7-11 p.m: Acoustic Bluegrass jam every Wednesday hosted by The Northern Bluegrass Circle Music Society

EXHIBIT LISTINGS

AVIATION MUSEUM *11410 Kingsway Ave. 453-1078* — Display of vintage aircraft, history of Alberta aviation and its pioneers.

ALBERTA CRAFT COUNCIL *10186-106 St.488-5900* — November 4 to December 24: *A Holiday Celebration of Craft* A distinctive array of handmade fine craft created by Alberta Craft Council artists. *Drink Up Buttercup* Unique and wild drinking vessels created by gallery artists featured in the Discovery Gallery. Friday, November 24 *'Twas the Night*, 7.00 p.m. The Alberta Craft Council's Annual fundraising and fun-raising event. An evening of food, drink and seasonal merrymaking, including a silent auction, split ticket draws and door prizes. Tickets $20 488-6611 or at the Gallery craft shop. Purchase 5 tickets and get one free. All proceeds go directly to maintain and develop ACC's 2001 programs. Hours: Mon. - Sat.10 a.m. - 5:30 p.m.

ALBERTA RAILWAY MUSEUM *24215-34 St. 472-6229* — Housed in the railway station built in St Albert in 1909, with artifacts representing technology and the history of Western Canadian railways.

ART BEAT GALLERY *8 Mission Ave , St. Albert 459-3679* — Nov 18 to Dec 3. *A Brush with Joan* by Joan Healey - Watercolours. Opening Reception Nov. 18, 1 p.m. to 4 p.m. with artist in attendance. Joan creates memorable images of those precious moments which surround us each day Until *Nov.16:In Flight pastels by Brian Hohner, aviation scenes, fire bombers, helicopters tec. as well as* beautiful pastels of birds. Limited edition prints available Hours: Mon -Wed., Fri.: 10 a.m.-6 p.m., Thurs.: 10 a.m.-9 p.m., Sat.: 10 a.m.-5 p.m., Sun., Holiday noon-4 p.m

ART GALLERY & PORTFOLIOS ON-LINE *http://www.telusplanet.net/public/dng23/dng.htm* — Dale Nigel Goble online (*Studio 2, 10436-81 Ave.* By appointment only — call 437-5846) *http://plaza v-wave.com/gilan/art/kirsten.htm* — Sculptures by Kirsten Zuk; *http.//www.geocities.com/soho/gallery/6298* — Surreal and fantasy oil paintings. *http://www.geocities.com/SoHo/Gallery/6298* — *Cosmic Horizons*, surreal and fantasy oil paintings by Mitch Zorich. Fax (403) 450-2477, *http //plaza.v-wave.com/gilan/art/kirsten.htm* — Sculptures by Kirsten Zuk.

ARTRA ART SUPPLIES *15607-100A Ave. 489-1028* — Until Nov.30: *Lee Updike* pencil work and paintings. Prints for sale

BAGEL TREE CAFE *10354-82 Ave 439-9604* — Until Jan. 2001. *Go Blind to Injury* . These recent photo-based works by Lee Anne Pellerin question our readings of images of women in popular culture.

THE BEARCLAW GALLERY *10403-124 St Edmonton 488-0928* — Until Nov 23: Mixed media paintings by Jane Ash Poitras

BUGERA/KMET GALLERIES LTD *12310 Jasper Ave* [illegible]

CAFE LA GARE *8104-103 St.* — *Geography of the Nude and Cafe Culture* a series of photographs by local artist Bob Todrick.

CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 8627 - 91 St 461-3427* — Nov. 17 to Dec 1. *Understanding Ourselves* The Legal historical paintings under one roof with the authorization of the Legal Historical Painting Committee with works from member artists. Opening Reception Nov. 17, 7-8:30 p.m. To highlight the importance of this event, a trio of musicians under the direction of Pierre Paul Bugeaud will offer a mini recital in the foyer of La Cite Francophone.

DOUGLAS UDELL GALLERY *10332-124 St. 488-4445* — Until Nov. 23: *Romance* by Eliza Griffiths. Griffiths' images play with conventional gender attributes and examine the links between feelings of agency and the manifest expression of sexual appetite for women.

EDMONTON ART GALLERY *2 Sir Winston Churchill Square 422-6223* — [illegible] to Jan. 14: In the Kitchen space *Karen Huska: Le*[illegible] *still*. Huska recently returned to Edmonton from Montreal and this will be her first exhibition in the city. It features a series of sculptural works created from everyday objects. November 10 to January 14: *I Witness*: A multi-media exhibition by First Nations artists Rebecca Belmore, Floyd Favel, Skawennati Tricia Fragnito, Tom King and Jane Ash Poitras. The exhibition includes paintings, installation work, photography and an immersive audio environment. A special *I Witness* web-site created by Skawennati will feature portions of the audio video components of the exhibition, selected writings on the Royal Commission, hypertext links to related sites and a Palace chat room for interactive discussion and email response. *Seismic Sunday*: Action-packed open house once per month. Monday, Nov. 20, 8 p.m., EAG Theatre: *The Challenges of Change*, and evening with Robert Janes, the past president and Chief Executive Officer of the Glenbow Museum, Art Gallery, Library and Archives in Calgary and currently a museum/heritage consultant. Join Robert Janes for an evening of rational discourse about arts funding in a political climate that is becoming less responsive. Tickets $10 available at TIX on the Square 420-1757 or at the door. *The Challenges of change* is presented by Edmonton Arts Council, EAG, GMCC, ACAA and the Edmonton Community Lottery Board. Until May 21, 2001. *An Eclectic Vision: Alberta Art from the 1930s to the 1970s* Featuring historical works from the collectios of the EAG and the Alberta Foundation for the Arts, this exhibition looks at the work of pioneering artists who paved the way for local and regional artists. Until January 7, 2001: *Walter J. Phillipes: The Beautiful Simplicity of the Woodcut* Drawing upon the centuries-old technique and aesthetics of the Japanese colour woodcut and the ornamental-organic forms of Art Nouveau, Phillips created a body of work that captures the unique nature of the Canadian landscape. Until February 13, 2001: *The Joy of Giving: Selections from the Chapman, Glyde and Celanese Canada Donations* This holiday season, the EAG celebrates *The Joy of Giving* with an exhibition of paintings recently donated to the Gallery. Over the past year, the Gallery has been fortunate to receive significant gifts of Canadian historical art from the Chapman family of Red Deer the Estate of H.G Glyde and the corporate collection of Celanese Canada. Until Spring 2001: *An Elephant in the Forest*: a new children's exhibition about the forest and animals in the art and life of Emily Carr. Children are invited to explore their own sense of mystery and wonder nature as they step into the forest that was home and studio of Canadian artist and writer Emily Carr. Until May 3, 2001: *New Eyes* A new education and exhibition space designed to assist with the delivery of school tour programs. *New Eyes* is an interactive and fun exhibition space about art and travel.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM *Historic McKay Avenue School 10425-99 Ave. 422-1970* — View the first Alberta Legislative Chamber, now restored. New permanent display: The Edmonton Schoolboys' Band.

EDMONTON TELEPHONE HISTORICAL INFORMATION CENTRE *10437-83 Ave. 441-2077* — The original Old Strathcona Telephone Exchange Building features telecommunications past, present and future. Developments are introduced through interactive displays. Mon.-Fri., 10 a.m. - 4 p.m. and Sat., noon - 4 p.m.

ELECTRUM DESIGN STUDIO & GALLERY *12419 Stony Plain Road 482-1402* — Hours: Tues.-Sat.: 10 a.m.-5 p.m.

FAB GALLERY *3-98 Fine Arts Building, University of Alberta, 492-2081* — November 14 to 26: Kristene Callan (Master of Fine Arts in Sculpture Exhibition). Opening reception Nov. 16, 7-10 p.m. Hours Tuesday to Friday 10 a.m. to 5 p.m., Sunday 2-5 p.m Closed *Monday, Saturday and statutory holidays.*

FINDERS KEEPERS INTERIORS EXTERIORS *8239-104 St. 436-5854*— Art works by Fariba Sattari, Marianne Taubensee, Cam Millhouse, Karen Parker.

FORT DOOR GALLERY *10308 81 Ave . 432-7535* — November: Selection of Inukshuk soapstone carvings by Sam Decker. Soapstone kayaks by Simonie Oppik.

FRINGE GALLERY *10516 Whyte Ave 432-0240* — Nov 1-30: Christine Wallewein *Bits and Pieces* . mixed media. Hours: Mon to Sat., 9:30 a.m. to 6 p.m.

FRONT GALLERY *12312 Jasper Ave. 488-2952* — to November 18: *Feeding The Soul*::An Exhibition of recent garden paintings by Sylvia Blashko. Hours: Tues to Sat. 10 a..m to 5 p.m.

GALLERY 124 *10240-124 St 488-4575* — Until November 29: *Picnic of the Imagination* a new exhibition of oil paintings by Igor Postash's Russian roots depict joy and sadness, hope and despair. Hours: Tues to Sat 10 a.m. to 5 p.m., Sun 12-3 p.m

GRASSLAND GALLERY *Westgate Centre, 17010-90 Ave 483-5997* — Until Nov. 16: *Ladies of the Arts* , Carol Yake and Kari Duke Nov. 17. Robert Bateman in attendance to sign his new book *Thinking Like a Mountian*. .

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St 426-4180* — November 2 to December 2 *Peripheries - a Millennium Milestone Exhibition* featuring artists Leesa Streifler and Sylvia Aziz. Streifler's work addresses the intolerance of difference within society by investigating the Circus Sideshow Freak as anti-Semitism and the Holocaust. Aziz's current work builds upon the premises created by an exploration of popular culture, tradition, social custom and practices seen conducive to the welfare of any given society that over time has been obscured elevated and practised as if ordained. Her work examines [illegible] food holding [illegible] practices that [illegible] cultures and societies [illegible] *The Alberta Collection of Aboriginal Art*, this 225 piece collection of the Federal Department of Indian and Northern Affairs contains approximately 100 works of fine art including works from prominent Alberta native artists such as Jane Ash Poitras, George Littlechild, Alex Janvier, Joanne Cardinal Schubert, and Lauren Wallace. [illegible] works from this collection will be featured in an exhibition for the Alberta Foundation for the Arts Travelling Exhibition Programme, which is scheduled to tour the province over the next two years. For more information, please Paulette Hawkins at 426-4180 or Harcourt@telusplanet.net. Hours: [illegible] 10 a.m. to 5 p.m., Sat. 12 p.m. to 4 p.m.

INTEGRATION PILATES & OPEN SPACE INC *1056[illegible] 114 St. 421-9853*— Recent drawings & paintings by Dale Smith

KAMENA GALLERY *5718 Calgary Trail South, 944-9497* — Watercolour and Chinese calligraphy on handmade paper original by Willie Wong. Acrylic by Kee Wong and oil paintings by various international artists. Latest images from Bruce McGraw graphics, art in motion and Wina Devon collection. Until Nov 16: An exhibition sale of watercolours and selective pottery by Helena Ball. Hours Mon-Sat 10 a.m. to 6 p.m

LATITUDE 53 *10137-104 St 423-5353*— October 26 to November 25: *Two Bites of a Cherry* by Glynis Humphrey. From the phrase "make two bites of a cherry" which refers to fasting, Glynis Humphrey;s exhibition *Two Bites of a Cherry* features two separate video installations: Gorge and Organza. Gorge explores the range of issues and temptations in food. Organza explores sexuality and the gaze from the perspective of a fully mature woman finally outside the narrow framework imposed by society on young girls and women. Through the embodiments of flesh as fabric, and fabric as flesh, female appetite and sheer desire are explored. Hours: Tues.-Fri 10 a.m. to 6 p.m. Sat. 11 a.m. to 5 p.m.

MCMULLEN GALLERY *East entrance, University of Alberta Hospital, 8440-112 St.* — Until Nov. 26: *Open to the Public* is a visual documentation of life in northern Alberta. This exhibition displays public life in Alberta as seen through the visions, varying styles and media of Alberta Society of Artists members. By creatively portraying architecture, human activities, and public sites, these artists capture the flavours and tones of Alberta as well as challenging the status quo. Free Drop in Studios with participating artist from this exhibition every Thurs. between 1-5 p.m. Hours: Monday-Friday: 10 a.m.-8 p.m., Saturday-Sunday: 1-8 p.m.

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* — November Conservation Workshops: Nov.16: Photographs. 7 p.m.to 9 p.m. Cost is $20 per workshop. Until Nov. 29: *Discovery Room*: A multimedia and interactive installation on pond life, complete with an aquarium with live frogs, a wall mural with plants, fish, insects, and mammals.Hours: Mon.-Sat. 10 a.m. to 5 p.m. Sun. 1 p.m. to 5 p.m.

PARIS MARKET *10363 104 St 424-2511* Hours Sat and Sun 10 a.m.-5 p.m.

PLANET INC. CYBER CAFÉ *No. 201, 10442-102 Ave. 424-0165* — An art exhibition by Michael V. Tkaczyk.

PRISTINE PIECES *Boardwalk Market 10310-102 Ave. 424-0165* — Works by Paul Sutton, Norm Moyah, Virgil Ton. Also available: works by Robert Bateman.

PROFILES PUBLIC ART GALLERY *9 Mission Ave. St. Albert 460-4310* — November 1 to December 2: *Under Pressure* , a printmaking exhibition featuring the work of Rosalette Mandryk (colourful monoprints), Ron Wigglesworth (etchings), Carol Yake (etchings) and Richard Yates (wood engravings). For more information call Candace Makowichuck, Donna Reigl or Elvira Plese 460-4310. Profiles Public Art Gallery will reopen in December at a new location: 19 Perron St., St. Albert. The Gallery Gift Shop is accepting submissions for the new gift shop. Please call for more information 460-4310.

PROVINCIAL MUSEUM *12845-102 Ave. 453-9100* — Oct. 7 to Jan. 7: *Anno Domino: Jesus Through the Centuries* : Paintings, sculptures, iconography, textiles, stained glass, illuminated manuscripts, books and ecclesiastical objects comprising 325 artistic works will be assembled from 58 institutions around the world, including the Benaki Museum in Athens, the Uffizi Gallery in Florence, the Courtauld Gallery in London and the National Gallery of Canada. This is the third in a series of international exhibitions celebrating the millennium and illuminating human achievement. Visit *Anno Domino. Jesus Through the Centuries* at www.pma.edmonton.ab.ca. To Dec. 3: *Public Relations in War*, a unique exhibition of dispatches, photographs, films, and artifacts depicting the roles of Canadian war correspondents and Army Public Relations during WWII and Korea. Permanent Exhibition: *The Syncrude Gallery of Aboriginal Culture*:: The largest, most ambitious undertaking in the Museum's 30 year history, this permanent gallery stands apart from any other in Canada. Telling a compelling story that spans 11,000 years and 500 generations, people of the past and present find a voice here. The Gallery uses recorded voices, films, light, more than 3,000 artifacts, the latest computer technology and native interpreters to tell a story of survival and triumph. Aboriginal Performers: from traditional dancers to storytellers in the Upper Lounge or Learning Circle the first Sunday of each month, 1 p.m. to 4 p.m. Aboriginal Artisans: variety of media from water colours to beadwork to silver in the Learning Circle every 3rd Sunday of each month, 1 p.m. to 4 p.m. November 18: Children's Games 1:00 p.m to 4:00 p.m. November 19: Lenny Half a traditional pow-wow fancy dancer will demonstrate the art of fancy dance 1:00 p.m. to 4:00 p.m. Aboriginal Videos Contemporary videos about Aboriginal Cultures, social issues, and other topics in the Learning Circle. Permanent Exhibition: *The Bug Room* This invertebrate display lets visitors get up close and personal with live, exotic insects from around the world. The newest addition to *The Bug Room* is the Alberta Insects Collection Cabinet. Admission prices in effect to Jan., 7, 2001: Adult $9 50, Youth (ages 7-17) $5, Child (ages 6 and under) Free, Family $20. Tuesdays half price. Friends of the Provincial Museum half price. All sites pass holders half price. Hours in effect Oct.,7 to Jan., 7, 2001. Monday - Friday 9 a.m. to 9 p.m. Saturday & Sunday 9 a.m to 5 p.m. The Museum is closed December 24 & 25

REMEDY *8631-109 St., 433-3096* — *A Sight Unseen* , recent photographs by Adam Rankin,and Shannon Collis

REPEAT BOUTIQUE AND GALLERY *9855 90 Ave 433-0761* Until Dec 31 Featuring well known local artist Grace Jane and her *Powerful Woman* series

REYNOLDS-ALBERTA MUSEUM *2 kilometres west of Wetaskiwin on Highway 13 1-800-661-4726* — Vintage automobiles, bicycles, aircraft, agricultural and industrial machinery reflecting the history of Alberta's air and ground transportation, agriculture and other selected industries. Home of Canada's Aviation Hall of Fame

RICHARD DIXON STUDIOS *Bay 105 Eaton Centre, main level* - A working artists studio/gallery presenting paintings related to the history and mythology of Western Canada. Also showing works by Dean McLeod, Randy Wieme and Scottish artist Allan McKillop. Mall hours except Sunday (closed)

ROWLES & COMPANY *10130-103 St 426-4035* — New works in acrylic by Angela Grootelaar, new watercolours by Frances Alty-Arscott, acrylic on canvas by Seka Owen. New soapstone sculpture by Delayne Corbett, new glass sculpture by Daniel Vargas and Cheryl Takacs, bronze sculpture by Susan Lynes. At Oxford Tower lobby: acrylics by Angela Grootelaar. At Hotel MacDonald (The Harvest Room): Acrylics by Steve Mitts.

SCOTT GALLERY *10411-124 St. 488-3619* — to Nov. 21: *Tuscany*, a selection of paintings resulting from a month long painting trip to Italy by artist Wendy Wacko. This is a solo exhibition of landscape paintings by Jasper, Alberta artist. Hours: Tuesday through Saturday 10: a.m. to 5 p.m.

SNAP GALLERY *10137-104 St. 423-1492* — Until November 18: *Hand Job.*, an interventionist exhibition initiative. Why are those posters of gesturing hands up around town? SNAP knows. SNAP's Second Print Portfolio can be viewed and purchased at the gallery by request. Printmaking course and shop information available. Hours: Tues. to Sat. Noon to 5 p.m., admission is free.

SNOWBIRD GALLERY *2492 WEM 8770-170 St. 444-1024* — Featuring works by Yardley Jones, Joan Headly and Gregg Johnson. Acrylics by Jim Vest. Pottery by Blackmore Studios and Noburo Kubo.

SOCIETY OF WESTERN CANADIAN ARTISTS *Manulife Place 10180 -101 St.* Nov. 25 to Dec. 17: The Society of Western Canadian Artists is having a miniature juried exhibition and sale of work at Artbeat Gallery, #8 Mission Ave. St. Albert. Opening Reception with artists in attendance 1-4 p.m. November 25 and 26.

SPECIAL T GALLERY *436 Riverbend Square Phase II 437-1192* — November to December: *Animal Stew* by Willie Campbell, featuring Willie's Noah's Ark and up to 50 of her animals two by two. November to December: *1st Annual Goblet Show* hand blown goblets from Western Canadian glass artists. On going group show featuring gallery artists displaying many forms of visual art form paintings in all media to sculpture in metal, stone, bronze, ceramic and glass.

THE STRATHCONA PLACE ART GALLERY *10831 University Ave. 433-5807* — Hours: Mon.to Fri 9 a.m. to 4 p.m.

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert 460-5990* — Hours: Monday - Friday: 10 a.m.-6 p.m., Saturday: 10 a.m.-5 p.m.

SUN & MOON VISIONARIES ABORIGINAL ARTISANS *10518-82 Ave.* — The group show *Pieces from the Cooperative*, features a wide range of talent, mediums, and styles. The unified effort by diverse co-op members is the focus of this collaborative show. One of the main goals of Sun & Moon Visionaries is to provide compassionate, positive leadership through fine art and cultural dance studies for aboriginal youth.

SUSSEX GALLERIES *290 Saddleback Rd. 988-2266* — Nov. 18 to Dec. 7: A spectacular watercolour exhibit by artist Gwen Burroughs. Opening reception Saturday, November 18, 1-3 p.m. with artist in attendance. A draw for free watercolour painting will be held at the opening.

UKRAINIAN MUSEUM OF CANADA *John's Auditorium 10611-110 Ave. 425-3991* — A varied collection of authentic regional costumes from the Ukraine

VANDERLEELIE GALLERY. *10344-134 St. 452-0286* — to December 5: *Sam Lam Recent Paintings* Lam's new figurative paintings are inspired by classical sculpture, he addresses his subject matter with a fresh approach using modern editing, changes in scale and fragments of new compositional elements to re-iterate and emphasize the spirituality inherent in the original work. Hours: Monday-Saturday 10 a.m.-5:30 p.m.

WESTEND GALLERY *12308 Jasper Ave. 488-4892* — To Nov. 17: *David Langevin*, BC artist David Langevin creates dramatic visions of nature transfigured with seasonal beauty, richly textured\secluded landscapes imbued with warm light. Nov. 18 to 30: *Gaston Rebry* , The paintings of Quebec artists Gaston Rebry reverberate with powerful brushwork drenched in nature's infinite palette, dancing with the rhythm of life. Opening reception Saturday, Nov. 18, 1 - 4 p.m. Hours: Tues. to Sat. 10 a.m. to 5 p.m. www.gallery-walk.com/westendgallery email westendgallery@powersurfr.com.

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave. 433-0388* — *Anahuacalli Mexican Jewellery and Art*, featuring works by Canadian and Mexican artists and artisans. New works by Christopher Lucas, Velma Heath, and Rafael Torres. Hours: Tues.-Wed. 10 a.m. to 6 p.m., Thurs.-Fri. 10 a.m. to 8 p.m, Sat. 12-8 p.m., Sun.-Mon. 12-5 p.m.

STAGE LISTINGS

LES BELLES SOEURS *The King's Players, Performing Arts Theatre, The King's University College 9125-50 St.* — Nov 15 to 18, 8 p.m., Matinee Nov.16 11 a.m.. In 1967, with Expo in Montreal focusing world attention on Canada, Quebec playwright Michel Tremblay opened *Les Belles Soeurs* , a shocking new comedy set in his working-class neighborhood home. As Tremblay reveals the bitter rivalries and aching hearts of 15 familiar women, the politics of Canadian society become intensely personal. English translation by John Van Burek and Bill Glasco. Directed by Daniel van Heyst. Tickets $10 Adults, $7 Students/Seniors at the TKUC Bookstore, 440-6409.

CHIMPROV *Rapid Fire Theatre, New Varscona Theatre, 10329-83 Ave. 433-3399* — 8 p.m. Enjoy Chimprov every Saturday except the last of the month. A head-first dive into the big pool of comedy — no lifeguard on duty and you can jump right in after you eat! It's outrageous, ridiculous, poignant and improvised!

CHRISTMAS AROUND THE WORLD DINNER THEATRE *Vinok Worldance, Chateau Louis Conference Centre, Grand Balllroom, 11727 Kingsway Ave.*— Nov 16 - 19, Dinner 6:30 p.m., Performance 8 p.m., Matinee Nov. 19, Sunday Brunch 11:30 a.m., Performance 1 p.m. [illegible] star Edward Evanko joins Vinok [illegible] tis unique dinner theatre featur[illegible] and music from cultures spann[illegible] Nov. 16, $34.95, Nov 17 - 19 $3[illegible] $34.95, Children 1/2 price. Reser[illegible] through Vinok 454-3739

A CHRISTMAS CAROL *Mac*[illegible] *Theatre* — Previews Nov. 25 to 29 [illegible] Thursday, Nov. 30 to Dec. 24 [illegible] move you with Dickens' *A Christmas* [illegible] versal story of selfishness and redem[illegible] together a parade of colourful chara[illegible] with students from the Eldon & Anne Foote Theatre School at the Citadel plus Choristers [illegible] College Schola Cantorum. Journey [illegible] Ebenezer Scrooge, a miserly old [illegible] changed on Christmas Eve when he [illegible] ghosts who awaken his heart and restore [illegible] spirit. "God bless us everyone." Tickets [illegible] $36 for preview shows, $62.50 Opening [illegible] Weeknights $29.50 to $42.50, Friday and Saturday $47.50, Sunday $29.50 to $38 50. December [illegible] show is Talkback Tuesday with post[illegible] ods. Tickets available at the Citadel B[illegible] 1820.

CINDERELLA *Fringe Theatre for* [illegible] *TransAlta Stage, Arts Barns10330* [illegible] to 16, Thursday through Saturday [illegible] Saturday 2 p.m., in house school performances [illegible] weekly Monday thorugh Friday: A production of [illegible] Alberta Opera Touring Association, this tale has been re-written for the new millennium by Garner [illegible] and Jeff Unger. Discover that it takes [illegible] ing for your dreams to come true [illegible] yourself. Tickets $15 Adults, $12 S[illegible] Child 12 years & under

CINDERELLA *St. Albert Children's* [illegible] *Theatre, 5 St. Anne St. St. Albert* [illegible] 30, Dec. 1, 2, 7:30 p.m. and Dec [illegible] less enchantment of a magical fai[illegible] the rodgers & Hammerstein hallm[illegible] charm and elegance. The talented [illegible] of St. Albert Children's Theatre br[illegible] energy to *Cinderella*, a heart-warmi[illegible] faith and happily ever after. Tickets [illegible] $8.50 Youth and Seniors availab[illegible] Office 459-1542 and Ticketmaster [illegible]

COSI *Studio Theatre, Timms Centre* [illegible] *St - 87 Ave.* — Preview Nov 29. Open[illegible] Dec. 9, 8 p.m., Matinee Thursday No[illegible] Bold, Brash and wickedly funny. *Cos*[illegible] Lewis, a first-time director hired to stage [illegible] inmates at an asylum. Needless to sa[illegible] slightly discouraged by the task at han[illegible] absurd and beautifully written by A[illegible] wright Louis Nowra, *Cosi* has less t[illegible] within a madhouse than what lies o[illegible] available at the Timms Centre Box Office Tue[illegible] through Friday, noon to 5 p.m., or by calling 492-2495.

HANSEL & GRETEL *Edmonton Opera* [illegible] *Auditorium* — Sat., Nov.25, 8 p.m., Tues. Nov.28 7:30 p.m., Thurs , Nov.30, 7:30 p.m. [illegible] with English supertitles. Edmonton Opera [illegible] into the deep, dark, woods and the [illegible] Engel Humperdinck's *Hansel & Grete*[illegible] $78 available at the Edmonton Opera [illegible] 1000 or Ticketmaster 451-8000. Seniors a[illegible] Students receive discounts on Tuesdays [illegible] Thursdays. For more information ca[illegible] ext.232.

HAPPY *Theatre Network, The Roxy Theatre* [illegible] *124 St.* — to Dec. 10, Tuesday through [illegible] p.m. and Sunday matinees 2 p.m.. Ron[illegible] has produced Sterling Award winners *Street*[illegible] and *Tinka's New Dress*. *Happy*, his [illegible] newest creation, examines the quest [illegible] happiness is the lucky domain of a sele[illegible] result of constant struggle and striving bey[illegible] layers of human despair.For tickets [illegible] Network's box office 453-2440. Children [illegible] years old will not be admitted. Tickets $23.5[illegible] $21.30 Students/Seniors.

THE HOTHOUSE PRINCE *TeatroLa Quindina Varscona Theatre,10329-83 Ave.* — Nov 16 to Dec 2: Tickets available at TIX on the Square 420-17[illegible]

IT'S ALL GREEK TO ME FESTIVAL *V*[illegible] *Performing and Visual Arts, Eva O*[illegible] *Kingsway Avenue-101 St.* — Nov 15 to 1[illegible] 59 students from Grades 7 to 12 perf[illegible] *Agamemenon, Electra, Conversati*[illegible] and *Antigone*. Tickets for each night are $5 Adults, [illegible] Youth and Seniors. Group rates available. For more information call 426 3010.

LOUD N' QUEER CABARET *Workshop West Theatre and Guys In Disguise, The Third Space 11516-103 St. 477-5955* — Nov. 17 & 18, 8 p.m. A two-day, two-program extravaganza. *Loud n' Queer* promises to push boundaries. Programs include: "Are-They-or-Aren't They" Players performing a variety of scripts, stories and poems, Intimate Fireside Chats with celebrity fags, featured performances by CJSR Gaywire host Kristy Harcourt, Rap group Cocktail [illegible] with fEMinEM, Beat poetry with Delvina Grieg, M[illegible] by The Andy Northrup Trio, Jeff Haslam, Andrea House and others, Modern dance by Tony Olive[illegible] and more drag than you'll ever see in one place (ouside of a gay bar, that is). Tickets $17 at the door. For tickets or information call Workshop West Theatre's Box Office at 477 5955

THE MASK OF ZERO *Celebrations Dinner Theatre 13103 Fort Road* - November 4, 2000 to January 27, 2001. Who better to save the town of Tabasco [illegible] from the Tyrannical take over of Tijuana T[illegible] our Hero, Zero? Regular tickets $49.95, Wed [illegible] and Sun $39 95

MOVING ALONG *Theatre of the New Heart 12424 Stony Plain Road* — Nov 23-25 8 p.m. Th[illegible] new site-specific solo performance is written and performed by Chris Craddock and directed by Sophie Lees. *Moving Along* is a reflective piece on childhood memories and dreams. The performance takes place in the basement of a house at 12424 Stony Plain Road, and centers on a sturdy wooden [illegible] wired for light. Tickets $12 available at TIX on the Square 420-1757, and at the door 15 minutes before the show.

clothesline or a forearm smash or two and claim enough votes from it to carry th

THE NERD *Walterdale Playhouse, 10322-83 Ave* — [illegible] and Dec. 5 - 9, 8 p.m., Matinee [illegible] p.m. What can you do when the man who [illegible] life tries to take it over? Rick Steadman [illegible] Ebbert's life in Vietnam, but now he [illegible] wed in and brought chaos to the life he saved [illegible] forced to resort to increasing desperate [illegible] Rick without hurting his feelings. [illegible] Adults $8-10 Students/Seniors [illegible] at Ticketmaster 451-8000. For more information [illegible] Amy DeFelice 434-9702. Art in the Lobby: [illegible] most recent landscapes in oil [illegible] pen and ink sketches [illegible] 434 0390

A NIGHT IN THE CITIE *Edmonton's Citie Ballet Grant [illegible] John L. Haar Theatre* — Saturday, [illegible] Citie Ballet is proud to present the [illegible] *A Devilish Story* by internationally [illegible] choreographer Jean Paul Comelin. Based [illegible] the popular European folktale *L'Histoire du [illegible] Soldier's Tale)*, is a humorous, seductive [illegible]. Also on the program is *Four [illegible]* choreographed by Glenn Gilmour of [illegible] Ballet of Canada and three works from [illegible] Ballet's Artistic Director William Thompson. For ticket information call Citie Ballet 431-[illegible] or 473-4725.

THE ODD COUPLE (FEMALE VERSION) *Horizon [illegible] Road Sherwood Park* — Nov. 24 and 25, 7:30 p.m. Matinee, [illegible]. One of the great comedies of the [illegible] *The Odd Couple* spawned the long-running sitcom. The twist to *The Odd Couple* as performed by the Horizon Players is that it centers on the female perspective of roommate purgatory, and explores [illegible] and friendships at a level that will leave [illegible]. Featuring *SEE Magazine's* [illegible] Renee! Opening Night tickets $13.50 Adult, $9.50 Senior/Student, Saturday & Sunday tickets $12 Adult, $8 Senior/Student available at Ticketmaster or the Horizon Stage Box Office 962-[illegible]

POLYESTER BLENDS- SOUNDS OF THE '70S *Jekyll & Hyde's Restaurant 10610-100 Ave* — Nov. 16, 17, 18 at 8:00 p.m., Nov. 19 at 2 p.m. The [illegible] are back in a cabert-style '70s review. Featuring vocalists Gary Carterm Kelly Frederickson, [illegible] Stacey Knopf and Marleigh Rouault. Call 421 0756 for information or to reserve tickets.

RICHARD II *Grant MacEwan College, Theatre Lab Room 183 Jasper Place Campus 10045-156 St* — Nov. 24 to Dec. 2, 8 p.m., Matinee Nov. 26, no performance Monday, Nov 27. At a time when the country [illegible] be more politically charged, Grant MacEwan [illegible] presents the grippingly political Shakespearean history *Richard II*. The casting is gender-blind, therefore many of the main male roles are played by women, including Richard. Tickets go on sale Nov. 1. $8 Adults, $5 Students Seniors. Call 497-[illegible] tickets and information.

RON JAMES - LIVE *Shoctor Theatre at The Citadel* — Nov. 16, 17, 18, 8 p.m.: Fresh from winning the 2000 Canadian Comedy Award for "Stand-Up Comedian of the Year" a Gemini Award winner for his writing contributions to *This Hour Has 22 Minutes*, and now creator and star of his own new comedy series *Blackfly* on Global TV, James continues to keep audiences rolling in the aisles with is physical delivery and spot-on observations. Tickets $24.50 plus s/cs available at The Citadel Theatre Box Office 425-1820.

SACRED TIME *Brian Webb Dance Company Premiere John L. Haar Theatre, Grant MacEwan Jasper Place Campus* — Nov. 1[illegible] & 1[illegible] [illegible] a collaboration between artistic director and choreographer Brian Webb, videomaker Tim Folkmann and Edmonton Symphony [illegible] Garland Dancers [illegible] Brian Webb [illegible] include Tania Alvarado [illegible] Anderson, Wade Kibaren [illegible]. Collaboration is the key to *Sacred Time* [illegible] formation of energy [illegible] created nor destroyed but transformed [illegible] tery resulting from that. Tickets are $2[illegible] Students Seniors. Call 497-4416. Group rates available.

SAINT NICK *Jagged Edge Lunchbox Theatre [illegible] Edmonton Centre* — Nov. 21 to Dec. 1[illegible], Tuesday to Friday at 12:10 p.m. and Fridays and Saturdays at 8 p.m. "Saint" Nick is a good man, hard worker and devoted husband who is spending the holidays in a hotel accompanied by his secretary Ella Angel, an intrusive bellboy and by an amorous [illegible] an innocent business trip into an evening of misconceptions and chaos. This [illegible] comedy, perfect for the holiday season is specially wrapped with plenty of cheer, eggnog, rolling beds and Christmas surprises. Tickets $8 Adults, $4 Tuesdays, $7 Seniors, Box lunches $5, must be ordered before 11 a.m. the day of the performance. For reservation and information 463-4237.

SATIN DOLL *Plain Janes, Kaasa Theatre, Jubilee Auditorium* — Nov. 24 to Dec. 3. How far would you go to find the perfect wife? In the Plain Janes' latest musical romp, *Satin Doll*, one man will leave nothing to chance in his quest for an ideal marrying mate. As this outlandish, witty comedy unfolds a lively cast of characters scramble all over the stage to stop a web of matrimonial madness that one man's self-centred plans have set in full swing. Tickets $12 Adults, $10 Student/Senior. For tickets and information call 497-4395.

THE TAMING OF THE SHREW *Theatre Prospero Stanley Milner Libary Theatre* — Nov. 29, 30 and Dec. 1, 8 p.m.: This fun, energetic and interactive student participation production of one of Shakespeare's most lively and controversial comedies is directed by Mark Henderson, along side a cast of up and coming student actors. Tickets available at the door or by calling 414-5560.

THEATRESPORTS *Rapid Fire Theatre, Varscona Theatre* — 11 p.m: Enjoy Theatresports every Friday night!

TONY N' TINA'S WEDDING *Silver Slipper at the South East corner Northlands Park* — Thursdays, Fridays, and Saturdays, Nov. 16, 17, 18; Nov. 23, 24, and 25: It's a Wedding! It's a Dinner! It's a Play! Tickets are available at Ticketmaster 451-8000 or www.ticketmaster.ca. Single tickets are $55 each plus s/cs, groups of 10 or more on Thursdays $47.50 each plus s/cs. Fridays or Saturdays groups of 10 or more $[illegible] s/cs. This [illegible]. Call 447-[illegible] [illegible]. For more information call Gary McGowan 469-2035.

WALTERDALE'S SEVENTH ANNUAL PLAYWRIGHTS WORKSHOP [illegible] but not necessary. Candidates must have has no previous plays produced [illegible]

EVENT LISTINGS

BEEN AROUND THE WORLD *[illegible] 10411-124 St* — Thurs., Nov. 16 or Tues., Nov. 21, 7 p.m. A major trend these days is for people to learn about how they benefit from the globalization trend. [illegible] for tickets.

CANADIAN BLOOD SERVICES [illegible] Canadian Blood Services is currently recruiting for volunteers to assist in the Donor Refreshment Program and newly developed Donor Ambassador Program. All you need is daytime hours available to [illegible] months commitment. For further details contact Volunteer Services at 431-8740 or drop by or pick up an application at the office.

CHRISTMAS BUREAU OF EDMONTON — The Christmas Bureau of Edmonton is now accepting applications for over 700 volunteer positions, each of which [illegible] 2000 [illegible] 15,000 families [illegible] department at 413-[illegible] information.

PEACE WEEK MURAL *Arts Barns 10330-84 Ave* — Nov. 20 - 24 presented by [illegible] Youth of Americas Peace Mural [illegible] p.m. Over 60 panesl painted by youth from Alberta, Nicaragua and El Salvador [illegible] 448 [illegible] more information.

THE SIXTH ANNUAL BANKERS' BLOOD DEPOSIT CHALLENGE *Edmonton [illegible]* — to Nov. 24. Please visit the Edmonton Blood Centre or one for the mobile clinics in your community and sign-in on behalf of your bank.

THURSDAY

DROP IN ART FOR THE ABSOLUTELY TERRIFIED OR THE TINY BIT TIMID *Edmonton Art Gallery, 2 Sir Winston Churchill Square* — The Edmonton Art Gallery is offering Adult drop in classes every Thursday evening. Call 422-6223 for more information.

DROP IN FRENCH CONVERSATION *La Cité francaise Room 202, 8527-91 St* 469-0399 [illegible] d'Edmonton, a nonprofit organisation geared to [illegible]

GRANT MACEWAN AUTHOR READING *Conference Theatre Room [illegible]* [illegible] 497-5364

GREENWOODS' BOOKSHOPPE READING [illegible]

METRO CINEMA'S ALTERNATE EYE *Zeidler Hall, Citadel Theatre, 9828-101A Ave. 425-9212* — Claude Jutra Double Feature 7:00 p.m., *A Tout Prendre* (1963) [illegible] Admission $5 Members, $7 new members, $4 [illegible]

THE OILERS AT RIVERBEND LIBRARY *Riverbend Square at the corner of Rabbit Hill Road and Terwilegar Dr.* — 5-7 p.m.: Celebrate the Kumon [illegible] and Craig Simpson (formely of the Oilers) o[illegible] for autographs. Refreshments will be provide[illegible] Donations of new or gently used books will be accpeted.

ORLANDO BOOK READING *10123-82 ave 432-[illegible]* — 7:30 p.m. Launch of Shelley Leedahl's new [illegible]

PROVINCIAL MUSEUM FILM [illegible] introduced by David Goa

SIMPLICITY, COMPASSION & TANTRA *Centennial* [illegible]

STAYING SAFE IN BEAR COUNTRY *Edmonton Natural History Club, Myer Horowitz Theatre, Students' Union building, University of Alberta* — [illegible]

UNIVERSITY OF ALBERTA AUTHOR READINGS *University of Alberta* [illegible] W.P. Kinsella was born in Edmonton, and now lives in Chilliwack B.C. Kinsella has won several prestigious awards for his writing, including the books in Canada First Novel Award.

FRIDAY

JUST CHRISTMAS [illegible] *10440-108A Ave* — 6:30-9:30 p.m. A unique craft [illegible] Admission is by [illegible]

METRO CINEMA [illegible]

ORLANDO'S BOOK LAUNCH [illegible] sequel to *One Good Parent* and Alana Wilcox [illegible] novel *A Grammar of Endings*. Readings follo[illegible] refresh[illegible]

PEACE JAM [illegible]

WORLD MUSIC SAMPLER *Seco[illegible]* [illegible] 2 p.m. This event will [illegible] around the globe, showcasing [illegible] within the University [illegible]

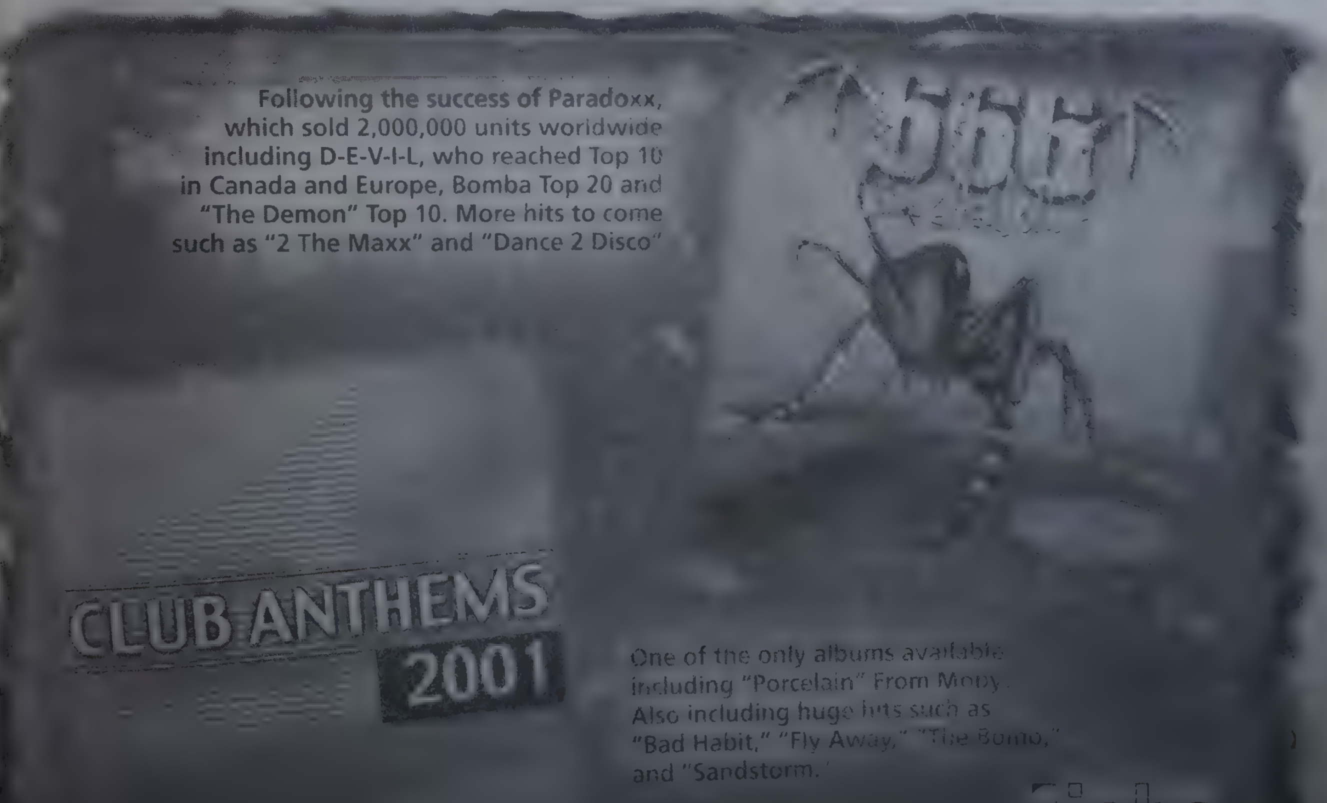
SATURDAY

ANNUAL LIGHT UP DOWNTOWN [illegible] the Downtown Business Association at 4[illegible]

ART CLASSES FOR CHILDREN AND YOUTH [illegible] are being offered starting Nov. 4. Call [illegible] register.

ART-VENTURES FOR KIDS *Profiles Art Galle[illegible]* [illegible] through a variety of activ[illegible] to stay with their childre[illegible] on a donation basis. N[illegible]

CHARITY OPEN MARTIAL ARTS TOURNAMENT


Following the success of Paradoxx, which sold 2,000,000 units worldwide including D-E-V-I-L, who reached Top 10 in Canada and Europe, Bomba Top 20 and "The Demon" Top 10. More hits to come such as "2 The Maxx" and "Dance 2 Disco"

CLUB ANTHEMS 2001
One of the only albums available including "Porcelain" From Moby. Also including huge hits such as "Bad Habit," "Fly Away," "The Bomb," and "Sandstorm."

[illegible]tion. Neither man appeared. Oh well — coulda woulda shoulda. With less than two weeks until

Edmonton Garrison Military Fitness centre, Namao (97 St. North which turns into Hwy.28 Follow the signs) — 10 a.m. (Eliminations),to 6 p.m. (Grand Champion Shows) — More than 400 competitors are expected to to take part in Edmonton's only charity martial arts tournament. Proceeds from the event will go to the Sexual Assault Centre of Edmonton. Admission is $5 per person. Children under 7 are free. For more information call Vern 436-0336

CITY FARMER'S MARKET *97 St &100 Ave.* — 7 a.m. to 2 p.m. Always fresh, great selection, entertainment, over 100 years of service, free parking

EDMONTON POTTERS GUILD ANNUAL POTTERY SALE *Atrium at the Center for Education across from the Royal Alexandra Hospital* — 11 a.m. to 2 p.m. Pottery by more tha 80 local artists from the Edmonton Potters Guild will be exhibited and sold Free admission and draws for prizes. For more information please call 426-5642

JAZZ AND FOLK COFFEE HOUSE *Taoist Tai Chi Society of Canada, 15740 Stony Plain Road* — 8 p.m.: An evening of folk and jazz performed by Edmonton guitarist, Paul Bromley. Tickets $8 availalbe at the door, or any Taoist Tai Chi location or by calling 489-4293

JUST CHRISTMAS *Prince of Wales Armouries, 10440-108A Ave.* — 9:30 a.m. to 4:30 p.m : A unique craft fair Participants are non-profit organizations who work in international development, local social issues, or environmental awareness and action programs. Admission is by donation

METRO CINEMA *Zeidler Hall, CitadelTheatre, 9828-101A Ave. 425-9212* — 7 p.m *Moving Pictures Festival of Dance on Film* A series of short films that capture fleeting movements and fragmented bodies of dance. An innovative fusion of choreoghraphy, live action film, hand drawn animation and symbolic imagery eloquently translate the interior states and feelings of movement. Admission $5 Members, $7 new members, $4 Seniors/Student Members, $6 Student/Senior New Members

UKRANIAN CANADIAN CONGRESS BANQUET *St. John's Auditorium, 10611-110 Ave.* — Cocktails 5 p.m., Supper 6 p.m.: Keynote Speaker: Ivn Drach, Chairman Ukranian State Committee for Information Policy, Television & Radio. Tickets $60 person, $100 couple Proceeds in support of Catalogue of Ukranian History in Alberta project. Dress: Business/Semi-Formal. For tickets please call 414-1624

THE WHETSTONE POTTERY GUILD'S POTTERY SALE *Bellevue Community Hall, 7308-112 Ave.* — 9 a.m. to 3 p.m.: Practical and functional pottery at affordable prices. For more information call Paddi 479-1182

WINTER WONDERLAND AT WOODBRIDGE CRAFT & GIFT SALE *Woodbridge Farms School, 1127 Parker Dr., Sherwood Park* — 9 am to 5 p.m.: Over 50 vendors. Admission $2. Children Free Door prizes

SUNDAY

CHRISTMAS IN STRATHCONA ARTS & CRAFT SHOW *Festival Place, Sherwood Park* — 10 a.m. to 5 p.m.. The popular event will feature unique handcrafted gift items by more than 50 vendors. From stained glass to hand knitted items, to candles and home-baked treats, there is sure to be something to meet everyone's tastes and budget. Admission is $2, or free with a donation to the Food Bank

MARGARET ATWOOD *North America's Foremost Women's Lecture Series, Winspear Centre* — 7:30 p.m. Margaret Atwood will reveal how hwe unique life has shaped her writing, and the pleasures and conundrums of being an author. From her childhood in the Northern bush, to her beginnings in the '50s as the composer of the first and last Home Economics Opera ever presented, to her current whirlwind world of international book authors, with millions of readers in dozens of languages around the world. Tickets available at the Winspear Centre Box Office 428-1414.

MEDITATION CLASSES *12520-135 Ave. 453-6120* — Every Sunday, 2-4:30 p.m: Sponsored by the Willpower Institute, for the purpose of promoting world peace through meditation. Based on teachings of world renowned Thai mediation master. Gain mind power for more peace, clarity, health and success. Open to all, free admission.

METRO CINEMA *Zeidler Hall, Citadel Theatre, 9828-101A Ave 425-9212* — 7 p.m.: *Moving Pictures Festival of Dance on Film* A series of short films that capture fleeting movements and fragmented bodies of dance. An innovative fusion of choreoghraphy, live action film, hand drawn animation and symbolic imagery eloquenlty translate the interior states and feelings of movement. Admission $5 Members, $7 new members, $4 Seniors/Student Members, $6 Student/Senior New Members.

MONDAY

EDMONTON FILM SOCIETY *Provincial Museum Theatre 102 Ave.-128 St.* — 8 p.m.: *The African Queen* (1951) Director: John Huston Cast: Humphrey Bogart, Katherine Hepburn It is impossible to deny this film's entertainment value. Bogart won the Oscar as the gin-swigging river trader who helps prim missionary Hepburn escape East Africa during WWI. Their down-river odyssey gradually sees the two incompatibles forced to cooperate. Admission: $5 General, $4 Seniors/Students, $2 Children 12 & under, $25 for an eight-film membership

RHYTHM OF THE STREETS *Arts Barns 10330 - 84 Ave.* — 7 p.m.: Bill Moore-Kilgannon's documentary on youht in Nicaragua and the experiences of the first Change for Children Youth Tour there. Film screening with discussion to follow. change: Part of Change for Children's Peace Week activities. Call 448-1505 for more information.

TUESDAY

CANADIAN AUTHORS SERIES — WADE COMPTON *Grant MacEwan College, City Centre Campus, 10700-104 Ave., Room 6-322* — 11 a.m.: Wayde Compton's first book of poetry, *49th Parallel Psalm*, is a poetic, historical revision of the migration of blacks to Canada, jazzing together themes of the uknowable, the crossroads, the trickster, and entropy. Mr. Compton is currently editing an anthology of African-Canadian writing. For more information contact Dr. Jack Robinson 497-5364

iHUMAN 2000 & RED TEAR *Arts Barns 10330 - 84 Ave. — 7 p.m.*: presentation and discussion on youth violence by the creators of the Gun Sculpture.Part of Change for Children's Peace Week activities. Call 448-1505 for more information.

WEDNESDAY

ARMY CADET RECRUITMENT *St. Luke's 13212-106 Ave.* — Every Wednesday, 6:30-9 p.m.: Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Doug at 483-7985.

MUSIC WEDNESDAY AT NOON *McDougall United Church 10086 Macdonald Dr* — Hiromi Takahashi, John Mahon, Diane Persson (oboe, clarinet, bassoon) Bring lunch. Coffee and tea will be available. Admission is free. For more information call Hiromi Takahashi at 468-4964.

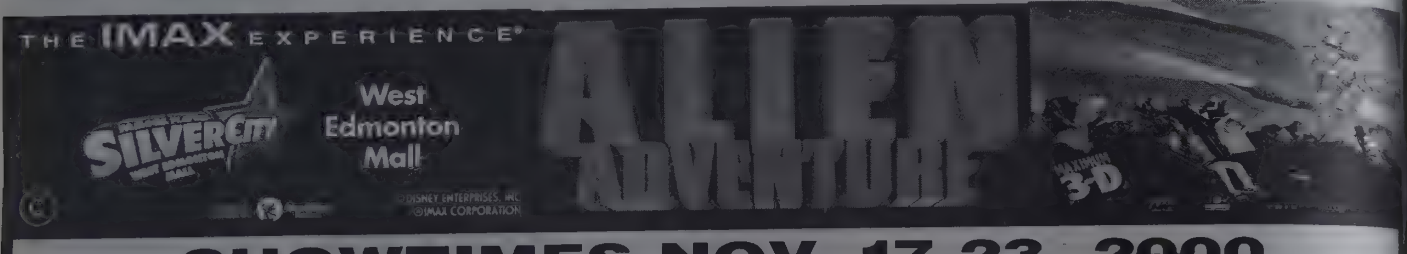
WORLD MUSIC DAY *Arts Barns 10330 - 84 Ave. — 7 p.m.*: renowned Salvadorean musician Guillermo Cuellar will speak about music
moting social change. Part of C
Peace Week activities. Call 448-15
mation.

THURSDAY

METRO CINEMA *Zeidler Hall, Citadel*
9828-101A Ave. 425-9212
Green Pepper Hockey League
in 1998 as a way to kill time
The Green Pepper Hockey Lea
the musicians beer league Fro
centre stage, local filmaker D
captures the edonism and ca
time league. Featuring the mus
Mammoth, The Smalls, Molly's Rea
Society, Trent Buhler, and the Mi
Corb Lund Band with *Slap Shot*
George Roy Hill Cast: Paul New
Michael Ontkean, Jennifer Warre
Chiefs are the sorriest hockey tea
Featuring the Hansons, three bro
between them. When *Slap Shot*
New Yorker, Pauline Kael called
mance the best of his career Admission $5
Members, $7 new members, $4 Senio
Members, $6 Student/Senior New Members

PROVINCIAL MUSEUM GUEST LECTURE *P*
Museum Theatre, 12845-102 Ave 453-
7:30 p.m.: Professor Karen Mu
Christianity Today and writes and lectures
tionally on Christianity and contempo
presentation is *Image Dei or Image Me*
Name is Art Made?

Get results with classifieds



SHOWTIMES NOV. 17-23, 2000

GARNEAU

8712 - 109 STREET • 433-0728

MEET THE PARENTS PG
nightly 7:00, 9:15; mat Sun 2:00. No 7:00 show Wed., Nov. 22. Coarse language

PRINCESS

10337 - 82 AVENUE • 433-0728

BEST IN SHOW PG
nightly 7:00, 9:00; mat Sun 2:15 Suggestive language

PRINCESS II

10337 - 82 AVENUE • 433-0728

DANCER IN THE DARK 14A
nightly 7:30; mat Sun 2:00

CINEPLEX ODEON CINEMAGUIDE

444-5468

EATON CENTRE CINEMAS

3RD FLOOR PHASE II, 101 ST & 102 AVE. • 421-7020

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS DTS G
Fri-Thu 1:30, 4:10, 7:00, 9:40. No passes

THE 6TH DAY DTS 14A
Fri-Thu 12:50, 3:50, 6:40, 9:20. No passes

BOUNCE DTS PG
Fri-Thu [illegible] 6:30, 9:30 Coarse language

RUGRATS IN PARIS – THE MOVIE DTS G
Fri-Thu 12:40, 2:45, 4:50, 6:50, 9:00

CHARLIE'S ANGELS DTS PG
Fri-Thu 1:00, 3:30, 7:30, 10:00 No passes

BILLY ELLIOT DTS 14A
Fri-Thu [illegible] 4:30, [illegible] 9:50 Coarse language

MEN OF HONOR DTS 14A
Fri-Thu [illegible] 4:20, 7:20, 10:20 No passes

THE LEGEND OF BAGGER VANCE DTS PG
Fri-Tue 1:10, 4:00, 7:40, 10:30; Wed-Thu 10:10

LITTLE NICKY DTS 14A
Fri-Tue 1:50, 4:40, 7:50, 10:10; Wed 7:50, Thu 1:50, 4:40, 7:50

UNBREAKABLE DTS STC
Wed-Thu [illegible] 4:[illegible] 7:40, 10:30

WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

THE 6TH DAY DTS • ON 2 SCREENS 14A
Fri-Thu 1:35, 2:10, 4:00, 4:30, 6:40, 7:10, 9:10, 9:40 No passes

BOUNCE DTS • ON 2 SCREENS PG
Fri-Thu 1:30, 2:00, 4:10, 4:40, 6:50, 7:20, 9:30, 10:00 Coarse language

BILLY ELLIOT DTS 14A
Fri-Thu 1:40, 4:05, 6:30, 9:00 Coarse language

BEST IN SHOW PG
Fri-Thu [illegible] 4:50, 7:00, 9:20 Suggestive language

MEET THE PARENTS PG
Fri-Thu [illegible] 7:30, 10:10 Coarse language

DIGIMON: THE MOVIE G
Fri-Thu [illegible]

BEDAZZLED PG
[illegible] 7:50 Suggestive language

VILLAGE TREE MALL

[illegible] ROAD & ST. ALBERT TRAIL, ST. ALBERT • [illegible]

BOUNCE PG
[illegible] Mon-Thu 6:15, 9:15 Sat Sun 12:30, 3:[illegible], 6:45, 9:15 Coarse language

RUGRATS IN PARIS – THE MOVIE ON 2 SCREENS G
Mon-Thu [illegible] 8:45 [illegible] 1:00, [illegible] 5:00, [illegible]

CHARLIE'S ANGELS ON 2 SCREENS PG
Fri, Mon-Tue 7:00, 9:30; Sat Sun 12:15, 2:30, 7:00, 9:30. No passes

CHARLIE'S ANGELS PG
Wed-Thu 7:00, 9:30. No passes

RED PLANET PG
Fri, Mon-Thu 7:30, 10:00; Sat Sun 12:30, 3:00, 7:30, 10:00. Coarse language

BOOK OF SHADOWS: BLAIR WITCH 2 14A
Fri, Mon-Thu 7:30, 9:30; Sat Sun 1:00, 3:30, 7:30, 9:30
Coarse language, violent scenes

THE LEGEND OF BAGGER VANCE PG
Fri, Mon-Thu 7:00, 9:45; Sat Sun 12:00, 2:45, 7:00, 9:45

MEET THE PARENTS PG
Fri, Mon-Thu 7:15, 9:45; Sat Sun 12:45, 3:15, 7:15, 9:45. Coarse language

LITTLE NICKY 14A
Fri, Mon-Thu 7:15, 9:15; Sat Sun 12:15, 2:30, 7:15, 9:15

PAY IT FORWARD PG
Fri, Mon-Thu 6:30, 9:00; Sat Sun 12:00, 2:45, 6:30, 9:00. Coarse language

LUCKY NUMBERS 14A
Fri, Mon-Thu 6:30, 9:00; Sat Sun 12:45, 3:30, 6:30, 9:00. Coarse language

102 DALMATIONS STC
Wed-Thu 6:30, 8:45

WHITEMUD CROSSING

[illegible]

ALMOST FAMOUS DTS 14A
Fri, Mon-Thu 7:10, 9:20; Sat Sun 2:15, 4:55, 7:10, 9:20

THE CONTENDER DTS 14A
Fri, Mon-Thu 7:05, 9:30, Sat Sun 2:05, 4:45, 7:05, 9:30. Coarse language

THE TAO OF STEVE DTS 14A
Fri, Mon-Thu 7:20, 9:35; Sat Sun 2:30, 5:00, 7:20, 9:35

AFTER LIFE DTS • SUB-TITLED PG
Fri, Mon-Thu 6:55, 9:15, Sat Sun 2:10, 4:35, 6:55, 9:15

THE TERRORIST DTS • SUB-TITLED 14A
Fri, Mon-Thu 7:00, 9:25, Sat Sun 2:00, 4:40, 7:00, 9:25

CROUPIER DTS 14A
Fri, Mon-Thu 6:50; Sat Sun 2:20, 4:25, 6:50

SAVING GRACE DTS 14A
Fri, Mon-Thu 6:45, 9:00; Sat Sun 2:25, 4:30, 6:45, 9:00

NEW WATERFORD GIRL DTS 14A
Fri-Thu 9:05

GIRL ON THE BRIDGE DTS • SUB-TITLED 14A
Fri, Mon-Thu 7:15, 9:10; Sat Sun 2:35, 4:50, 7:15, 9:10

CLAREVIEW TOWN CENTRE

4211 - 137 AVENUE • 472-0600

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS DTS G
Fri-Thu 1:30, 4:15, 7:00, 9:35. No passes

THE 6TH DAY DTS 14A
Fri-Thu [illegible], 4:05, 7:[illegible], 9:55 No passes

BOUNCE DTS PG
Fri-Thu [illegible] 6:40, 9:45 Coarse language

RUGRATS IN PARIS – THE MOVIE DTS G
[illegible]

CHARLIE'S ANGELS DTS • ON 2 SCREENS PG
Fri-Tue [illegible] 6:30, 7:15, 10:00 No passes

CHARLIE'S ANGELS DTS PG
Wed-Thu [illegible] 4:25, 7:15, 10:00 No passes

MEN OF HONOR DTS • ON 2 SCREENS 14A
Fri-Thu [illegible] No passes

MEET THE PARENTS DTS PG
Fri-[illegible] 9:25 Coarse language

RED PLANET DTS PG
Fri-Thu [illegible] 7:30, 10:15 Coarse language

THE LEGEND OF BAGGER VANCE DTS PG
Fri-Tue 9:15; Wed-Thu 10:25

LITTLE NICKY DTS 14A
Fri-Tue 1:50, 4:55, 7:40, 10:25; Wed-Thu 1:50, 4:55, 7:40

UNBREAKABLE DTS STC
Wed-Thu [illegible] 3:50, 6:30, 9:15

CINEMAS 6

WEST EDMONTON MALL, PHASE 1 ENTRANCE 44 • 444-1331
BOX OFFICE OPENS NIGHTLY AT 6:15 PM
OPEN FOR MATINEES SAT-SUN AT 12:30 P.M
FRI., MON-THURS. CINESAVE TUESDAY – ALL SEATS $1.50
SAT & SUN CINESAVE TUESDAY – ALL SEATS $2.50

WHAT LIES BENEATH 14A
Fri-Thu 1:10, 3:50, 6:30, 9:00

THE CELL 18A
Fri-Thu 1:40, 4:20, 7:15, 9:45. Gory violence, disturbing content

BRING IT ON PG
Fri-Thu 2:00, 4:40, 7:00, 9:15

URBAN LEGENDS: FINAL CUT 14A
Fri-Thu 10:10. Gory violence

BAIT 14A
Fri-Thu [illegible]:30, 4:10, 7:30 Coarse language

THE PERFECT STORM PG
Fri-Thu 1:20, 4:00, 6:45, 9:30. Coarse language

COYOTE UGLY PG
Fri-Thu 1:50, 4:30, 7:45, 10:00

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS THX • ON 2 SCREENS G
Fri-Thu 12:30, 1:30, 3:15, 4:15, 6:30, 7:00, 9:10, 9:40. No passes

BOUNCE DTS • ON 2 SCREENS PG
Fri-Thu 12:50, 1:40, 3:40, 4:30, 6:40, 7:30, 9:35, 10:30. Coarse language

THE 6TH DAY DTS 14A
Fri-Thu 1:00, 3:50, 7:10, 9:50 No passes

THE 6TH DAY DTS 14A
Fri-Thu 2:00, 4:50, 7:50, 10:40. No passes

CHARLIE'S ANGELS THX PG
Fri-Thu 2:10, 4:40, 7:20, 9:30. No passes

CHARLIE'S ANGELS DTS PG
Fri-Thu [illegible] 10:20 No passes

MEN OF HONOR DTS 14A
Fri-Thu 12:45, 1:15, 3:45, 4:10, 6:45, 7:15, 9:45, 10:15. No passes

MEET THE PARENTS DTS • ON 2 SCREENS PG
Fri-Thu 1:20, 4:00, 6:35, 7:45, 9:00, 10:10. Coarse language

BILLY ELLIOT DTS 14A
Fri-Thu 1:50, 4:20, 6:50, 9:20 Coarse language

LITTLE NICKY DTS 14A
Fri-Thu 12:40, 2:20, 3:00, 4:35, 5:20, 7:40, 8:20, 10:00, 10:45

BEDAZZLED DTS PG
Fri-Thu 2:30, 5:00, 8:00, 10:25 Suggestive language

THE LITTLE VAMPIRES DTS PG
Fri-Thu 1:45, 4:45

FAMOUSPLAYERS

BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

PARAMOUNT

[illegible] AVENUE • [illegible]
$8.75 GENERAL ADMISSION • $5.25 CHILDREN & GOLDEN AGE
$4.75 WEEKDAY MATINEES • $6.50 WEEKEND & HOLIDAY MATINEES

RED PLANET PG
F[illegible] Wed Thu 7:00, 9:15; Sat Sun 2:15, 4:30, 7:00, 9:15
Coarse language

SILVERCITY

WEST EDMONTON MALL

102 DALMATIONS STC
Wed Thu 1:10, 3:50, 6:50, 9:30. No passes

CHARLIE'S ANGELS PG
Fri Sat Sun Mon Tue 12:50, 1:50, 3:30, 4:30, 6:50, 7:40, 9:30, 10:00, 10:40; Wed Thu 1:50, 4:45, 7:20, 7:50, 10:20. Late show Tue 12:30; Wed Thu 11:00

HOW THE GRINCH STOLE CHRISTMAS G
Fri Sat Sun Mon Wed Thu 12:00, 1:30, 2:30, 4:10, 5:10, 7:00, 7:50, 9:45, 10:30; Tue 12:00, 1:30, 2:30, 4:10, 5:10, 7:00, 7:50, 9:45, 10:20, 10:30, late show Tue 12:20. No passes

LITTLE NICKY 14A
Fri Sat Mon Tue 1:40, 3:40, 4:40, 7:30, 8:10, 10:10; Sun 1:40, 4:40, 8:10, 10:10; Wed Thu 1:40, 4:40, 8:15. Late show Fri Sat Sun Mon 11:00; Tue 11:00, 12:40; Wed Thu 11:15

LITTLE VAMPIRE PG
Fri Sat Sun Mon Tue 1:10. May frighten younger children

MEN OF HONOR 14A
Fri Sat Sun Mon Tue 1:00, 4:00, 7:20, 10:20; Wed Thu 1:00, 4:00, 7:30, 10:45. Late show Tue 1:00

RED PLANET PG
Fri Sat Sun Mon Tue 1:20, 4:50, 8:00, 10:50; Wed Thu 1:20, 4:50, 8:10. Late show Tue 11:10; Wed Thu 11:10. Coarse language

RUGRATS IN PARIS G
Fri Sat Sun Mon Tue 11:45, 12:30, 2:00, 2:45, 4:20, 5:00, 6:40, 7:15, 8:45; Wed Thu 11:45, 12:30, 2:00, 2:45, 4:20, 5:00, 6:10, 8:15. Late show Tue 11:30. No passes

THE LEGEND OF BAGGER VANCE PG
Fri Sat Sun Tue 12:40, 3:50, 7:10, 10:15; Mon 12:40, 7:10, 10:15. Late show Tue 12:50

UNBREAKABLE STC
Wed Thu 1:40, 2:30, 4:30, 5:20, 7:10, 8:00, 10:00, 10:40

WWF: SURVIVOR SERIES CLASSIFICATION NOT AVAILABLE
Sun 5:00

SILVERCITY IMAX

WEST EDMONTON MALL

ALIEN ADVENTURE IMAX 3D PG
daily 3:15, 9:30 Late show Tue 12:00

CIRQUE DU SOLEIL IMAX G
daily 12:45, 2:00, 4:30, 7:00, 8:15, 10:45

ISLAND OF THE SHARKS IMAX G
Tue 11:00

SIEGFRIED & ROY IMAX 3D G
daily 5:45

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977
$8.50 GENERAL ADMISSION

102 DALMATIONS STC
Wed Thu 1:45, 4:15, 7:10, 9:20. No passes

BEST IN SHOW PG
Fri Sat Sun Mon Tue 1:45, 4:15, 7:30, 9:40. Suggestive language

PAY IT FORWARD PG
Fri Sat Sun Mon Tue 1:20, 4:00, 7:00, 9:30 Coarse language

RED PLANET PG
daily 1:15, 2:00, 3:45, 4:50, 7:05, 7:25, 9:35, 9:45. Coarse language

REMEMBER THE TITANS PG
Fri Sat Sun Mon Tue 1:10, 3:40, 6:55, 9:20

RUGRATS IN PARIS G
daily 12:30, 1:00, 2:30, 3:00, 4:30, 5:00, 6:45, 7:15, 8:45, 9:15 No passes

THE LEGEND OF BAGGER VANCE PG
daily 12:45, 3:30, 6:50, 9:25

UNBREAKABLE STC
Wed Thu 1:30, 2:15, 4:00, 4:40, 7:00, 7:30, 9:[illegible]

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • [illegible]
$6.50 GENERAL ADMISSION • $3.00 CHILDREN & S[illegible]
$4.00 MATINEES & $3.00 TUESDA[illegible]

HOW THE GRINCH STOLE CHRISTMAS G
Fri Sat Sun Tue 1:15, 4:00, 7:20, 9:40, Mon Wed Thu 7:[illegible] 9:4[illegible]
No passes

LITTLE NICKY 14A
Fri Sat Sun Tue 12:45, 3:30, 6:45, 9:15, Mon 6:45 9:1[illegible]

LITTLE NICKY 14A
Wed Thu 9:15

RED PLANET PG
Fri Sat Sun Tue 1:00, 3:45, 7:10, 9:30, Mon [illegible]
Coarse language

RUGRATS IN PARIS G
Fri Sat Sun Tue 12:30, 2:30, 4:30, 7:00, 9:00, Mon Wed Th[illegible]

UNBREAKABLE STC
Wed Thu 7:10, 9:30. No passes

CINEMARK THEATRES

$1.75 ALL SHOWS BEFORE 6 PM
$2.25 SHOWS AFTER 6 PM • $1.00 ALL DAY TUESDAY!
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12 & CINEMA CITY 12

MOVIES 12: 130 AVENUE & 50 STREET •
CINEMA CITY: 3633-99 STREET • 463-5481 (FRI SAT [illegible])

THE CELL 18A
Sat Sun 11:40; daily 2:05, 4:35, 7:30, 9:55. Late nite Fri Sat 12:[illegible]
Gory violence & disturbing scenes

WHAT LIES BENEATH 14A
Sat Sun 11:05; daily 1:45, 4:25, 7:05, 9:50. Late nite Fri Sat [illegible]

BRING IT ON PG
Sat Sun 12:00; daily 2:35, 5:00, 7:35, 10:05 Late nite Fri Sat [illegible]

BAIT 14A
Sat Sun 11:35; daily 2:00, 4:30, 7:10, 9:45. Late nite Fri Sat [illegible]
Coarse language

NURSE BETTY 14A
Sat Sun 11:25; daily 1:55; 4:20, 7:00, 9:30. Late nite Fri Sat [illegible]
Violent scenes & coarse language

THE WATCHER 14A
Sat Sun 11:30, daily 2:25, 4:55, 7:45, 10:15 Late nite Fri Sat [illegible]
Violent & disturbing scenes

THE REPLACEMENTS 14A
Sat Sun 11:10, daily 1:40, 4:15, 7:15, 9:45 Late nite Fri Sat [illegible]

THE PERFECT STORM PG
daily 1:25, 4:10, 7:05, 9:55. Late nite Fri Sat 12:30 Coarse language

COYOTE UGLY PG
Sat Sun 11:45; daily 2:20, 4:50, 7:25, 9:40 Late nite Fri Sat 12:00

HOLLOW MAN 18A
nightly 7:35, 10:00 Late nite Fri Sat 12:25

DINOSAUR PG
Sat Sun 11:15, daily 1:15, 3:15, 5:05

X-MEN PG
Sat Sun 11:55; daily 2:15, 4:40, 7:20, 9:35 Late nite Fri Sat [illegible]
May frighten younger children

SCARY MOVIE 18A
nightly 7:50, 10:10 Late nite Fri Sat 12:05 Crude sexual content [illegible]
out

THE KID G
Sat Sun 11:50, daily 2:10, 4:45

CLASSIFIED LISTINGS

CALL 780. 430-9003 FAX 780. 432-1102

First 15 words $5.00
Extra words .... 20¢
Bold/Centred $2.00

Buy 4 Weeks and GET 2 MORE FREE!!*

OFFICE HOURS Monday - Friday 8:30 a.m. - 5:00 p.m
Deadline Tuesday @ 3:00 p.m
E-mail: see@greatwest.ca
Prepayment required. Rates subject to change.
*Excludes Adult Listings

MISC. FOR SALE

TURNER Show Tickets for $75.00 each. Call 489-8332.

piece bdrm. set for sale. Excellent condition $250 O.B.O. 6-2138

MUSICIANS AVAILABLE

BASS PLAYER/ vocalist available. Rock, Country, and Blues etc. 426-5657 Please leave message

EXPERIENCE SOUL singer and bass player working situation Roger @ 471-6764

FEMALE SINGER looking to join or Industrial band. Ally @ [illegible]

GUITARIST AVAILABLE. Influences vary from abstract punk to rockabilly to old country, to some new wave pop. Leave message 490-8123

DON'T want to Drink & Drive no more! By Drummer Dale 100.3FM Grr Grr the Bear has been playing it 5 years, alcohol related music. I'm looking to go on the road [illegible]

VOCALIST WITH piano or guitar accompaniment, willing to learn songs for wedding ceremonies or special occasions. Singing telegrams also available Call Karen [illegible]

MUSICIANS WANTED

BASS PLAYER & or drummer wanted for original/cover project. Influences include Pearl Jam, Tea Party, Creed 439-2702.

SEEKS amazing vocal talent professional alt-rock band Chili Peppers) call [illegible]

DRUMMER DALE now has new looking for beautiful, healthy go-go girls 18-29 great figures. Must be single.

DRUMMER DALE'S website gregory.com/drummerdale/ drummerdale@powersurf.com

DRUMMER NEEDED "Under the looking for a new rock Must be serious have flexible jam times twice a preferably Call Steve Mark 471-4378

Edmonton 2nd Annual Metal Fest 2000 starting Friday Dec 8 & Opening Acts Call Sandy 489-7462

ESTABLISHED COVER band lead guitarist/background Must be able to Must have good Influences include Good Band Blink 182, Our Lady Peace 489-1457

BELLY seeks singer frontman Must be confident attractive. @hotmail.com

GUITAR player wanted vocal all female band, mature versatile mandolin/slide player If interested call 970-7063 or 458-2976 Only inquiries only

VOCALIST looking to original cover band. include No Doubt, Co- Matt Good Please 429-4571 lv mssg.

MUSICIANS WANTED

GUITARIST SEEKING singer/ bass player for all original project Influences include Metallica, Megadeath, Stevie Ray Vaughn, Limp Bizkit. Have rehearsal space. Call Dylan @ 453-2577

GUITARIST WANTS to jam/gig Scofield Davis Hendrix Police 433-0304

HEAVY METAL drummer wanted No egos please. Influences Slayer, Old Metallica, Sepultura & Carcass. Call Don 473-6525 or Rowell 436-9837

LEAD SINGER wanted local cover band, guitar and exp. an asset Call before 9:00 p.m. Ron 461-0252

LOOKING FOR a beautiful blonde-hair, good looking with great healthy figure, female singer Must be single. Call Drummer Dale at 450-4221

LOOKING FOR drummer Must have good meter. Must be 17-25 Phone 440-9675.

LOOKING FOR players interested in exploring something new Influences. Math, Minimalism, and Mistakes. Cam 463-4102.

METAL BAND with groove needs a solid creative singer Phone Keith @ 498-0816 or Devin @ 435-0339

NEEDED VOCALIST and bassist for original recording band Currently released CD must have show, talent and be able to tour, play and have fun. 707-3148 leave mssg.

NEEDED-male singer (preferably tenor) for pop/rock band, must be versatile and able to sing backups and lead Call Karen at 444-1928

ORIGINAL FEMALE fronted band looking for groove oriented bass player Vocals a plus. Call Derek 466-4475

PORTAL SEEKS bassist. Influences Tool, Deftones, N/N. Kenton @ 425-9653. E-mail Portal@telusplanet.net http://portal.iuma.com

RECORDING ARTIST "One to Many" is looking for a musician/vocalist (guitar or keyboard). Must be motivated and serious. Call Dave 473-4119 or Jeff 998-0246 e-mail. bluesuede5@home.net.

RECORDING ARTISTS "One to Many" is looking for a back-up vocalist m/f Must be motivated and serious. Phone Dave 473-4119 or Jeff 988-0246 e-mail bluesuede5@home.net

ROCK BAND seeks m/f singer Must be good lyricist and have a strong live presence. Call Mike @ 463-9680

SEPTIMUS seeks BASSIST. Female-fronted Hard rock/Metal originals and covers Strong playing/writing ability and background vocals a must Email Septimus_can@hotmail.com or phone Jeff at 451-4518

SINGER/SONGWRITER rhythm guitar player seeking other musicians to form rock alt band 12 song demo C.D. for listening Call 604-7840

WANTED AMAZING trumpet player for one day studio session Call 479-8957.

MUSICIANS WANTED

THE ATLANTIC Trap and Gill has dropped anchor in Edmonton! We are looking for bands/musicians to play at our venue. Specializing in east coast/celtic style music. Please drop by and see us at 7704-104 street or give us a call 432-4611

WANTED NATIONAL steal or dobro player for one studio session Call 479-8957

WANTED ONE energetic lead guitarist and drummer to form hard driving original cover band. Vocals an asset Call 486-4115

YOU ARE welcome to drop in to Golden Gate Coffee House Saturdays at 7:00 p.m. 10504 128 St at the corner of Stony Plain Rd

ARTIST TO ARTIST

ATTENTION! Hard-working driven rock band seeking representation for the "Next Big Step." Must be prepared for success Sid @ 984-4660

BLIND DRUMMER responsible refugee from the Phillips building looking for secure centre rehearsal space Please help Will pay. Call Keith 903-6161

FAVA PRESENTS the Voyage to the industry speaker series Nov. 17 - AMPIA, Nov 24 IATSE Please phone 429-1671 for more info

FREE ACTORS WORKSHOP An internationally recognized film & theatre coach is holding an on-going workshop in the University/ Whyte Ave. area. Our students are working now in local film, television & theatre. . study acting with a working actor! Your first class free 433-1124

Illustrator needed for creative new children's storybook project Experience recommended, but not required Contact Jared @ 437-5185 or jrshore45@hotmail.com

ILLUSTRATOR NEEDED (line drawings) for children's educational safety colouring book Fax 489-3296

LATTITUDE 53 is holding their 2nd Critz session Thurs Nov 30 @ 7 p.m. Featuring new works by Ryan Edgar & Gabriela Rosende. **Come & give them some** feedback Call Hri @ 423-5353 for info

LATTITUDE 53 will be presenting their 1st video night & discussion on Wed Nov 29th @ 7 p.m Call Hri @ 423-5353 for more info

LOOKING FOR a skilled director for LeRoi Jones' controversial play "Dutchman". Call Geoffrey (780) 438-1006

NAKED TRUTH non-racist non-violent band needs young female back up singer for recording urgently Call Sheila @419-9502

NEED KILLER photos? Spunky, upstart photographer can help you out Call [illegible] @ 437-5872 or 945-6435.

PHOTOGRAPHER LOOKING for females over 18 (Oriental/African American) to pose for upcoming exhibit (b&w). Free portfolio. Call 434-3438

ANNOUNCEMENTS

PRACTICE authentic expression! Transformational Speaking Circle meets bi-weekly. We need 4 more people! Laura 458-3721.

MUSICIAN SERVICES/REPAIRS

DEMO RECORDINGS!!
Vocal/ Songwriter/ Band Demos/ CD Cover Design. Affordable rates. Demo recording at B Scene Studios. 8212-104 St 432-0234

MUSIC INSTRUCTION

CLASSICAL GUITAR Instruction Beginner to advanced Ernst Birss. 1st prize winner 1998 Northwest Guitar Competition. Phone 482-3741 E-mail ebirss@telusplanet.net

MAUREANE O'SHAUGNESSY
Jazz & Big Band Vocalist
30 years experience
Voice & Performance Coach
Private Lessons
Call 474-4313

MUSIC INSTRUCTION

MR. ENTERTAINMENT
Londonderry Mall Private Lessons
Guitar, [illegible]
[illegible]

VOCAL LESSONS
Experienced [illegible]
[illegible]
Open to [illegible]
Crystal [illegible]

VOICE LESSONS [illegible] experience [illegible] Beginners welcome [illegible] vocal [illegible] Call Anne [illegible]

SCHOOLS/CLASSES

AIRBRUSH COURSES
Beginner [illegible] animals [illegible] receive [illegible] call Trish @ 463 8951

ARTIZA Studio [illegible] Cafe, [illegible] classes [illegible] (drawing [illegible] Master Degree New York Academy of Art

FIGHTING CHANCE Anti-Assault Training: self defense techniques, risk reduction. 8 hrs from victim to victor. Phone 915 1055 for bookings

Travel-Teach English
5 day/ 40 hr March 7-11 TESOL teacher certification course (or by correspondence) 1000's of jobs available now. Free information package, 780-438-5704

DR. JAMES BATTLE TAKING APPLICATIONS FOR A FEDERALLY FUNDED, 5 MONTH JOB TRAINING PROGRAM. MUST BE 16 - 24 YEARS OLD CALL 488-1362 FOR INFORMATION

MASSAGE THERAPY

MASSAGE FOR WOMEN ONLY
Relaxation, Therapeutic and more. Call Aaron 474-7076.

RELAX & LET GO
Therapeutic massage Dee @ 420-0097

SWEDISH MASSAGE A deep relaxing massage For the sheer delight of it Almasta 988-6931

THERAPEUTIC Massage- stress aches, pains. $50 evenings & weekends (Outcalls $75) Near Downtown. (Non-sexual). Lori. 975-3921.

HEALTH

PENIS ENLARGEMENT
FDA approved vacuum pumps or surgical. Gain 1-3 inches. Permanent, safe Enhance erection. Free brochures Call Dr Kaplan 312-458 9966 www.drjoelkaplan.com.

ACUPUNCTURE

Darren Tellier, D TCM., R.Ac at 433-1499
Acupuncture & Herbal Therapy
5846 - 111 St.

MISC. SERVICES

GET PRICKED BY THE PROS Bears Skin Art Tattoo & Piercing Studio 10522-124 St. 482-3876 Free Consultation

SHARED ACCOMMODATION

M/F ROOMATE needed to share great house near U of A N/S $400 /mo. Call 436-7610.

Wanted responsible female roommate to share neat two bedroom house Must be clean respectful and like dogs $300.00/month all utilities included! Except phone! Please call 479-0173

BAND REHEARSAL SPACE

REHEARSAL SPACES for rent Clean, 24 hour access excellent security Phone Brad @ 439-1889

HELP WANTED

[illegible]

[illegible]

[illegible]

[illegible]

teresa.cowan@ualberta.ca

[illegible]

Mannequin Productions requires [illegible] part time [illegible] hard rock bands [illegible]

Newly renovated [illegible] Jasper Ave. looking for stylists on a chair rental basis. Excellent location. Major [illegible] development happening within vicinity. Along with great perks. Please contact me at 424-0221 between [illegible] am [illegible] pm

Tazu Hair Inc.
Full time stylists wanted. Commissions. Offering profit sharing
Ph 424-5155 9902-109 St.

THERAPY IS hiring [illegible] applicants should be over 18, have no criminal record, be polite and intelligent. Call 903-7666 for more information

CANADIAN FACTS
One of Canada's largest marketing and local research companies has immediate openings for
TELEPHONE RESEARCH INTERVIEWERS
for our downtown Edmonton call center. Excellent opportunity for students or a second job
WHAT WE REQUIRE
- Good telephone manner and communication skill
- [illegible]
- Availability of 4 shifts/week

WHAT WE OFFER
- Part-time positions with flexible working hours.
- Competitive wages and incentives
- Benefits package

Fax resume to 990-1023 or call
CLT Manager Bryan Peeler, 944-0455

BUSINESS OPPORTUNITY

WORK SMART NOT HARD!
And live in Vancouver B.C.
Become a masseuse with on the job training with certificate issued
Accommodation provided
Money no problem
Call 24 hrs. 1-800-771-9588

VOLUNTEERS

ARE YOU interested in sexual health & reproductive rights? Planned Parenthood Edm. is looking for pro-choice volunteers to do on going fundraising special events & education outreach Contact Laura @ 423-3737

AWESOME VOLUNTEERS required by the Western Canada Wilderness committee to man booths at various Edmonton- area locations. If you are environmentally aware and REALLY want to make a difference become a WC2 canvasser. Call Larry or Nick @ 420-1001

LOOKING FOR volunteers available to after school & Saturday programs for ages 6-12 years for more information call Castle Downs YMCA Family Community Centre @ 476-9622

LOOKING FOR volunteers available in the evening for gym exercises. For more information call Castle Downs YMCA Family Community Centre @ 476-9622

CLASSIFIEDS
Cont'd on Page 44

THE COSMOS

WITH THE KID

FOR THE WEEK OF NOV. 16-22, 2000

Aries *(March 21 - April 19)*
Were you aware that there is a traitor in our midst? Someone [illegible] a task towards a [illegible] outcome? A person that is superficially intimate until the opportunities presented by the strategic relationship dry up? Don't worry, they'll be dealt with soon. For these situations, the Cosmos [illegible]

Taurus *(April 20 - May 20)*
This week, out with the old and in with the new is the deal for you. Kinda like bein' on the receivin' end of resuscitation. You'll choke a bit, spit up some and come to all dizzy with some weirdo's lips wrapped around yours. But, damn, you're breathin' again! And isn't that all that really matters at the moment?

Gemini *(May 21 - June 20)*
You should be happy to know that Karma has declared you quit [illegible]. So, after a period of pain, it's time for you to actively pursue some pleasure. Whether it's of the physical, intellectual or emotional sort is entirely your choosin', and readin' a good book is as effective as carousin' and boozin'. You just need some fun.

Cancer *(June 21 - July 22)*
A new age calls for a new way and a new way of makin' money. If you can master the paradigm switch, you'll be able to switch a pair o' dimes for every one you presently earn and double your income, with extra to burn. Sure, you'll encounter lots of trouble, but you'll be able to live in a much bigger bubble!

Leo *(July 23 - Aug. 22)*
Like a Greek god/dess gone crazy with passion, hurl thunderbolts and send down a rain of fire upon your creation! Destroy that which you made and show that your power is unsurpassed and you'll literally have yourself a blast. But what's [illegible] it again, only better, from scratch.

Virgo *(Aug. 23 - Sept. 22)*
When times are tense, Emotion has no trouble jumpin' to a conclusion just to have some kinda solution to the irritation caused by the situation. Of course, Emotion ain't known for thinkin' things through. That's a job for intellect to do. This weekend, let it make the call on what action to take, if any at all.

Libra *(Sept. 23 - Oct. 22)*
You [illegible] are pretty hep to the Universe's power to keep things in balance, but what about the power in yourself? Unless you believe in that immense pool of resources [illegible]

[illegible]
As you may have read recently in Cecil Adams's The Straight Dope, the Chinese don't really use the same word for "crisis [illegible]

Sagittarius *(Nov. 22 - Dec. 21)*
[illegible]

Capricorn *(Dec. 22 - Jan. 19)*
[illegible]

[illegible]
Don't [illegible]

[illegible]
In [illegible]

CLASSIFIEDS

Continued from Page 43

VOLUNTEERS

THE CANADIAN Mental Health Association requires a volunteer for approx 2-3 hours per week and on the first day of every month. If you are interested call Rayna Zottl, at 414-6300 or [redacted]

THE ELIZABETH Fry Society is currently recruiting individuals for volunteer work in its Adults and Youth Courtwork Programs. Contact Christine at 421-1175, ext. 41

U of A Students conducting research on tattoo in Edmonton need volunteers to complete a short e-mail questionnaire. Tattoos not a pre-requisite contact tattoostudy@hotmail.com

WORKSHOP WEST THEATRE has great volunteer opportunities. Meet others, and have fun! Call Lynn at 477-5955 for details.

SEE Ronnie Burkett's Theatre of Marionette's in "Happy" for FREE! Theatre Network needs reliable volunteers for concession & ushering shifts Nov. 10- Dec. 10. Call Kerri at 453-2440 for more [redacted]

MODELS

FEMALE MODELS required for portfolio. Portrait and nude modeling. No exp. nec. Privacy ensured. Feel free to explore your fantasies. FREE. 974-7912.

MEN SEEKING WOMEN

BUSINESS MAN 45 attractive, fit, young looking seeking female 18-25 slim & petite for discrete and rewarding relationship. Call [redacted]

Single dad, 40 something, really nice guy, great job, leads healthy lifestyle but has HEP C. Seeking an honest caring non-judgemental woman who understands or is in a similar situation. Ray 481-9513.

PERSONAL SERVICES

Meet Someone New Right Now!
TALK LIVE FREE!
FUN - FAST - SECURE
CALL FREE 24 HRS EVERYDAY
FIND FRIENDSHIP & ROMANCE
Personal Connections
44-TALKS 448-2557

BUY & SELL
your
TICKETS
in the
CLASSIFIED LISTINGS
SEE magazine

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

To inquire about advertising rates call 430-9003

FEMALE ESCORTS

[redacted]
I can fulfill your desires. Petite & busty with skin oh- so- soft. Large bust & tiny waist. your satisfaction is my one desire #135066/129752
[redacted]

45* GLORIA *45
Bored & looking for fun!!! I am a full-time secretary and part-time escort Great face, great bod and long red hair. I'm available lunch evenings and weekends #129752 128879
413-0227

[redacted]
Dominatrix. Tall, dark hair, green eyes. Leather & lace. Visa, Mastercard accepted. 24 hours Call me now at 944-1104 [redacted]

**** AMANDA ****
Independent Escort - 28 - Blonde
Great Body, Great Rates,
Great Time. Call **448-9950**
License # 139909

AMBER*********413-4447**
Tall gorgeous escort with long red hair, and beautiful blue eyes, 19 yrs. Exceptional service. Credit cards welcome #149388

[redacted]
I'm independent, slender, busty with great body. Exotic Unforgetable escort. Call me 24/7 413-0853. #119273

B.J. * 414-0847**
Let this 40DDD, mature, sexy lady show you a good time. Come now & call. Special rates for retired gentlemen. #132679

BREE 413-9546
38-28-38, sexy athletic body, tanned skin, blonde hair, very open minded and friendly #150339

[redacted]
Call me! I'd love to tell you more! [redacted]
[redacted]

[redacted]
Young blonde 18 year old, hot, sexy and ready to please 413-1625. #129752/106096

CHANNELLE ** 944-9245
Tasty and tantalizing, very busty, open minded & ready to play. 5'5" 120 lbs brunette. Call me. #150503

CHANTELLE
Tall tanned erotic blonde with penetrating green eyes Soft spoken with boundless energy. Your satisfaction is my pleasure. [redacted]
CALL ME AT 496-7407

CLASSY**** 414-1068**
My rates are reasonable, my body is flexible, my mind is open. Service with a smile. Credit cards welcome. #129752

[redacted]
5'6" Blue eyes and red hair. 8 years experience in the art of domination, submissive play. T.V.'s and instruction for couples or singles Fully equipped and waiting for you to serve me. [redacted]

[redacted]
C'mon, fulfill that fantasy! Don't be shy. I'm a tall, slim, easy-going woman that's trained in the art of personalized service. Open minded and reasonably priced #129752

COLLEGE GIRL ESCORTS
Free Automated System
Call and hear the sexiest escorts in Edmonton describe themselves
448-9393

Laura
18 YR OLD ESCORT
413-6969

FEMALE ESCORTS

[redacted]
Blue eyed brunette, very sexy. discreet Flat rate Available for gents. Call me @ 448-8994 [redacted]

****FREYH**496-7749**
Nordic goddess, tall blonde vixen Uninhibited and curious. Domination available #148561

[redacted]
I'm a 25 year old uninhibited escort of European descent, and I crave to please. You'll love my all natural 40DD's. Call now to see my "twins". Also available for couples, credit cards accepted. #146064/129752
[redacted]

****HOT* HOT* HOT****
Megan 413-0288 Long legs
www.caddac.com 119085/127279

INDEPENDENT ESCORT
Lovely, mature, red-headed English Lady. Friendly, honest and lots of fun. Available for men and couples. Phone Brittany 413-0221. #120629/1190852

Jasmine
Slim, petite lady available for outcalls. 945-3384. Lic.#111037

JESSA
22 yr. old. Blue eyed blondie
#413-0586 119085/151162

KENDRA***448-9023**
If it's pleasure you crave & satisfaction you want, look no more! 44dd blonde waiting to fulfill your sensual fantasies. #150497

MARILYN* 944-1682**
Long-legged long blonde hair, slim and tall. Very friendly beauty for outcall. Reasonable rates. Credit cards welcome. #113521/129752

[redacted]
Sweet, sexy, long- legged brunette. Reasonable rates *Outcalls 413-1669* #119085/148529

ORIENTAL ****SUE-MAI
Petite Asian beauty available for fun and pampering. 21 years, friendly and very pretty. #129752
[redacted]

PAT *53*
Great legs. 444-1817. #108509/136886

****PRISSY INCORPORATED****
THE ORIGINAL SEXY GODDESS
MUSIC ARTIST / ACTRESS /
MODEL / ENTERTAINER /
DOMINATRIX.
ESCORT BY APPOINTMENT.
#118159 #119085 #148356
XX DIRECT #(780) 413-0584 XX

PRISSY**** 448-5890**
Blonde bombshell awaits your call. Patient and caring escort. All you could ever want. Credit card welcome. #102185

Pro Lifestyle Domme
[redacted]
Leather, bondage, S&M, D&S, Feminization, Foot/Boot Worship, Servitude and Training.
Call for appt. 984-3867
www freesexcites.net/users/dungeon/
[redacted]

SANDY AND TANYA
Variety is the spice of life. Two beautiful ladies in their 20's. Sandy is a petite blonde and [redacted] Both are model material, slim & busty [redacted]
[redacted]

SHAYLA
[redacted]
[redacted]

[redacted]
I'm a 19 yr voluptuous busty blonde with light blue eyes I'm very playful and love to have fun #14 124

SEXY ESCORT
944-1676
MARILYN

FEMALE ESCORTS

TANYA 413-9421
Lots of fun with this young playful playmate. 20 years, 5'6" 110 lbs, 34-26-34, sexy blonde, hazel eyes. #150583

WENDY 413-9613
Ebony escort with long black hair, full lips exotic eyes and a smile to die for One very open minded lady. #150495

MALE ESCORTS

[redacted]
Muscular & sexy. Direct quotes over the phone. Available 24 hours Call 413-0339. 115649

[redacted]
Handsome, attractive, masculine, very well built and equipped male For an unforgetable time call 413-0853

TRANSSEXUAL ESCORTS

[redacted]
I'm 5'6" tall, blonde, slender, attractive transsexual available for good time at 413-0853.

EVE*** 944-0704**
Tall, sexy 19 yr slender brunette babe. Available 24/7 to create and fulfill your ultimate fantasy [redacted]

*** ZENA * 413-0521**
SOFT, SMOOTH
& SEXY
TRANSSEXUAL
ESCORT
www.nevadaent.com
#139271

ADULT PERSONALS

CANDICE
Young, sexy, friendly, and open-minded. Available for outcall. Will travel: Leduc/Nisku **945-1798.**
License #111037

20 ALEISHA and ROBERT 40
Young mistress or mature master. Can you handle one or both..? Domination and all fetishes. 695-6129. #145194/145379

423-0292. Call Christie for a tantalizing hot oil, powder or aphrodisia massage Jacuzzi and sensational hydro shampoo Outcall or walk-ins at Castle Massage. Daily 8am-10pm. #9, 10592-109 St. #110934/110705

A LITTLE BLACK BOOK WITH ONLY ONE NUMBER!
It's the only number you need.
(780) 490-2266. Try it for free.
Enter free trial code 4995.

ALEXIS
Best hands in town. Incomparable European massage by very sensual European. 453-1593. #199174

AN ANGELS TOUCH
Hot tub, sauna, lovely girls Amber, Sam, Victoria, Lexia. Come in and have a blast. 11745 Jasper Avenue. 453-1484 #114983, 145194, 146801, 137419

ARE YOU SINGLE?
Visit the Newest
Meeting Place
[redacted]

BEAUTIFULLY SPANISH... Hi my name is GINA and you are welcome to come and meet me at #154, 14315 118 Ave. Trust me, you'll leave with a smile on your face!!! 453-1593 for more info. #140773

[redacted]
Connect live with hot local guys or
[redacted]
[redacted]
Enter FREE trial code 8104
[redacted]

CINDY* 914-1964
Very friendly. Available for outcall massage #1 16219

Mistress Ariana
Mysterious. Demanding
http://ariana.fetish77.com
448-2564
(#142614)

LEENA
OUTCALL MASSAGE
462-0914

ADULT PERSONALS

INDULGE YOURSELF in 3 new decadent pleasures exclusively at DIVINE STUDIOS.
DALLAS - this devilish desire is a petite brunette who specializes in the pleasing of gentlemen. Sultry eyes and skin as fine as bone china. Explore with her what you crave.
REBECCA - 20 yrs old and totally stunning with cascading long blonde hair. A slim figure with unforgetable showgirl legs that run into luscious hips. Uninhibited, she will leave you breathless.
KAYLEE - Playful and accommodating. She brings class and experience that cater to your desires. A dancers physique, curves and double D's that will bring you to your knees.
Providing excellence in studio and outcall services. Variety of daily specials including doubles and discipline. Call or walk-in for hrs. and details.
10148-114 St. (dwntwn)
413-4572
Open 7 days a week at 7:00 am
PSST... All employees are licensed and medically screened.
Naughty & Safe Fun!!!
115024, 134169, 146104, 116932

SUBLIMINAL SEDUCTION
Pheromones release a scent that drives the opposite sex crazy! Feel a new confidence in yourself towards women. Expect unbridled animal passion! Apply with your favorite fragrance and take on the world. Oz Pure Pheromones to order call 1-780-432-3288.

Want to make love longer-guys? Most women do! We'll show you how to do it 20 minutes longer. Save $5.00 by sending $30.00 today to P.O. BOX 76144 T6H 4M0

ADULT MASSAGE

Pleasure Point
Beautiful Place
Beautiful Girls
We Have It All
Accepting all CC/Interac
107762
Mon. - Sat. 10-11 Sun. 12-11
12514 - 124 St
413-7570
www.pleasurepointmassage.com

FT RD. STUDIO
479-8136
EXOTIC
Massage - Body Shampoo
Roman Bath,
Mirrored Room
JOEY *ANGIE*
SARAH *SUE*
BRANDI *ASHLEY*
JEWEL & NEW STAFF
All CC accepted
015769/139250/136322/148224
114649/100636/134005/136852
12040 Fort Road

FANTASY
Courtesy, Respect &
Patience
A True Fantasy
Philosophy
Non-rushed sessions
All Licensed Masseuse
450-1376
10139 - 50 Street
www.fantasymassage.com
FEATURING
Body Shampoo,
Jacuzzi
& 2 for 1
in the comforts of our private deluxe rooms, with the hostess of your choice. Private rear parking & entrance
FANTASY

ADULT MASSAGE

★ *Swedish Touch* ★
Relaxation Massage
10123 - 150 St.
486-1665 #112726

MORE THAN YOU EVER IMAGINED
Rely on our 100%
3 Way Guarantee!

1. Guaranteed Privacy
Step into our private waiting room

2. Guaranteed Satisfaction
Let one of our gorgeous blondes, passionate brunette or sizzling redheads give you a massage you'll not forget!

3. Guaranteed value for your $
FREE invigorating body shampoo and try a gala of bubbles in our 1/2 prices whirlpool special!

WALK IN & FLOAT AWAY ON
CLOUD•9
451-9000
11135 156 Street
Mon-Fri 10-11
Sat Sun 11-11
113132

*** MYSTIC ***
424-4857
Feeling Stressed?
We're the Best to put a Spring in your step and a smile on your face
★ SAMANTHA ★ JEWEL ★
★ KAYLA ★ JENNIFER ★
★ SIMMONE ★ KYLEE ★
★ NATALIE ★ CASSEY ★
We welcome Cassey from Fort Road
Friendly, relaxed atmosphere
Private and discreet
We are centrally located downtown at:
10610 - 105 St. #202
ALL CREDIT CARDS
[redacted]
146510/139641/147748/148390

44DD **!STOP!** 44DD
For the tightest squeeze in Edmonton come down and enjoy an
Oriental Massage By Joey
479-8136
#136322

ADULT TALK

Cruiseline's Talking Classifieds • Instant Live Connections
Must be 18+
Always FREE to call.
Cruiseline
www.cruiseline.ca
Photo: Robert Laliberté

ADULT MASSAGE

DIVINE STUDIO
Your ulti[illegible] choice i[illegible]
adult [illegible]
Studio & [illegible]
Start[illegible] $2[illegible]
10148 - 114 S[illegible]
413-4572

[redacted]

NEW STUDIO
109 ST. STUDIO
10008 - 109 Street
#205 N.E. Door
www.9st-stud[illegible]
424-1510
Daily Specials & Toys
Anna, Candy Katlyn, Alic[illegible]
Madison, Nikki Sher[illegible]
(MALES) - Cole A[illegible]
Mon.-Sun 10 am to [illegible]
Rear building parkir[illegible]
Hiring #15[illegible]42

CASSANDRA
European beauty. Great sensu[illegible]
massage 453-1593 #149171

SEXY APRIL
Slim, tanned beautiful blonde
Great sensual massage. F[illegible]
phone 413-7570 [illegible]
12514-124 St April's hours
Tues-Fri 10 a.m.-5 p.m.
Can't wait to meet you.

ADULT PRODUCTS

Pleasure Treasures
An exclusive line of Lingerie and Novelties. Shop now for Christmas. Our seasonal items are up to 50% off. Call now for a free catalog.
(780) 480-6853
or e-mail
nikki@telusplanet.net

XXX INTERNET

"Adult Websites"
#1 Revenue 1993 [illegible]
or turnkeys available. Fo[illegible]
432-4143

ADULT TALK

GET IT TONIGHT!
Instant live phone conversa[illegible] with hot Edmonton gay men live, all the time. Call for your membership 413-7144

ADULT TALK

Some people can't donate blood

Blood and You

(NC)—For the safety of the donor, and for the safety of the patient who receives the blood, donations are not taken from people with certain medical conditions, including anyone with a blood relative ([illegible] or sibling) diagnosed with CJD, anyone diagnosed with hepatitis [illegible] high blood pressure, kidney disease, diabetes, cancer, blood disease [illegible] diseases, and individuals with a high risk of exposure to the AIDS [illegible]

requires great wisdom. Most importantly, we need to take stock of what we know so far. It is as follows

A babe in Toyland

SEY VOGELS
MY MESSY
BEDROOM

"Do you live alone?" the technician installing my high-speed cable asks me, eyeing the pink jelly vibrator in my in-box.

"Uh, no, my 300-pound wrestler boyfriend is on his way right now," I think to myself as I notice the "Europerv IX" poster on my wall, the rubber penis necklace pinned to my bulletin board, the foam de-stresser squeezy boob on my desk and the various porn mags, videos and other assorted sex goodies at my work station. I don't usually have home-office guests who don't know what I do for a living.

It was obviously time to clean up my desk. Here's what I found.

The Strapper

The gals at Womyns' Ware, a fabulous female-friendly sex shop in Vancouver (www.womynsware.com) sent me this strap-on harness after they read about my first strap-on. They felt sorry for me and sent me The Strapper, a sturdy leather harness that can be worn jock-strap or butt-floss style. Along with it they sent a sleek, silicone Mistress dildo in beautiful teal. One thing you can count on from Womyns' Ware — they don't sell crap. Silicone dills, said the very informative, frank and entertaining care-and-handling literature that came with my toys, are ideal for anal penetration. "They clean up easily, conduct temperature [try poppin' em in the freezer for a frosty thrill] and vibration, and won't absorb lube."

I strapped myself in, popped my teal penis through the hole in the front and suddenly felt quite, uh, cocky. The harness was comfy and solid, and my dick didn't droop like it did with the previous version. I modelled it for the boy. He thought it was a good look for me but, like last time, was still leery about the size of my Mistress, sleek as it was. Luckily, my Womyn friends had the perfect solution.

Pink Pearl

In fact, Womyns' Ware carries a model of the pink vibrating egg of its own called the Pink Pearl. I love these vibrating eggs, or "bullets," as they're sometimes called. They're simple, small and get right to the point if you need them to. You can cup them in your fingers over your clitoris during intercourse, whether with a dildo or vibrator or a real live penis. I was thankful to have a replacement but somehow my metal egg seemed more chic and smooth. The bubble-gum pink plastic made the Pink Pearl look like a Barbie accessory. Admittedly, plastic diffuses the vibration slightly more than metal, which is good for those of you who, unlike myself, don't need industrial-style vibration to cum.

The Golden Bumble

I received this Incredible Vibrating Suction Pump Clitoral Stimulator from JoyToyz, a new company out of Montreal that is doing some great sex-toy education work. A reader asked about it after I'd written a piece on the EROS-CTD, a medically approved clitoral pump designed for women suffering arousal problems that is only available through prescription and goes for a hefty almost $400. The Golden Bumble, on the other hand, is a commercial sex toy shaped like a bumblebee that uses a pump and suction cup along with vibration to supposedly "simulate oral sex and massage your clit and labia." I had a hard time getting good suction and I found the vibration far too subtle through the jelly. Sebastian, the lovely lady behind Joy Toyz, assures me some women looove The Golden Bumble. "Many women do not like to have vibrations directly on their clitoris. The Golden Bumble is great for that because it disperses the vibrations to the labia and surrounding area," she said.

Seb suggested I use lube on the suction cup and put the pressure gauge on max to get the best suction. I did and managed to get some decent pulsating action but I still wasn't convinced.

Still, I encourage you to check out Joy Toyz (www.joytoyz.org). Sebastian offers online consultation with customers before they buy.

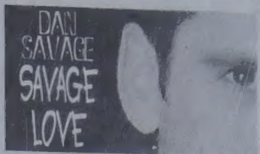
G-Spot Tango

Through the Joy Toyz newsletter, I found out November is G-Spot Awareness month! A perfect opportunity to test drive The G-Spot Tango, the funky pink jelly vibrator Cable Guy was eyeing. It has a twisty internal rod to get at those hard-to-reach places (like the G-spot) and a vibrating jelly cup attached by what looks like a phone cord. "Numerous controls make it the toy for the sci-fi buff or the closeted control freak," is how it is described on the website of Toronto-based sex shop Come As You Are (www.comeasyouare.com). It sounded like a drill when I turned it on and the multiple controls made me feel like a spaz. A friend dropped by while I was, um, working, and I couldn't figure out how to turn the damn thing off. I had to leave this wiggling pink thing on the floor while I answered the door. ("You busy, Jos? What's that buzzing noise?") Anyway, once she left, I picked the carpet lint off the thing and went back at it. Despite the noise and the wacky controls, the internal twisty action certainly made me aware of my G-spot. And the external vibrating cup thing, if a little difficult to coordinate, was good for simultaneous clitoral stimulation. G-spots of the world, unite!

And I didn't even get to my desk drawers. Happy G-Spot Awareness Month!

www.mymessybedroom.com

You're not gay, you're *situational*. . .



Q: I am a 21-year-old male, straight and a virgin. I've been waiting to find the right woman and she's obviously somewhat reclusive. I have been propositioned by quite a few homosexuals, and while I've never been attracted to men, I do find the attention flattering. Anyhow, I'm starting to think that maybe I am gay and just don't know it. I haven't gotten my dick sucked in over six months, and the right hand isn't doing it anymore. I want to get my dick wet! Should I go along with some dude?

Confused and Curious

Hey, CAC: Gayness isn't something that sneaks up on a guy while he's waiting for that reclusive woman to come along. No, gayness is something that kicks down the bedroom doors of terrified 13-year-old boys, crawls under their covers, and refuses to leave. To translate this in mental images that straight men can understand, pretend that puberty is prison and gayness is a big, strong inmate named Rocko. One day you're laying on your bunk minding your own business when Rocko marches into your cell, grabs your ass and announces that you're his bitch. *Depending on how hard you resist, Rocko's arrival can either* be the beginning of a beautiful relationship or the beginning of a world of hurt. But you know what? In the end you're gonna be Rocko's bitch — resistance is futile — so it's a good idea to let Rocko have his way with you.

. If you were gay, Rocko would've let you know long ago. So how can a guy who isn't gay — that's you, CAC — contemplate getting blow jobs from guys who are? Because you're a horny little shit, CAC, and you're not having any luck with women. Situational homosexuality is a fancy phrase used to describe the behaviour of straight guys who have sex with other men in pussy-free environments such as real

prisons (not extended-metaphor prisons). These guys have gay sex because they have no other option. You may not be in prison, CAC, you *are* in despair, and despairing of ever getting your dick wet again is leading you to contemplate situational homosexuality.

Don't feel bad, CAC: If you go along with some dude, you'll be reviving a grand old tradition, just like modern-day swing dancers. Lots of straight men used to indulge in homosexual sex if they couldn't get their hands on women. Once upon a time, getting a blow job from another guy didn't mean a guy was gay, only that he was desperate; only guys *giving* blow jobs were gay. Then the gay liberation movement came along and ruined everything. By insisting that it made no difference who was giving and who was getting — both guys were gay — gay libbers scared off the straight boys. These days, only straight men trapped in all-male environments with no hope of escape indulge in situational homosexuality. And it's a crying shame.

So, yes, I'd urge you to "go along" with the next "dude" who propositions you. Don't assume, however, that all gay men are interested in blowing you; some of us don't find straight boys attractive. You might also want to mention to any guy who hits on you that you're only situational, not gay, and that he shouldn't expect to be blown back.

Q: I'm an 18-year-old closeted bi high school student. The only person who knows that I'm bi is my best friend. He does not have much sexual experience, and I know he's straight. How do you think he'd react if I offered him a blow job? I don't feel attracted to him in a love way. I just really want to do him this favour. But I don't want to spoil the friendship. How do I handle this?

Bisexual Boulder Boy

Hey, BBB: The next time the two of you are laughing about sex, slap him on the back and say, "Hey, if you ever want a blow job, just ask. You can close your eyes and pretend I'm Britney Spears and I can close my eyes and pretend you're Brad Pitt." THEN CHANGE THE SUBJECT. For your friendship to survive your selfless offer — let alone the reality of an actual blow job — it's important that you don't give your pal the impression that you're only his friend because you're interested in him sexually. Wrapping the offer up in a joke not only lets him know that you're ready, willing, and able to grant him the favour of a blow job, but also leaves you both with a graceful way out. If he's not interested or if he's offended, tell him that you were just joking and apologize. But if he is interested, he'll ask you to make good on your offer when he's ready to accept the favour.

(E-mail Dan at savagelove@greatwest.ca, fax him at 432-1102 or mail him at SEE Magazine, No. 222, 8625-109 St., Edmonton, Alta. T6G 1E7.)

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

Rodéo Drive
Collectibles is proud to present...
Leather
& Lace
Fantasy Show
Wine & Cheese • Door Prizes
Models will dazzle you with great Christmas gift ideas. Shop early & save
$30 (adults only)
Saturday, Nov. 25
Tix Available at Rodéo Drive
10725-124 St. 474-0413

R&B CLUB

THURSDAY NOVEMBER 16
ALEX HERRIOT'S HOUSE ROCKERS
WITH SPECIAL GUEST GARY BOWMAN
FRIDAY AND SATURDAY NOVEMBER 17 & 18
THE OIL CITY SHEIKS
THURSDAY NOVEMBER 23
ALEX HERRIOT'S HOUSE ROCKERS
WITH SPECIAL GUEST HARPDOG BROWN
FRIDAY AND SATURDAY NOVEMBER 24 & 25
HARPDOG BROWN &
THE BLOODHOUNDS
CHEAP, CHEAP POOL
KITCHEN OPEN 'TIL 2 A.M.
NO COVER CHARGE
THE R&B CLUB AT 9271-34 AVE.
CALL 490-5469

SEE MAGAZINE AND SEE SINGLES

Present

The Personals

Featuring Direct Connect

To place your FREE ad and be matched instantly with area singles, call

1-888-273-9615

24 Hours a Day - Every Day - No Operators - No Waiting!

To listen to area singles describe themselves and to respond to ads, 24 hours every day call

1-900-451-2981 *Only $2.49 per minute*

This will be charged to your monthly telephone bill. You must be 18 years of age or older and have a touchtone phone.

Females Seeking Males

SOMETIMES SHY
I'm a fit, petite, positive, up-beat, warm and caring, SWF, 45, self-employed, who enjoys exercising, long walks, travel, dining out, the outdoors and more. I would like to meet a confident, N/S, energetic and fun to be with, SWM, 37-49. Ad#: 1277

ARE YOU MY TEDDY BEAR?
Friends say I'm compassionate, caring, adventurous and very outgoing, SNCF, 25, 5'7" with brown hair and eyes. I'd like to meet a sensitive, understanding, outgoing and open, SM, 23-35, who enjoys children and socializing. Ad#: 4053

WHAT A GAL
SWF, 20, 5'3", with brown hair/eyes, fun-loving, caring and adventurous. I am seeking a SM, 20-25. I'm interested in sports, shopping, reading, movies and socializing. Ad#: 6275

VIBRANT
Very healthy, SWF, 62, loves to laugh, reading, movies, live theatre and old Southern blues music. I can bring humor and honesty into a relationship. Looking for an optimistic, retired, SWM, 55-65, to enjoy life with. Ad#: [illegible]

ROMANTIC AT HEART
I am 5', 120lb., brown eyed, SWF, 42, with brown hair, who is described as being happy-go-lucky and life-loving. Seeking a compassionate, caring, honest, SWM, 40-56, and I can offer romance to the relationship. Ad#: [illegible]

NOT RICH NOR BEAUTIFUL
I am an outgoing, optimistic and personable, SWF, 65, 5'2", 110lbs., N/S, with green eyes, who is hoping to meet a non-controlling, active, SWM, 65-73. I enjoy reading, crafts and playing pool. Ad#: 3880

BUILT LIKE NORM?
Fun, honest, loving and caring, SWF, 40, 5'1", full-figured, with brown hair, green eyes, hobbies are horseback riding, swimming and skating. I'm looking for a tall, brown haired, SWM, 40-48, who loves children. Ad#: 4194

BRINGS CONVERSATION
SWF, 29, 5'10", attractive, with a strong personality, kind, thoughtful and balanced. Hobbies are swimming, movies, the outdoors, and I'm seeking a mature, healthy and intelligent, SWM, 30-42, who is marriage-minded. Ad#: 7160

CALL ME....
SWF, 19, short with blue eyes. Outgoing and fun to be with. A student and I like playing guitar, snowboarding and more. Looking for a SWM, 19-25, for a possible relationship. Ad#: 8460

FIND OUT TODAY
I'm an even-tempered, humorous and caring, SWF, 46, who enjoys golfing, traveling, dining out, hiking and dancing. I'm hoping to meet a confident, intelligent, secure, fun-loving, romantic and classy, SWM, 47-60, who is a N/S. Ad#: 5431

VIBRANT
24 year old, single white female, 5'8", blonde hair, green eyes and others think I am outgoing. I love to learn, farming, animals, cooking, long walks and much more. Hoping to meet a single male, over 19. Ad#: [illegible]

NEVER DULL
I'm a SWF, 48, 5'3", fun loving, with a serious side, physicaly active, ful-figured lady. I enjoy dancing, meaningful conversation, and lots of laughs. I'm looking for a SWM, 45-55, who is outgoing, open minded, humorous, and a N/S. Ad#: 2117

TRUE FRIEND
I am a friendly, outgoing and caring, SWF, 59, slim, with blonde hair, blue eyes, who enjoys going out with friends, traveling and reading. Trustworthy and honest. I'm seeking an easygoing, strong, SWM, 60-68, with similar interests. Ad#: 7553

HI, I'M WAITING ON YOU
Tall, SWF, 31, with hazel-blue eyes, who is very nice and kind-hearted. My hobbies include walks, comedy movies and having fun. Seeking a SWM, 31-40, trustworthy and open-minded. Ad#: 9338

COMFORTING
Outgoing, positive, loyal, SWF, 40, 5', full-figured, with long brown hair, hazel eyes, hobbies are going to Church, reading and movies. I'm seeking an honest, caring, SWM, 37-45, to get to know. Ad#: 5928

STARRY NIGHTS
I'm a SWF, 23, 5'4", 122lbs. Others say I'm easygoing, understanding and a great listener. I enjoy reading, the outdoors, sports, movies, shopping and more. In search of a loving, adventurous, SAM, 22-29. Ad#: 8794

STILL LOOKING ...
...For that special, athletic, easygoing, SWM, 19-35. My hobbies are camping, boating and spending time with my daughter. I'm a petite, sincere and caring, SWF, 22. Ad#: 5523

SEIZE THE MOMENT
Young SWF 42, 5'9", 140lbs, light brown hair, extreme sense of humor, smoker, occasional drinker, professionally employed, likes to take drives into the mountains, riding horses, sewing, seeking faithful SWM 40-50 who enjoys nature to the fullest. Ad#: 9655

I'LL BE THERE
I'm a friendly, honest, SWF, 48, who loves to laugh and has a great personality. My hobbies are walking, movies and socializing. I'm hoping to find an honest, open, SWM, over 44. Ad#: 7871

CHARMING LADY
SWF, 42, I am described as being friendly, outgoing and I love socializing, golging, scuba diving, sports, camping, etc. I am looking for a SWM, 40-50, who can be very honest and open. Ad#: 3723

HONEST & LOYAL
SWF, 37, with light brown hair, green eyes, very humorous, outgoing and active. I'm looking for a down-to-earth, SWM, 35-45. Interested in walks, camping, music, horseback riding, dining out, etc. Ad#: 5110

DAZZLING
I would like you to call me. I'm a SWF, 28, 5'7" and my persoanlity is athletic and independent. Looking for an upbeat, honest, easygoing, SM, over 30. Ad#: 4514

COUNTRY GIRL
I am a level-headed, responsible and honest, SWF, 34, 5'6", medium built, with long hair, blue eyes, who enjoy horses, rodeos, the outdoors. I'm hoping to meet a SWM, 30-45, with the same qualities. Ad#: 1609

NO NONSENSE
Honest, straightforward and dependable, SWF, 38, 5'5", 120lbs., with blue eyes, self-employed, enjoys reading, writing, going for walks, etc. I'm looking for a fit, hardworking, SWM, 30-46, who wants to get ahead in life. Ad#: 8734

UNFORGETTABLE
I'm a nice, fun, loyal, hardworking, SWF, 47, 5'4", who's hobbies include cooking, walking, exercising and the outdoors. I wish to meet an honest, SWM, 45-61, for a possible relationship. Ad#: 5794

FRIENDS FIRST
Hi, I am a 5'7", blonde haired, blue eyed, SWF, 42, with a great sense of humor. I enjoy reading, long walks, staying fit, hockey, etc. I'm interested in meeting a SM, under 555, who is open and honest. Ad#: 2933

LET'S MINGLE
I am a slightly shy, mischievous, SWF, 28, 5'6", with chestnut brown hair, hazel eyes, who is hoping to meet a humorous, down-to-earth, SWM, 27-35. My interests include dancing, the farmer market and cooking. Ad#: 8991

ONE WHITE ROSE
SNCF, 26, 5'7", with light brown hair/eyes, outgoing, outspoken, hobbies are sports, horseback riding and swimming. I'm hoping to find an easygoing, fun to be with, SM, 19-40, with a good sense of humor. Ad#: 3717

NOT TO LATE
I am a SWF, 44, 5'2", with blonde hair and others think I am easygoing, fun-loving and entertaining. I am hoping to meet an easygoing, fun, SWM, 44-52, who loves to laugh and is romantic. Ad#: 5267

A GREAT SMILE!
Attractive, SNCF, 37, 5'6", with long dark hair/eyes, with an outgoing personality, honest, sincere, romantic. My hobbies are biking, music, walking and cooking, seeking a SM, 35-45, who is faithful, honest and humorous. Ad#: 7862

IMPECCABLE
I'm a 5'8", brown haired, brown eyed, SWF, 30, I am quiet and a little shy. Some of my interests are running, working out, kick-boxing and the theatre. In search of a SWM, 30-45, who is quiet, sensitive and romantic. Ad#: 7239

LOVE GIVING ADVICE
My hobbies are reading, playing pool, karaoke, and I am a funny, caring, kind, SWF, 25, 5'6", with light brown hair, blue-gray eyes. Hoping to meet a loyal, romantic, SWM, 25-39, who likes to be pampered. Ad#: 5526

FREE-SPIRITED
SWF, 48, 5'4", with red hair, blue eyes, fun, talented and dramatic, hoping to find an employed, fun-loving, SWM, 40-55. My hobbies are singing, horseback riding and silk floral arrangements. Ad#: 1844

WARM & LOVING
I am an honest and hardworking, SWF, 44, slim, with long blonde hair, blue eyes, who is seeking a caring, sincere and truthful, SM, 45-58. Ad#: 8601

CALL ME...
SWF, 30, 5'6", with blue eyes, I'm described as quiet at first. A student and I like horseback riding, reading and staying healthy. I am seeking a SM, 28-40. Ad#: 5198

FRIENDS FIRST
I'm a SWF, 38, considered attractive, my hobbies are reading, listening to music and being outside. I'm seeking a SWM, 35-45, who is honest, communicative, and happy with life. Ad#: 4879

SIMPLY MAGNIFICENT
5'9", red haired, SWF, 38, who is responsible, honest and sometimes shy. Interests are traveling, gardening, hiking, etc. Hoping to meet a SWM, 37-42, fit, tall and charismatic. Ad#: 1890

WARM & LOVING
I'm an honest, caring and kind, SF, 37, 5'5", brown hair. My hobbies are swimming, camping, dining out, sports, long walks, movies and relaxing at home with a kind, honest, SWM, 37-47, who enjoys life and thinks of others. Ad#: 2576

CARING & CONSIDERATE
I'm a SWF, 46, who has a great personality. Honest, loving and caring. I enjoy reading, dancing, movies and long walks. I'm looking for a SWM, 40-55. Ad#: 5395

WALK INTO MY LIFE
5'6", brown haired, slim, curvacious, smart, generous, SWF, 38-48, is also loyal and faithful, loves golf, travel, reading, baking and good conversations. I'm seeking a SM, 34-48, who is university educated and a professional. Ad#: 4822

BELIEVE ME...
...I'm the one for you. I'm a blonde, slim, warm, caring, straightforward, SWF, 51. My hobbies are traveling, movies, dining out and spending time at the lake. I'm hoping to find a mature, attentive, funny, SWM, 51-60. Ad#: 1376

SOFT-SPOKEN
I'm a N/S, SWF, 35, who is tall, slim and fit with long brunette hair. Very attractive, bubbly, outspoken and creative. I would like to meet a strong, SWM, 41-44, who is tall, old-fashioned and conservative. Ad#: 9706

FUN TO BE WITH
I'm a fun-loving, easygoing and friendly, SWF, 21, interested in meeting a SWM, 19-34. My hobbies are sports, camping, fishing, movies, playing darts and just having fun. Ad#: 9620

SHARE HER DREAM
Considerate, kind and fun, SWF, 46, 5'5", fit, slim, with blonde hair, blue eyes, hoping to meet a fit, SWM, 40-50. I enjoy running, mountain-climbing and painting. Ad#: 9305

FULL OF LIFE
Fun, active, genuine, single white female, 38, 5'8", slender, fit, enjoy skiing, camping, music, dancing, children, gardening and more! I'm looking for a tall, fit, attractive, open, honest, N/S, single white male, 37-47, emotionally/financially stable. Ad#: 9299

EARTH ANGEL
I'm a SWF, 24, 5'10", stong minded, sweet and intelligent. I enjoy jogging, movies, antiques, and cuddling up on the couch at times. I'm looking for a SWM, 23-29, who is tall, outdoorsy, spontaneous, intelligent and humorous. Ad#: 8179

VERY ROMANTIC
I am a SWF, 50, 5'2", with brown hair/eyes and very pretty. Outgoing, giving and loving. I'm looking for an honest, funny, SWM, 49-60. I love travel, nature, walking, socializing and cooking. Ad#: 6297

SERIOUS ONLY
Spontaneous, employed student, SWF, 31, 5'5", 125lbs., with long brown hair, green eyes, who enjoys dancing, computers, romantic evenings, is looking for a SWM, 27-37, who is true to himself and others. Ad#: 9735

LOOKING FOR MR. RIGHT
38 professional, 5'8", 123lbs, attractive, slim, enjoys dining out and cooking, meeting new people, traveling, the outdoors, sports, coffee houses. Seeking someone who enjoys good conversation, an educated, SWM, 33-40, clean and neat, good Christian. Ad#: 4212

SEEING IS BELIEVING
Confident and outspoken, SWF, 19, 5'6", blonde, green eyes. My hobbies are camping, walks and meeting new people. I'm seeking an attractive, romantic, sociable, SWM, 19-26. Ad#: 3842

CARING RELATIONSHIP
I'm 5'6", 120lbs, brown hair/eyes SWF, 18, who enjoys the arts, soccer, basketball and figure skating. I'm hoping to find a SWM, 18-25, smoker. Ad#: 3661

BLUE EYED ANGEL
I'm a SWF, 53, 5'3", 135lbs, blue eyes and red hair, outgoing and open-minded. I enjoy camping, traveling, long walks and spending time with family and friends. I'm seeking a SWM, 47-57, who is open-minded, considerate, and loving. Ad#: 1475

MUST BE RESPECTFUL
I'm a SWF, 29, attractive, outgoing, fun, and srait forward. I enjoy camping, fishing, the outdoors, and spending time with my family. I'm looking for a SWM, 29-40, who is tall, fun, outgoing, honest, enjoys children, and has a bright personality. Ad#: 3036

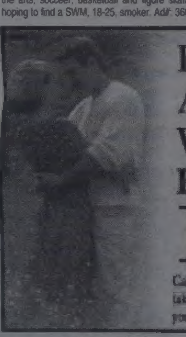
SHARE MY WORLD
SWF, 39, 5'4", 137lbs. People say I'm fun, humorous, caring and compassionate. I enjoy soccer, power walking, family and friends, the outdoors and more. I'm seeking a fun-loving, humorous and strong, SWM, 38-44, with beautiful eyes. Ad#: 6990

CASUAL LIFESTYLE
She's a sincere, honest, slim, SWF, 63, 5'8", 140lbs., with blonde hair, brown eyes, who enjoys sports, dancing, traveling, outdoors, flea markets. Hopes to meet a tall, honest, SWM, over 60, who has good values. Ad#: 7811

HEART OF GOLD
I am a friendly, nice and personable, SWF, 55, 5'5", brunette, with blue eyes, who is hoping to meet a neat, easygoing and attractive, SWM, 53-60. Ad#: 2972

OPEN-MINDED LADY
Hi, I am a tall, 45 year old, SWF, who is very bubbly and caring. My interests are singing, fishing, camping, my dog and cooking. I would like to meet a SM, 45-60, who is happy, caring and sharing. Ad#: 3768

OPEN TO NEW IDEAS
Hello gentlemen, I'm a good looking, retired, single white female, 49, who is committed, loving and loyal. My hobbies are decorating, playing cards and long walks. Searching for a compatible, single white male, 45-65, a soulmate. Ad#: 4142



How Many Area Singles Want to Meet You? Find out for

FREE

Call the Toll Free Number at the Top of This Page and take out your FREE Voice Personal Ad. We will match you instantly with area singles that want to meet you

Males Seeking Females

NEW BEGINNINGS
Hello, I'm a single white male, 44, 5'11", 165lbs., described as being kind-natured, hobbies are hunting, fishing, country living and camping. I'm looking for a single female, 30-47, to get to know. Ad#: 6956

NEW HORIZONS
I enjoy watching movies, skiing, parachuting, and I am a fun, easygoing, straightforward, SWM, 40, 6', 190lbs., with brown hair, blue eyes and a mustache. Seeking a SF, over 25, who will teach me new cultures. Ad#: 1127

IN GOD I TRUST
Christian WM, 39, 5'9", 170lbs., with blue eyes, who is laid-back and friendly, enjoys reading, working out and outdoor activities. Seeking an honest, sincere, Christian SF, 25-39, who loves the Lord. Ad#: 1464

NO HEAD GAMES
I'm a SWM, 34, 5'9", with blue eyes, fit, honest and outgoing. My hobbies include playing football, movies, playing pool, games, friends and family. Seeking a SF, 28-34. Ad#: 1786

BELIEVE IN LOVE
I'm an honest, SWM, 43, 5'11", and told to be handsome with hazel eyes. My friends enjoy my company and when I have extra time, I enjoy long walks, movies, singing, hunting and cuddling. I'm a good listener who's hoping to meet a SF, 33-42. Ad#: 1806

THIS IS IT
SWM, 33, I am 5'3", 145lbs., fun-loving and very affectionate. Interests include camping, golf and working out. Hoping to meet a SWF, 25-36, who is petite, humorous and family-oriented. Ad#: 2167

ENCOURAGING
SWM, 49, 5'4", stocky built, with dark hair/eyes, described as being fun. My hobbies are sporting events, playing the guitar and going to school. I'm seeking an employed, SF, 25-50, who is fun to be with, for a long-term relationship. Ad#: 2472

VERY RESPECTFUL
SWM, 44, 6' tall, with brown hair/eyes and my personality is fun, thoughtful and caring. I am seeking a SWF, 30-50. I'm interested in spending time with my son, movies and cooking. Ad#: 2667

JUST A NICE GUY
SWM, 57, with a medium build, brown hair and friends say I have a positive attitude and I'm very friendly. I am hoping to meet a SWF, 45-57, who is honest, sincere and straightforward. Ad#: 4617

FUN & ENERGETIC
Enthusiastic and outgoing, SWM, 24, 5'8", 145lbs., with brown hair, seeking a fun to be with, spontaneous, SF, 18-26. My hobbies are skiing, biking and basketball. Ad#: 5000

DISCOVER ME
Hello, I am a SWM, 18, who is funny and friendly. I am looking for a SWF, 18-21. I enjoy playing sports, music, playing guitar, clubbing, etc. Ad#: 5128

OUTDOOR LIFE
Outgoing, fun to be with, SWM, 42, 5'7", 200lbs., hobbies are traveling, fishing, hunting and camping. I'm looking to meet a good looking, nice, SWF, 30-43, who has a terrific personality. Ad#: 5270

STILL LOOKING
SBM, 30, 5'7", and my personality is hardworking, ambitious and very honest. A professional, who enjoys traveling, music, walks and much more. Looking for a SWF, 20-30. Ad#: 5581

A MATCH MADE IN HEAVEN
I'm an outgoing, SWM, 28, 5'10", with brown hair/eyes, in good shape, polite, confident, hobbies are sports, swimming and spending time with my kids, seeking an easygoing, honest, SWF, 22-44, for a possible relationship. Ad#: [illegible]

VERY TRUSTWORTHY
SWM, 36, 5'10", with brown hair/eyes and I have a stocky build. Spontaneous and dow-to-earth. I am hoping to meet an enjoyable, bubbly, SWF, 30-37. I enjoy all sports, traveling, camping, etc. Ad#: 2120

VERY LOYAL
SWM, 59, 5'9", with brown hair/eyes, considered attractive and easygoing, looking for a loving relationship with a SF, 35-55. I like the outdoors, walks, movies and spending time with you! Ad#: 2328

A REAL GENTLEMAN
Self employed SWM, 52, 6', 230lbs., level-headed, good personality, enjoys traveling, dining out, movies, seeking honest, straightforward SF for companionship. Ad#: 7188

CINDERELLA WHERE ARE YOU?
I'm a SWM, 60, 6'1", 210lbs., who's in excellent health. I'm considered honest, sincere, and I would like to meet a positive-natured, SWF, 45-65, for a possible relationship. I enjoy golfing, reading, music and a glass of wine, relaxing by the fireplace. Ad#: 8802

SHARE LIFE WITH ME
SWM, 46, I am looking for a SF, over 40, who is easygoing, laid-back and enjoys quiet times and more. I'm a tall, happy-go-lucky, fun-loving person, who has a variety of interests and hobbies and I would like to share them with you. Ad#: 9601

REAL LOVE
Compatable and humorous, SWM, 70, 5'9", 170lbs. I enjoy traveling, dancing, sports, long walks and quiet times. I'm in search of an honest SWF, over 60, with no baggage and doesn't play head games. Ad#: 4615

MATTER OF THE HEART
I am a trustworthy, fun to be around, SWM, 57, 5'11", 190lbs., with brown eyes, who is looking for an average built, SWF, 45-55. I enjoy old cars, biking and gardening. Ad#: 7721

SHARE MY WORLD
SWM, 55, I am 5'10", slim with blue eyes. Honest and I have a good sense of humor. I'm interested in spiritual discussions, outdoor activities and a healthy lifestyle. I would like to meet a SWF, under 60, with similar interests. Ad#: 7833

SIMPLY PUT...
Fun to be with, SWM, 59, 6', physically fit, good looking, with brown eyes, has a good sense of humor and a variety of interests. I'm seeking a personable, successful, SF, over 25, who is content with life. Ad#: 7270

WIN ME OVER
Outgoing, honest, SWM, 69, tall, with hazel eyes, retired, enjoys dancing, car rides and playing cards. I'm hoping to find a romantic, easygoing, SF, 60-72, for a long-term partner. Ad#: 3206

HARDWORKING FELLOW
I am a charming, witty, SWM, 54, 5'10", 155lbs., with salt/pepper hair, who enjoys movies, walks and woodworking. I'm seeking a cuddly, warm and loving, SWF, 45-65, who is fun to be with. Ad#: 2771

FASCINATING
55 year old, SWM, whose personality conservative, outgoing and laid-back. My interests include golf, walks, reading, good movies, etc. I would like to meet a SF, 40-55, sincere and honest. Ad#: 9527

OUTDOOR ENTHUSIAST
I'm a fun-loving, SWM, 45, 5'9", 165lbs., easy to get along with and likes to do different things. My hobbies are hiking, jogging, movies, festivals, swimming, biking and walking. I'm seeking an intelligent, SF, 30-55, who's neat and clean. Ad#: 4019

FREE TO GOOD HOME
Affectionate, house-trained, SWM, 53, looks/acts much younger, 5'11", slim, fit, considered attractive by friends, financially secure, N/S, social drinker, enjoys all aspects of life. Seeks christian lady, 40-55, with similar attributes. Ad#: 2570

THIS IS IT LADIES
SWM, 64, 5'10" and I am a very friendly person. Retired and I enjoy traveling, camping and animals. I owuld like to meet a SWF, 60-5, who would enjoy spending time together. Ad#: 8928

WANTS YOU TO CALL
SWM, 5'9", 56, no dependents, N/S, social drinker, seeks good-natured female, 48-58, slim to slender, 5'4"-5'6". My hobbies are photography, walking, travel, the arts, etc. Ad#: 8397

LONELY ???
Friendly and easygoing, SWM, 75, 5'9", blue eyes, medium build. I enjoy card games, talking, dancing and more. I'm looking for a SWF, over 50, who enjoys life. Ad#: 6555

CANDLELIGHT & ROSES
I'm a SNCM, 20, 5'11", hazel eyes and brown hair. Friends say I'm easygoing and fun-loving. I enjoy the arts, camping, bike riding, fishing and spending quality times with that special lady. I'm hoping to meet a SF, 18-28, who shares the same interests. Ad#: 3446

NOT TO LATE
Here he is, a SWM, 37, 5'7", blond with blue eyes and my personality is very friendly. I'm interested in meeting an outgoing, SWF, 22-40. Some of my hobbies are playing chess and rebuilding old cars. Ad#: 4067

LOVE AWAITS
Witty, humorous, SWM, 41, 5'7", handsome, with blue eyes, self-employed, enjoys woodworking, walking my dog and sports. I'm looking for a self-assured, sincere, SF, 34-44, who likes to have fun. Ad#: 4730

WELL-ROUNDED
Hello ladies, I am a 6'tall, SWM, 48, whose personality is confident and open-minded. I am hoping to meet a SWF, 35-48. I'm interested in snowmobiling, quading, flying, reading and visiting new places. Ad#: 5265

HUMOROUS
I'm a SWM, 21, witty, and charming. I enjoy the outdoors, and I'll try anything ones. I'm looking for a SWF, over 19, who is energetic, honest, humorous, and likes to try new and fun things. Ad#: 5922

IN GENERAL
I am an attentive, friendly and affectionate, SWM, 27, 5'7", 220lbs., with brown hair, green eyes, who would like to meet an open and honest, SWF, 18-35. Ad#: 6384

A NEW POINT OF VIEW
I'm a humorous, SWM, 52, 5'11", with blond hair and blue eyes. Hobbies include movies, going out for coffee, hiking, live theatre, gardening and good conversation. I'd like to meet a medium built, honest and spiritual, SF, under 44, who has integrity. Ad#: 6396

RESPECTING EACH OTHER
I'm a considerate, lovable, SWM, 33, 6'1", who enjoys animals, children, country living, the mountains and being time with family and friends. I'm seeking a strong-willed, communicative, SWF, 28-38. Ad#: 6597

ONE OF A KIND
I'm a SM, 20, 5'7", black hair, brown eyes, fun-loving, caring, humorous. I enjoy movies, trying new restaurantes, and working out. I'm looking for a unique, SF, over 19, who is energetic, honest, and enjoys night life or relaxing at home with a movie. Ad#: 7161

Search Our Database by Location of Over

50,000

Local Single Men and Women

Use Our Browse Feature or Visit Our Website

www.singlecanadians.com

Seeking the Same

SOLID VALUES
I'm a shy and trustworthy, SWF, 28, 5', blue eyes and brown hair. I'm a professional who enjoys camping, fishing, movies and quiet dinners at home. I'm seeking an outgoing, SF, over 19, with a great sense of humo Ad#: 9508

ATTENTION...
SWF, 26, 5'7", with short brown hair/eyes, sensu funny and outgoing, seeking a fun to be with, adven turous, SWF, 25-35. I enjoy rollerblading, walks and movies. Ad#: 5327

HEAVENLY
I'm a SWF, 26, smart, funny and attractive, enjoy camping, gardening, shopping, walks, and spendin time with my friends/family. I'm looking for a SWF, 2 30, who is attractive, open-minded, and has a goo personality. Ad#: 4643

VERY HONEST
5'5", blonde, SWF, 26, who is open-minded and spon taneous. I like cooking, camping, biking, long nature walks, etc. Seeking a SF, 24-32, who would like to spend quality time together. Ad#: 8345

LET'S MINGLE
N/S, SWF, 34, I am 6', with long wavy auburn ha Trustworthy and I enjoy reading, walking, motorcycle and spending time with my children. Looking for a attractive, sincere, SWF, over 34. Ad#: 2234

HONESTY & INTEGRITY
I'm a SWF, 32, described as being outgoing, posi and sometimes quiet. In search of an understandin SF, over 19. I enjoy camping, long walks, animals, re ing and more. Ad#: 3587

CREATIVE
SWF, 26, 5'10", with red hair, blue eyes, honest, ope and intelligent. I'm seeking a friendly and sincere SWF, 19-35, to get to know. Ad#: 4025

ATTENTION...
Outgoing, funny and pleasant, SWF, 21, 5'6", wi brown hair/eyes, hobbies are theatre, museums an photography. I'm seeking a blonde, SWF, 18-28, t develop a friendship with. Ad#: 6068

LOYALTY
I'm an easygoing SWF, 44, 5'5", blue eyes, aubu hair. My hobbies are the outdoors, walking and soc sports. I'm hoping to meet an outgoing SWF, 38-4 who shares the same interests. Ad#: 3577

OLD FASHION VALUES
I am a creative, well-read, SWF, 35, medium heigh with hazel eyes, self-employed, enjoys nature, goo conversation and traveling. I'm interested in meeting loving, confident, SWF, over 25, for companionship. Ad#: 6623

OFFERS TRUST
Shy, quiet, SWF, 37, 5'8", with long brown hair/eye hobbies are camping, biking and fishing. I'm hoping t meet a caring, affectionate, SWF, 32-40, who likes t talk. Ad#: [illegible]

CONTACT ME
5'10", SWF, 56. I am considered sincere, honest, an my interests are reading, camping, fishing, gardenin I would like to meet a sincere, SWF, 45-60, who know what she wants. Ad#: 3744

IRRESISTIBLE
I'm a kind, caring and passionate, SWM, 27, wh enjoys sports, hiking, painting, drawing, travel, read ing and more. I'm hoping to meet a youthful-minded masculine, SWM, 25-42. Ad#: 4645

WILL YOU BE MINE
SWM, 46, tall, slim with blue eyes, described as bein easygoing and outspoken. My hobbies are swim cooking, the outdoors, dancing and music. Seeking a easygoing, outspoken and sincere, SWM, 15-50, w similar interests. Ad#: 6475

MOVE QUICKLY
39 year old, SWM, with a personality of being a pleas I like camping, dancing and music. Very trustworthy I'm seeking a SM, 29-45, friendly, fit and happy-go lucky. Ad#: 6679

CONTACT ME
SWM, 38, tall, with light brown hair, green eyes, outgoing and very laid-back. I'm interested in meeting SM, 30-45, who is outgoing and fun to be with. I enjoy music, the theatre, sports and dining out. Ad#: 30

SEARCHING
SWM, 45. I am fun to be with, lovable and compas sionate. I enjoy photography, hunting, fishing and walk ing. Looking for a tall, SM, 45-60, who is nice to be with. Ad#: 7368

MINUTES AWAY
SWM, 28, 6'2", with brown hair/eyes, outgoing an friendly. I love to laugh. I enjoy hunting, fishing, read ing and trying new things. Looking for a SWM over 1 who is open-minded and fun. Ad#: 3819

HEY, YOU NEVER KNOW
Friendly, caring, SWM, 44, 5'8", with dark hair, gr eyes, hobbies are reading, relaxing and walking. seeking a sincere, SAM, 20-44, for a possible long term relationship. Ad#: [illegible]

CALL ME...
I'm a 5'9", SWM, 43, who is very outgoing, with a good sense of humor. I enjoy sports and fashion shows. I would like to meet a lovable, tall, SM, 45-5 Ad#: 4600

LET'S MEET
I am an easygoing, fun-loving, SWM, 26, 6', with hair, blue eyes, who enjoys biking, rollerblading and watching movies. I'm in search of a SWM, 22-30, who knows what he wants out of life. Ad#: 2024

SHARE MY WORLD
I'm an outgoing, energetic and happy-go-lucky, SBM 20, in search of a tall SBM, 20-27. In my spare time I enjoy photography, animals and music. Ad#: 7702

LET'S GET TOGETHER
Hi, I am a SWM, 24, who is looking for a SWM, 20-3 who has a great personality. I am very outgoing and fun-loving. I like music, movies and going to restau rants. Ad#: 1558

MAGNIFICENT
SWM, 30, with black hair, slim, outgoing, friendly and very caring. A professional and enjoys long walks movies and more. Seeking a SWM, 30-35, confident and trustworthy. Ad#: 3836

HONESTY'S THE KEY
SWM, 19, 160lbs., 5'10", with blue eyes, quiet, talka tive, hobbies are dancing, camping and going for walks. I'm seeking an easygoing, SWM, 19-25, who has his head on straight. Ad#: 1656

COMMITMENT
SWM, 41, medium height, with blond hair, green eyes friendly, open and funny. Seeking a SWM, 35-43, and I can offer sincerity to a relationship. Ad#: 6335

M- Male, B - Black, D - Divorced, EI - East Indian, F - Female, C - Christian, W - White, A - Asian, S - Single, WW - Widowed, N/S - Non-smoker, NC - Native Canadian

Questions? Customer Service 1-800-267-1809 Customer Service Hours: Mon. - Fri., 6 a.m. - 8 p.m., Sat. & Sun., 12 p.m. - 8 p.m. or e-mail us at help@drm-net.com Service provided by DRMOC

Telephone Chat-Lines – *Almost* Mainstream

ADVERTISEMENT

Social interaction is a basic human need. People who are tired of the same old, same old can generally add a little excitement to their lives by meeting new people. Meeting new people can lead to the creation of another group of friends, new activities and maybe even a new love interest.

When it comes to meeting new people, some take a wait and see attitude and rely on things like chance meetings through friends, the workplace, health clubs, or might even decide to heavy up on the bar scene. Other people who are tired of waiting and want immediate interaction can choose to interact with people over the internet or through a telephone chat line.

For many people the internet option works fine if pure boredom relief is the ultimate goal. The major downside to this format is not really knowing what the person at the other end of the keyboard is really like or where they are from. They could be young, or old, or even male or female, and you wouldn't know it. It can be pretty emotionally upsetting to find out that you thought you were having fun with a 25 year old female when you eventually find out you were actually messaging a man twice your age. Even if an interesting relationship does develop, the chance of actually meeting an internet friend has been shown to be extremely slim.

To overcome some of the downside to internet chat, the last few years has seen telephone based chat systems become widely accepted. A telephone based chat system confidentially links both men and women primarily from the local area. It offers all the same interactions as if you were simply talking on the phone, but your true identity is not revealed to the people you are talking with – until you're ready to reveal it. Telephone chat is usually always free for women and can be a great way to meet someone new. From the conversations, you will be able to easily identify that you are talking with someone of the opposite sex and also be able to get a good idea of their age. Then, if you decide you want to actually meet face-to-face with someone, the telephone chat system is locally based, and the other person is likely from the same area as you.

One telephone system called the GrapeVine, actually combines the benefits of internet chat with telephone chat. In addition to being able to interact with local callers, it also lets you interact with other callers from right across Canada – if you choose to do so.

More than ever, people tired of things like the bar scene have turned to the fun and discreet world of the telephone chat system. Whether you're looking for your soul mate, or just to have a few hours of fun, check out the advantages of telephone chat.

♂ The GrapeVine ♀
Edmonton

Chat ● Make New Friends ● Have FUN

CHAT WITH LOCAL MEN & WOMEN CALLERS FROM EDMONTON
AND, IF YOU CHOOSE, WITH GRAPEVINE CALLERS FROM RIGHT ACROSS CANADA

With links to other Canadian GrapeVine's like:
Vancouver
Victoria

With over 20,000 callers daily to our Chat Network™ – we always have a fun, busy system

Calgary
Winnipeg
Kitchener
London &
Halifax

Someone's waiting to talk to you ...

FREE 45 MINUTE TRIAL ACCOUNT FOR MEN* -LADIES ALWAYS FREE

FREE LOCAL EDMONTON (780) CALL

LADIES Call: 418-3636

MEN Call: 418-4646

The GrapeVine Club Inc does not prescreen callers & assumes no liability for using this service. Must be 18+. FREE local call. LD charges may apply if outside Edmonton.*Some conditions apply.

be intimate

It's FREE* to call and it's FREE to browse.

JUST SOME OF THE LOCAL MEN AND WOMEN WAITING FOR YOUR CALL.

WOMEN SEEKING MEN

My name's Anne. I'm 41 yrs. young, 5'6" with auburn hair & hazel eyes. I'm a non-smoker & a light, social drinker. I enjoy bike riding, bowling, dining out, dancing, pop or country music, pets, especially cats & quiet times. I'm searching for a non-smoker for friendship or a possible relationship. If interested, please get back to me. **Box 2329.**

I'll be 30 yrs. old in February & stand 5'1" at 100 lbs. with shoulder-length, dirty-blonde hair & brown eyes. I'm very straightforward, honest & caring. I enjoy outdoor activities, quiet times at home & movies. I'm looking for someone who's honest & caring with similar interests as myself. I want someone who's looking towards the future & wanting to plan the future. You must like children as I have 4 young ones. If this sounds interesting, get back to me. **Box 4830.**

My name's Carol. I'm slim & petite at 5'4" & 118 lbs. with blonde hair & blue eyes. I'm pretty, 42 yrs. old & have two sons – one is 23 yrs. old & on his own & the other is 13 yrs. of age & at home. I like shooting pool, dancing & the odd game of bingo. I live in the West Edmonton area of the city. I'm a smoker, a non-drinker & a spiritual person & looking for the same. He's not necessarily a religious fanatic, but a spiritual person. Get back if you like. **Box 12845.**

I'm a very attractive, slim blonde with medium-length hair & brown eyes. I stand 5'8" tall & take great pride in my appearance. I'm a light smoker & a social drinker who's employed & also very passionate, romantic & caring. I'm looking for someone who's very attractive, between the ages of 38-46, stands 6'-6'4" tall & takes great pride in his appearance. I want someone who's passionate, romantic, caring, single & enjoys going out as well as quiet times. I want to start off with casual dating & see where it goes from there. If this ad sounds like you & you want to know more, get back to me. **Box 3020.**

This is Maria. I stand 5'4" with an athletic build, long, curly, brown hair & brown eyes. I'm a very outgoing person & like to try new things & meet new people. If you like what you see, feel free to call me & we can chat. **Box 8386.**

MEN SEEKING WOMEN

I'm 40 yrs. old, 5'11" & 195 lbs. with dirty-blond hair, blue eyes & I'm a single father of one. I'm a non-smoker, a social drinker & enjoy dancing, camping, movies, dining in or out, long walks & quiet evenings at home just to name a few. I'm looking for a long-term relationship with a woman between 33-49 yrs. of age, give or take a few years. If interested, please get back to me. **Box 8942.**

I'm 42 yrs. old, 5'11" & 180 lbs. & in good shape. I've been told that I'm a good-looking man & would love to meet a good-looking woman. I smoke & casually drink. I'm easygoing, laid-back & fun to be with. I have 2 beautiful daughters who are 22 & 20 yrs. of age & on their own. I have a great job & a very romantic place. **Box 1978.**

My name's Clyde. I'm Catholic, 36 yrs. old, 6'2" & 180 lbs. with a slim, but not skinny build. I have blue-gray eyes & short, brown hair. I'm divorced with no dependents. I'm a non-smoker, a non-drinker & should mention – a hopeless romantic. I like movies in or out, dining in or out, reading, nature, fishing, hunting, horses, Whyte Avenue, West Edmonton Mall, live concerts, country western & classic rock. You're 28-40 yrs. of age, kind, spiritual, honest, sensitive, non-materialistic, down-to-earth & interested in a long-term relationship built on trust & mutual respect. **Box 33309.**

Does anybody want to go out for coffee? I'm an easygoing, professionally employed, Chinese male who stands just under 6' tall at 200 lbs. with blue eyes. I'm looking for a slim-to-average, single, white female between 24-32 yrs. of age to get to know & hang out with. **Box 5787.**

I'm looking for my soulmate. I know you're out there. You're very affectionate, loyal & caring. When we're apart, we miss each other. When we're together, we hug or hold hands. My name's Carter. I'm in my 50's, stand 6'1" at 194 lbs. with a full head of hair. I'm physically fit, down-to-earth, affectionate, loyal, kind, considerate & easygoing with a good sense of humour. I'm emotionally & financially secure with no dependants. I love to travel, dance & much, more. **Box 2975.**

Absolutely FREE* for Women

24 Hours a Day. 7 Days a Week.

www.webpersonals.com

Call now!
780.944.0500
Enter code 325

Telepersonals® be choosy

Must be 18+. Billed as Interactive Media Group. *Long distance charges may apply.

Think about that when you go to vote, and also, remember these simple, sensible words: FIVE-WAY TIE.

FERNANDES "Vat 19"
White Rum 750ml
Now available at your local liquor store
The art of smooth.
TRINIDAD & TOBAGO
PRODUCT OF TRINIDAD AND TOBAGO
PRODUIT DE TRINIDAD ET TOBAGO
FERNANDES
"Vat 19"
WHITE RUM
RHUM BLANC
DISTILLED AND BLENDED BY • DISTILLÉ ET MÉLANGÉ PAR
Fernandes Distillers (1973) Ltd.
FERNANDES DISTILLERS (1973) LTD.
PORT OF SPAIN, TRINIDAD, WEST INDIES
IMPORTED • IMPORTÉ
40% alc./vol.
And that's Vat!
REPRESENTED BY ACADEMY BRANDS INTERNATIONAL